

3 Happy Flutes

Bd. I.

16 Kanons für 3 Flöten, Klavier und Bass

zum Teil mit Harmonien

Joachim Johow

1. Happy Flutes
2. Little Clouds
3. Jogging Round
4. Blue Feelings
5. A new Folia
6. Playing Tennis
7. Swinging Waltz
8. Il Prete Rosso
9. Jozis Canon
10. Menage a trois
11. Minor Dreamings
12. Swinging Bird meets Bach
13. Viva Vivaldi
14. Dance of the Wizards
15. Vivaldis Clock
16. The old Aeroplane

Dies ist der 1. Band einer Auswahl von 32 Kanons (Bd. 1 u. 2)
aus der Grand Canon Kanonsammlung die 100 Kanons enthält

Das Coverphoto und die weiteren Photos sind vom Verfasser

1. Happy Flutes

round for 3 flutes piano/guitar and bass

Joachim Johow

Vivace ♩ = 162

4

f

10

16

22

8^{va}
ad Lib

(8)

27

32

36

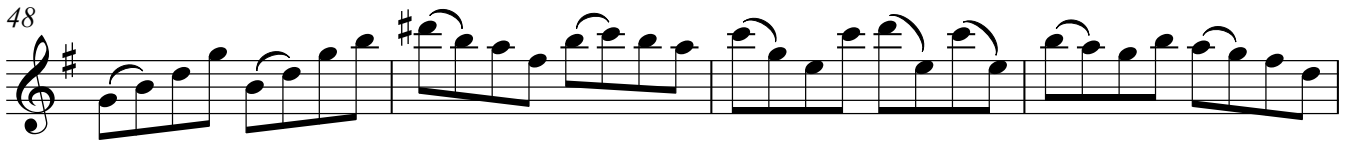
40

44



Musical staff 44-47: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measure 44 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 45 has eighth notes D5, E5, F#5, G5. Measure 46 has eighth notes G5, F#5, E5, D5. Measure 47 has eighth notes C5, B4, A4, G4.

48



Musical staff 48-51: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measure 48 has eighth notes G4, A4, B4, C5. Measure 49 has eighth notes D5, E5, F#5, G5. Measure 50 has eighth notes G5, F#5, E5, D5. Measure 51 has eighth notes C5, B4, A4, G4.

52



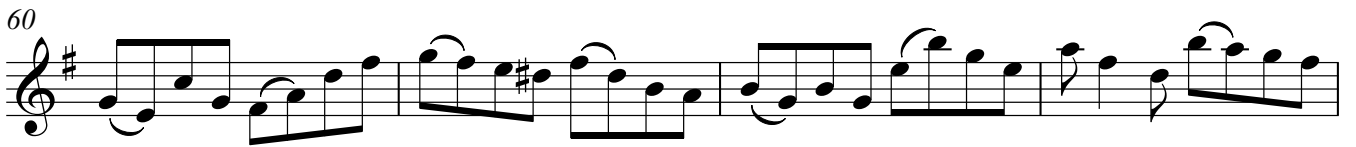
Musical staff 52-55: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measure 52 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. Measure 53 has quarter notes D5, E5, F#5, G5. Measure 54 has quarter notes G5, F#5, E5, D5. Measure 55 has quarter notes C5, B4, A4, G4. A repeat sign is placed above the first measure.

56



Musical staff 56-59: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measure 56 has eighth notes G4, A4, B4, C5. Measure 57 has eighth notes D5, E5, F#5, G5. Measure 58 has eighth notes G5, F#5, E5, D5. Measure 59 has eighth notes C5, B4, A4, G4.

60



Musical staff 60-63: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measure 60 has eighth notes G4, A4, B4, C5. Measure 61 has eighth notes D5, E5, F#5, G5. Measure 62 has eighth notes G5, F#5, E5, D5. Measure 63 has eighth notes C5, B4, A4, G4.

64



Musical staff 64-67: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measure 64 has eighth notes G4, A4, B4, C5. Measure 65 has eighth notes D5, E5, F#5, G5. Measure 66 has eighth notes G5, F#5, E5, D5. Measure 67 has eighth notes C5, B4, A4, G4.

68



Musical staff 68-71: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measure 68 has eighth notes G4, A4, B4, C5. Measure 69 has eighth notes D5, E5, F#5, G5. Measure 70 has eighth notes G5, F#5, E5, D5. Measure 71 has eighth notes C5, B4, A4, G4.

72



Musical staff 72-75: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measure 72 has eighth notes G4, A4, B4, C5. Measure 73 has eighth notes D5, E5, F#5, G5. Measure 74 has eighth notes G5, F#5, E5, D5. Measure 75 has eighth notes C5, B4, A4, G4.

Flöte 1

Grand Canon

2. Little Cloud

♩ = 100

Kanon für a 3/4 Flöten u. Klavier

J.Johow

G Bm C D G Bm C D

5 G Eb D D7 G C D D7 \emptyset

10

14 \emptyset

19

24 \emptyset
f

28

31 Fine

Grand Canon

3. Jogging Round

Vivace ♩ = 140 (swing) ♩ 3 flutes, piano and bass

Dm A Dm A Dm A Dm A

The first line of music contains measures 1 through 5. It begins with a 4-measure rest, followed by a double bar line. The melody consists of eighth and quarter notes in a 4/4 time signature. Chords Dm and A are indicated above the staff.

6 Dm A Gm C F B^b E^b A

The second line of music contains measures 6 through 10. It features a triplet of eighth notes in measure 8 and a triplet of eighth notes in measure 9. Chords Dm, A, Gm, C, F, B^b, E^b, and A are indicated above the staff.

11 Dm A Dm A Dm A Dm A Gm C

The third line of music contains measures 11 through 15. The melody continues with eighth and quarter notes. Chords Dm, A, Gm, and C are indicated above the staff.

16 F B^b E⁰ A Dm D⁷ Gm C

The fourth line of music contains measures 16 through 20. It includes a triplet of eighth notes in measure 17. Chords F, B^b, E⁰, A, Dm, D⁷, Gm, and C are indicated above the staff.

20 F B^b E⁰ A Dm B^b7 A⁷ Dm

The fifth line of music contains measures 21 through 24. It features a triplet of eighth notes in measure 22. Chords F, B^b, E⁰, A, Dm, B^b7, A⁷, and Dm are indicated above the staff.

25 G A Dm B^b7 A⁷ Dm G A

The sixth line of music contains measures 25 through 29. It includes a triplet of eighth notes in measure 26. Chords G, A, Dm, B^b7, A⁷, Dm, G, and A are indicated above the staff.

30 Dm

The seventh line of music contains measures 30 through 33. It starts with a 4-measure rest, followed by a double bar line and a triplet of eighth notes in measure 31. Chords Dm and a repeat sign are indicated above the staff.

34

The eighth line of music contains measures 34 through 37. The melody continues with eighth and quarter notes.

38

The ninth line of music contains measures 38 through 41. It features four triplet markings over eighth notes in measures 38, 39, 40, and 41.

42



46



50



54



59



64



69



74



79



83



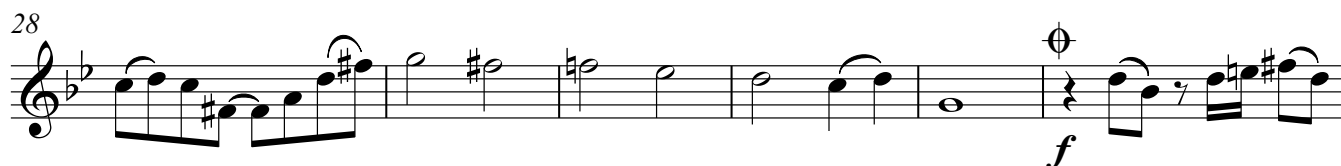
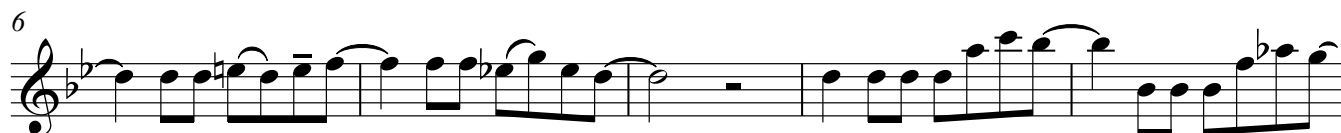
Grand Canon

4. Blue Feelings

Joachim Johow

Allegretto straight

a 3 Fl



Grand Canon

6. Playing tennis

Vivace ♩ = 150 swing

Match a 3 flutes

Joachim Johow

Chords: Gm Cm Gm Gm A D Gm Gm
6 Cm Gm Gm Cm D7 Gm Gm Cm D Gm
11 G7 Cm F Bb D7 Gm
16 Cm D Gm
21
26
31
36
42
47
51

54

Musical staff 54: Treble clef, key signature of one flat. Measures 54-58. Features eighth-note runs and a sharp sign above a note in measure 56.

59

Musical staff 59: Treble clef, key signature of one flat. Measures 59-63. Features eighth-note runs and a sharp sign above a note in measure 61.

64

Musical staff 64: Treble clef, key signature of one flat. Measures 64-68. Features eighth-note runs, a dynamic marking *f*, and a fermata symbol above a note in measure 66.

69

Musical staff 69: Treble clef, key signature of one flat. Measures 69-72. Features eighth-note runs.

73

Musical staff 73: Treble clef, key signature of one flat. Measures 73-76. Features eighth-note runs and a sharp sign above a note in measure 74.

77

Musical staff 77: Treble clef, key signature of one flat. Measures 77-80. Features eighth-note runs.

81

Musical staff 81: Treble clef, key signature of one flat. Measures 81-85. Features eighth-note runs and a sharp sign above a note in measure 82.

86

Musical staff 86: Treble clef, key signature of one flat. Measures 86-90. Features eighth-note runs and a sharp sign above a note in measure 88.

91

Musical staff 91: Treble clef, key signature of one flat. Measures 91-94. Features eighth-note runs and a sharp sign above a note in measure 92.

95

Musical staff 95: Treble clef, key signature of one flat. Measures 95-98. Features eighth-note runs and a sharp sign above a note in measure 96.

Grand Canon

7. A swinging Walz

Allegro molto swing

a 3 Fl

Joachim Johow

♩ = 134

Am E7 Am E7 Am E7 Am Dm Am E7 Am E7 3

7 Am E7 Am Dm C G C E7 F

13 G C E7 F E7 Am

19

26

33

39

45

Flöte 1

Grand Canon

8. Il Prete Rosso

für Vivaldi a 3 Fl.

Joachim Johow

Vivace ♩=136

f

6

11

16

22

29

36

42

47

52

Grand Canon

9. Jozis Canon

for Jozef Pohancenik and his students

Canon a 3 flutes

$\text{♩} = 140$

4

9

13

17

21

25

29

33

37

41

45

49

51

54

57

61

65

69

73

Grand Canon

10. Menage à trois

Tangokanon aus "Grand Canon"

Joachim Johow

Allegro

Kanon a 3

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a whole rest, followed by a series of eighth notes and quarter notes, including a triplet of eighth notes.

Musical staff 2: Continuation of the melody from staff 1, starting at measure 5.

Musical staff 3: Continuation of the melody from staff 2, starting at measure 9.

Musical staff 4: Continuation of the melody from staff 3, starting at measure 13.

Musical staff 5: Continuation of the melody from staff 4, starting at measure 17. A double bar line with a repeat sign is placed above the staff.

Musical staff 6: Continuation of the melody from staff 5, starting at measure 21.

Musical staff 7: Continuation of the melody from staff 6, starting at measure 25.

Musical staff 8: Continuation of the melody from staff 7, starting at measure 29.

Musical staff 9: Continuation of the melody from staff 8, starting at measure 33. The piece concludes with a double bar line and a repeat sign.

37

41

45

49

53

f

57

61

65

68

Grand Canons

11. Minor Dreams

Swingender Kanona a 3 Flöten aus Grand Canon

Joachim Johow

$\text{♩} = 153$ $\text{♪} = \text{♩} \text{ } ^{-3-}$

3

7

11

16

20

24

28

32

1.

2.

1.

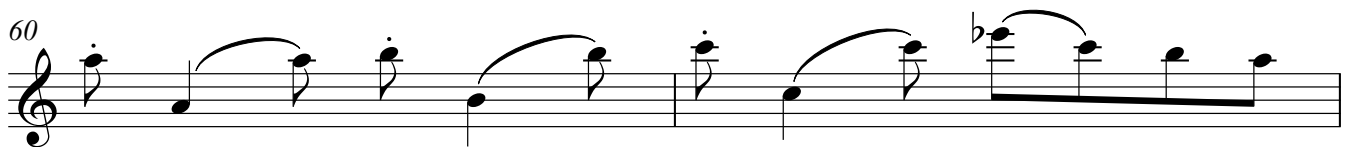
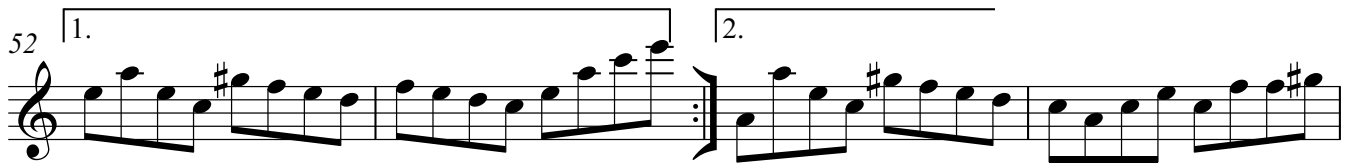
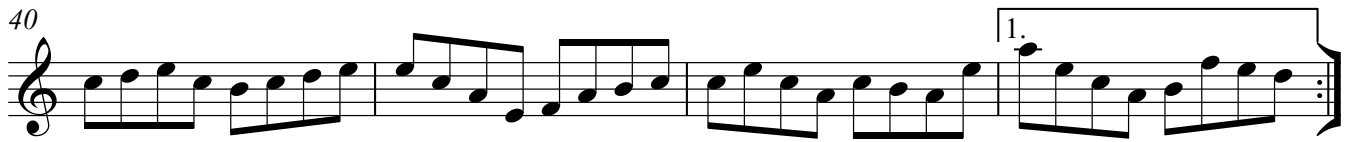
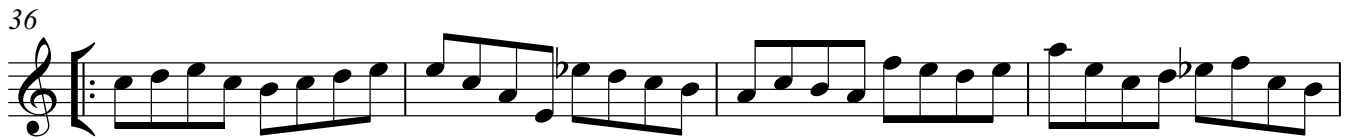
2.

1.

2.

1.

2.



Grand Canon

12. Swinging Bird meets Bach

Vivace

als Kanon a 3 Fl

Joachim Johow

♩ = 140

7

12

17

22

27

32

37

43

48

54

59

64

70

76

81

87

93

99

105

110



Flöte 1

22

Musical staff 22: Treble clef, key signature of one flat (B-flat). The staff begins with a whole rest, followed by a quarter rest, then a quarter note B-flat. The melody continues with eighth and sixteenth notes, including a sharp sign (F#) and a flat sign (B-flat).

26

Musical staff 26: Treble clef, key signature of one flat. The staff contains a continuous melody of eighth and sixteenth notes, featuring a sharp sign (F#) and a flat sign (B-flat).

29

Musical staff 29: Treble clef, key signature of one flat. The staff contains a continuous melody of eighth and sixteenth notes, featuring a sharp sign (F#) and a flat sign (B-flat).

32

Musical staff 32: Treble clef, key signature of one flat. The staff contains a continuous melody of eighth and sixteenth notes, featuring a sharp sign (F#) and a flat sign (B-flat). A double bar line with a repeat sign (two dots) is placed above the staff.

37

Musical staff 37: Treble clef, key signature of one flat. The staff contains a continuous melody of eighth and sixteenth notes, featuring a sharp sign (F#) and a flat sign (B-flat).

41

Musical staff 41: Treble clef, key signature of one flat. The staff contains a continuous melody of eighth and sixteenth notes, featuring a sharp sign (F#) and a flat sign (B-flat).

45

Musical staff 45: Treble clef, key signature of one flat. The staff contains a continuous melody of eighth and sixteenth notes, featuring a sharp sign (F#) and a flat sign (B-flat).

48

Musical staff 48: Treble clef, key signature of one flat. The staff contains a continuous melody of eighth and sixteenth notes, featuring a sharp sign (F#) and a flat sign (B-flat). The staff ends with a double bar line.

Grand Canon

15. Vivaldis Clock

Round for 3 flutes

Joachim Johow

Presto ♩ = 180



5

9

13

17

21

25

29

35

42

49

56

62

67

72

76

80

83

Grand Canon

16. The old Aeroplane (Valsecito)

Round for 3 flutes

Joachim Johow

Vivace ♩ = 16 □

7

13

19

25

32



40

46

50

Grand Canon

14. The Dance of the Wizards

Round for 3 flutes

Joachim Johow

$\text{♩} = 124$

The musical score is written for a single flute in 4/4 time. It begins with a key signature of one flat (B-flat) and a tempo of 124 beats per minute. The score is divided into ten staves, each starting with a measure number: 1, 7, 12, 16, 20, 25, 30, 34, 39, and 48. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings, including a forte (*f*) marking at measure 34. The score includes repeat signs (double bar lines with dots) at measures 1, 16, and 34. A fermata is placed over the final note of the piece at measure 52. The key signature changes to two flats (B-flat and E-flat) at measure 34. The piece concludes with a final cadence at measure 52.