

Bach's windmills

J.Johow
2016

Vivace ♩=160

III.

A

Flöte 1
Flöte 2
Flöte 3
Bass/Vlc

pizz

Detailed description: This system contains measures 1 through 9. The three flutes (Flöte 1, 2, and 3) are in a 6/8 time signature with a key signature of one flat (B-flat). They enter at measure 5 with a melodic line. The Bass/Vlc part is in the same key and time signature, playing a rhythmic accompaniment of eighth notes starting from measure 1. A 'pizz' (pizzicato) marking is present under the first few notes of the Bass/Vlc part. A box labeled 'A' is placed above the first measure of the flute entries.

Fl. 1
Fl. 2
Fl. 3
Bass/Vlc

10

3

Detailed description: This system contains measures 10 through 16. The flute parts continue their melodic lines. Flute 1 has a triplet of eighth notes marked with a '3' at measure 11. The Bass/Vlc part continues with its eighth-note accompaniment.

Fl. 1
Fl. 2
Fl. 3
Bass/Vlc

17

Detailed description: This system contains measures 17 through 24. The flute parts continue their melodic lines. The Bass/Vlc part continues with its eighth-note accompaniment.

Fl. 1
Fl. 2
Fl. 3
Bass/Vlc

25

B

Detailed description: This system contains measures 25 through 31. A box labeled 'B' is placed above measure 25. The flute parts continue their melodic lines. The Bass/Vlc part continues with its eighth-note accompaniment.

33

Fl. 1

Fl. 2

Fl. 3

Bass/Vlc

41

Fl. 1

Fl. 2

Fl. 3

Bass/Vlc

49

Fl. 1

Fl. 2

Fl. 3

Bass/Vlc

57

Fl. 1

Fl. 2

Fl. 3

Bass/Vlc

C

64

Fl. 1

Fl. 2

Fl. 3

Bass/Vlc

71

Fl. 1

Fl. 2

Fl. 3

Bass/Vlc

78

Adagio

Fl. 1

Fl. 2

Fl. 3

Bass/Vlc

86

Fl. 1

Fl. 2

Fl. 3

92

Fl. 1

Fl. 2

Fl. 3

97

Fl. 1

Fl. 2

Fl. 3

102

Fl. 1

Fl. 2

Fl. 3

108 **A tempo**

Fl. 1
Fl. 2
Fl. 3
Bass/Vlc

115

Fl. 1
Fl. 2
Fl. 3
Bass/Vlc

123

Fl. 1
Fl. 2
Fl. 3
Bass/Vlc

128

Fl. 1
Fl. 2
Fl. 3
Bass/Vlc

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The musical score is written for Flute 1 in 6/8 time. It begins with a tempo marking of Vivace and a metronome marking of 160 quarter notes per minute. The key signature has one flat (B-flat). The score is divided into three sections: Section A (measures 10-23), Section B (measures 24-58), and Section C (measures 59-70). The piece concludes at measure 71. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *mf* and *f*. Section markers A, B, and C are enclosed in boxes above the staves.

77

83 **Adagio**

88

93

99

106 **A tempo**

112

118

125

129

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Vivace ♩=160

4 **A**

10

16

21

27 **B**

3

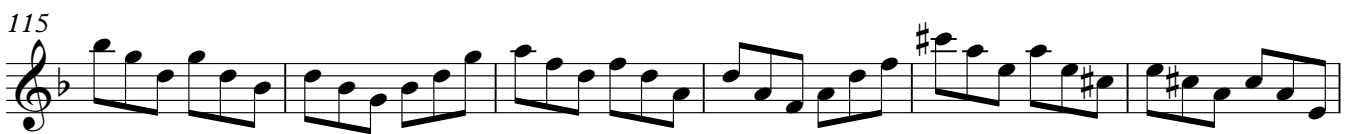
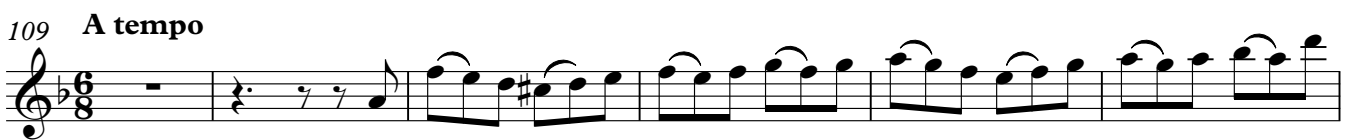
35

41

47

53

59 **C**



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Vivace $\text{♩} = 160$

A 3

13

19

B 25

32

38 7

50

C 59 2

62



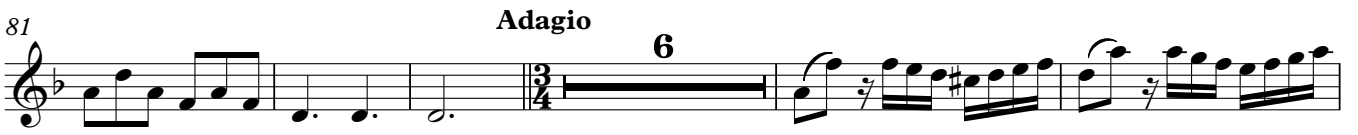
69



75



81 **Adagio** **6**



92



97



102



107 **A tempo** **3**



116



122



128



Bach`s windmills

Vivace ♩=160

III.

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2016

6
pizz **A**

10

18

27 **B**

37

47

57 **C**

67

75

83 **Adagio** **25** **A tempo**

115

124