

Bach`s windmills

J.Johow
2016

Vivace ♩=160

I.

The musical score is arranged in four systems, each containing staves for three flutes (Fl. 1, Fl. 2, Fl. 3) and a double bass (U. Bass). The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The tempo is marked 'Vivace' with a metronome marking of ♩=160. The score begins with a double bar line and repeat signs. The first system includes a 'pizz' (pizzicato) marking for the double bass. The second system starts at measure 12. The third system starts at measure 21. The fourth system starts at measure 29. The fifth system starts at measure 37 and includes triplets in the Fl. 1 part. The notation includes various rhythmic values, accidentals, and articulation marks.

45

Fl. 1

Fl. 2

Fl. 3

U. Bass

53

Fl. 1

Fl. 2

Fl. 3

U. Bass

61

Fl. 1

Fl. 2

Fl. 3

U. Bass

69

1.

2.

Fl. 1

Fl. 2

Fl. 3

U. Bass

77

Fl. 1

Fl. 2

Fl. 3

U. Bass

85

Fl. 1

Fl. 2

Fl. 3

U. Bass

95

Fl. 1

Fl. 2

Fl. 3

U. Bass

104

Fl. 1

Fl. 2

Fl. 3

U. Bass

112

Fl. 1

Fl. 2

Fl. 3

U. Bass

121

Fl. 1

Fl. 2

Fl. 3

U. Bass

129

Fl. 1

Fl. 2

Fl. 3

U. Bass

137

Fl. 1

Fl. 2

Fl. 3

U. Bass

145

Fl. 1

Fl. 2

Fl. 3

U. Bass

153

Fl. 1

Fl. 2

Fl. 3

U. Bass

161

Fl. 1

Fl. 2

Fl. 3

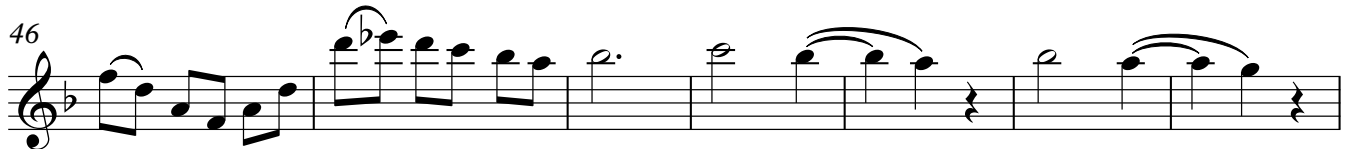
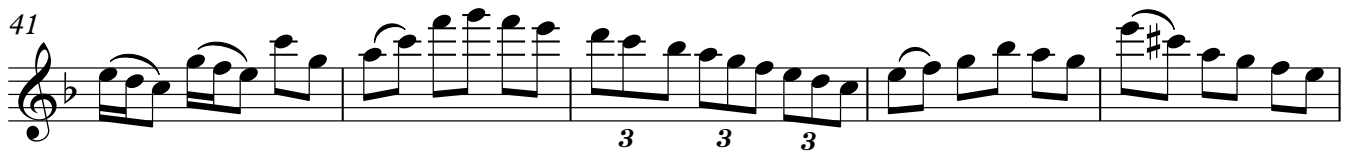
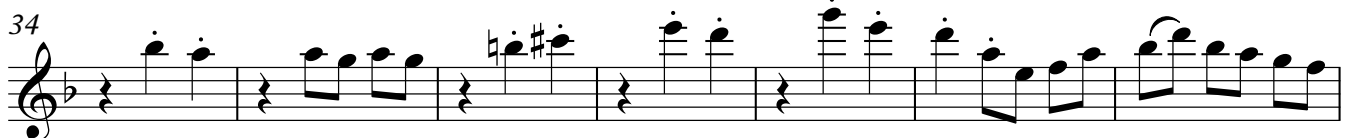
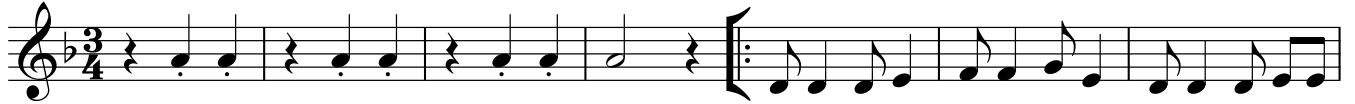
U. Bass

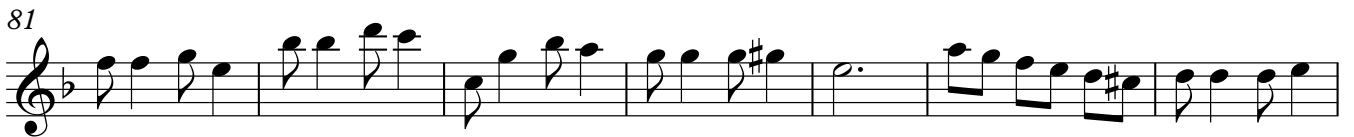
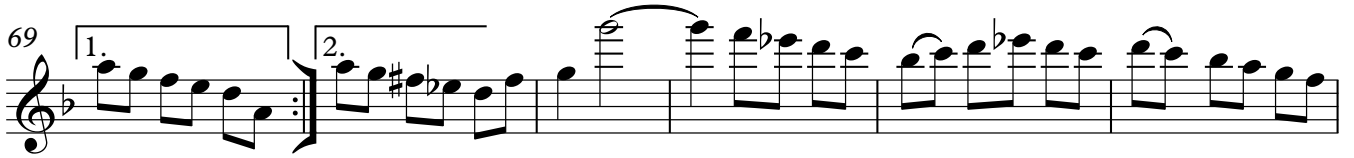
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126

3 3 3

131

138

143

148

153

159

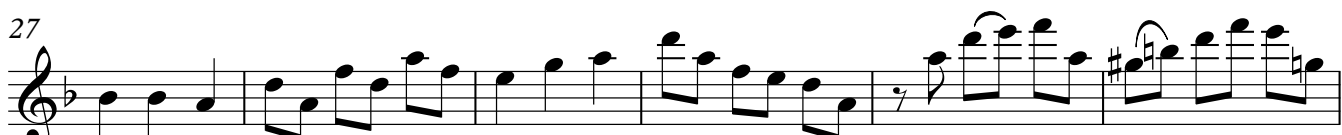
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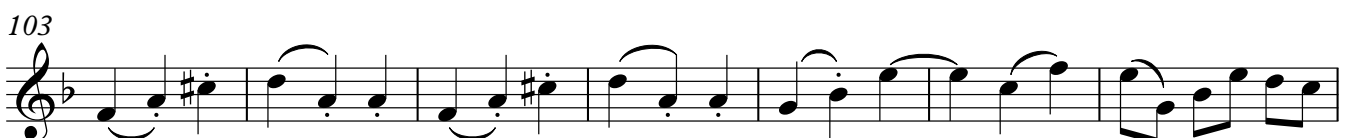
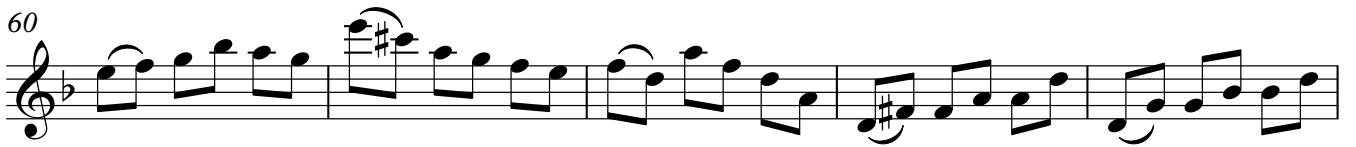
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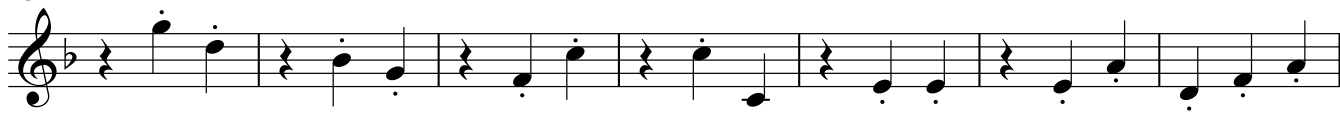




123



131



138



143



148



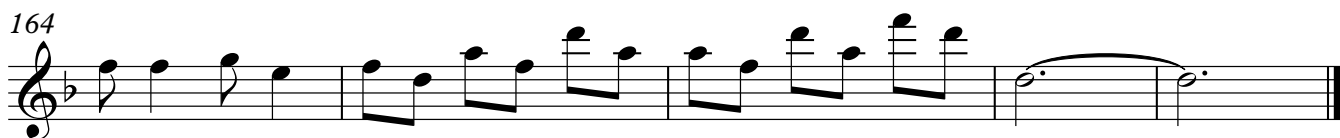
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160



164

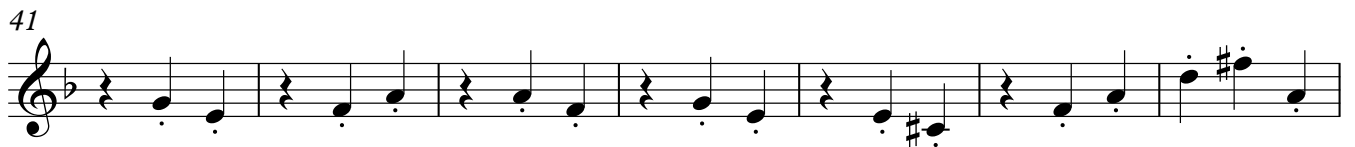
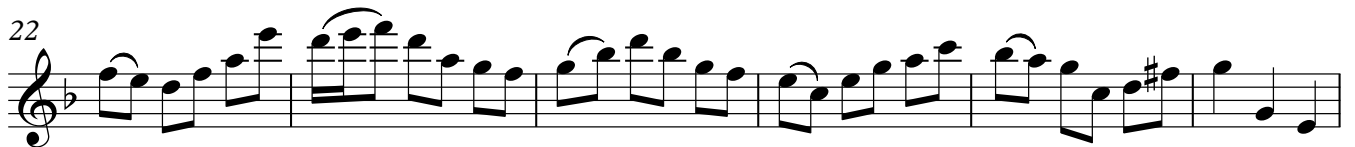
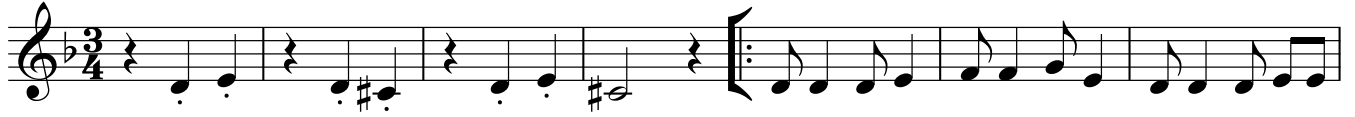


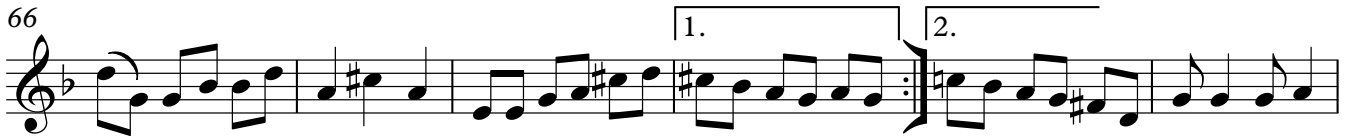
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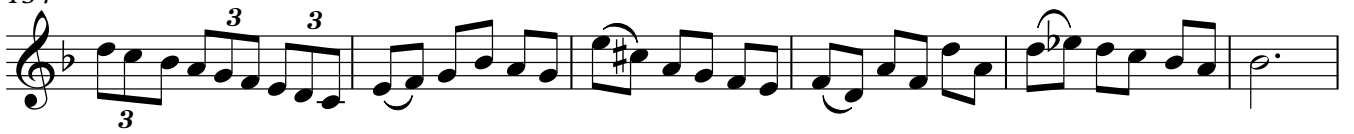
120



128



134



140



147



153



159



164



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I.

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1
pizz

10

19

28

37

46

55

64

1.
2.

72

7

86



95



104



113



122



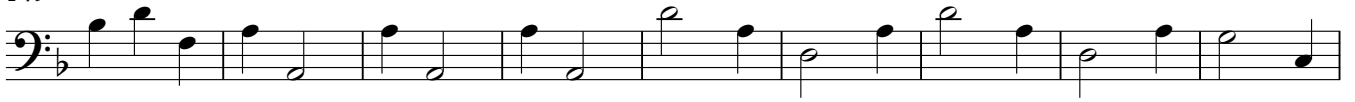
131



140



149



158



163

