

# Birds

3 Canons for 6 flutes

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The wonderful picture is from Pixabay Alexa

# 1. The Aviary

(Die Voliere)

Joachim Johow

17.11.2015

Presto ♩=160

Canon a 6 Fl (A/B/C/D/E/F)

**A**

Flöte 1

9

**B**

Fl. 1

Fl. 2

17

25

Fl. 1

Fl. 2

**C**

33

Fl. 1

Fl. 2

Fl. 3

41

Fl. 1

Fl. 2

Fl. 3

**D**

49

Fl. 1

Fl. 2

Fl. 3

Fl. 4

56

Fl. 1

Fl. 2

Fl. 3

Fl. 4

63

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

71

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

78

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

86 *tr* *tr*

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Fl. 5  
Fl. 6

3

91

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Fl. 5  
Fl. 6

## 2. Winter Birds

Moderato ♩=100

Canon a 6 Fl (A/B/C/D/E/F)

Joachim Johow  
17.11.2015

The score is written for six flutes (Fl. 1 to Fl. 5, with Fl. 6 implied) in a 4/4 time signature. The key signature has one flat (B-flat). The tempo is Moderato at 100 beats per minute. The piece is structured as a canon with five distinct sections labeled A through E. Section A (measures 1-9) is played by Fl. 1. Section B (measures 10-18) is played by Fl. 1 and Fl. 2. Section C (measures 19-26) is played by Fl. 1, Fl. 2, and Fl. 3. Section D (measures 27-42) is played by Fl. 1, Fl. 2, Fl. 3, and Fl. 4. Section E (measures 43-50) is played by Fl. 1, Fl. 2, Fl. 3, Fl. 4, and Fl. 5. The score includes various musical notations such as rests, notes, and slurs.

50

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Fl. 5

58

**F**

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Fl. 5  
Fl. 6

65

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Fl. 5  
Fl. 6

# 3. The Birds waltz

Vivace ♩=140

Canon a 6 Fl (A/B/C/D/E/F)

Joachim Johow  
17.11.2015

Flöte 1

**A**

10

Fl. 1

Fl. 2

**B**

19

Fl. 1

Fl. 2

**C**

28

Fl. 1

Fl. 2

Fl. 3

36

Fl. 1

Fl. 2

Fl. 3

**D**

44

Fl. 1

Fl. 2

Fl. 3

Fl. 4

52

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4

This system contains measures 52 through 58. It features four staves for flutes. Flute 1 has a melodic line with eighth and sixteenth notes. Flute 2 plays a similar melodic line. Flute 3 provides harmonic support with chords and single notes. Flute 4 plays a rhythmic accompaniment with eighth notes. A key signature change to one flat is indicated at the beginning of measure 52.

59

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Fl. 5

E

This system contains measures 59 through 66. It features five staves for flutes. Flute 1 has a melodic line. Flute 2 plays a similar melodic line. Flute 3 provides harmonic support. Flute 4 plays a rhythmic accompaniment. Flute 5 enters in measure 60 with a melodic line. A box labeled 'E' is placed above measure 60.

67

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Fl. 5

This system contains measures 67 through 73. It features five staves for flutes. Flute 1 has a melodic line. Flute 2 plays a similar melodic line. Flute 3 provides harmonic support. Flute 4 plays a rhythmic accompaniment. Flute 5 plays a rhythmic accompaniment.

74

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Fl. 5  
Fl. 6

F

This system contains measures 74 through 80. It features six staves for flutes. Flute 1 has a melodic line. Flute 2 plays a similar melodic line. Flute 3 provides harmonic support. Flute 4 plays a rhythmic accompaniment. Flute 5 plays a rhythmic accompaniment. Flute 6 enters in measure 74 with a melodic line. A box labeled 'F' is placed above measure 74.



82

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Fl. 5  
Fl. 6

This system of musical notation covers measures 82 through 88. It features six staves, each representing a different flute part. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The parts are arranged in a standard woodwind ensemble configuration.

89

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Fl. 5  
Fl. 6

This system of musical notation covers measures 89 through 95. It continues the six-part flute arrangement from the previous system. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The parts are arranged in a standard woodwind ensemble configuration.