

für das Flötenensemble Aeroflott
Buena Vista Flautista

mit Chicken Shake ad Lib.

Joachim Johow
2013

Piccolo 1

Presto (swing) ♩ = 80

A

7

12

16

21 **B**

25

29 **C**

36 **D** 8va----

41 (8) -----

45 8va----- 2

2 51 **E**

55

59

64

68

72 **F**

80

88 **G**

92

97 *8va*

103

109

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Presto (swing)

$\text{♩} = 80$

A

Piccolo 2

4 6

12

6

21 **B**

25

29 **C**

37 **D**

3 3 3 3

43

46

3 3 2

51 **E**

55

59

64

69

72 **F**

80

88 **G**

94

100

107

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Presto (swing) $\text{♩} = 80$

Flöte 1

4 5 3

12 6

21 B

25

29 C

36 D

40 3 3 3

45 3 3

50 E 3 3 3

56

62

66

72 **F**

88 **G**

94

99

104

108

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Flöte 2

4 A 3

12

16

21 B

25

29 C

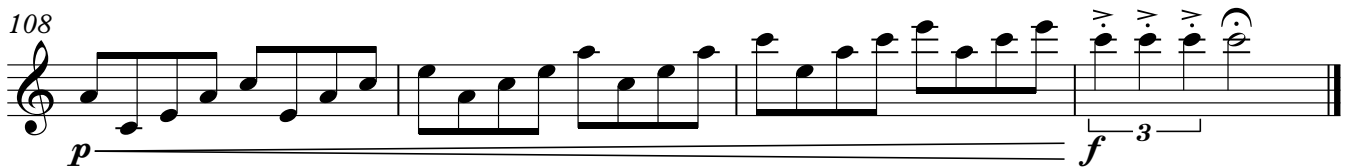
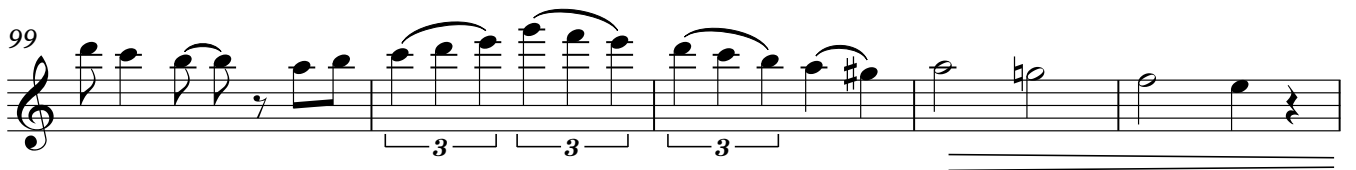
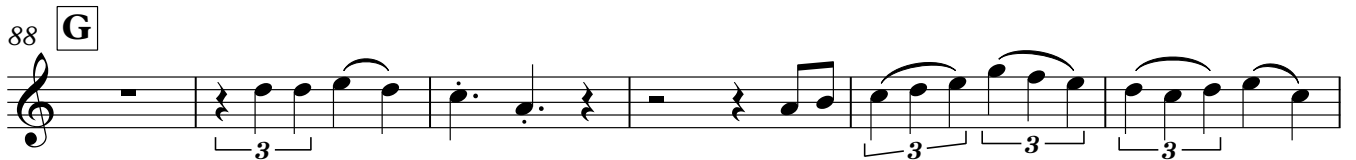
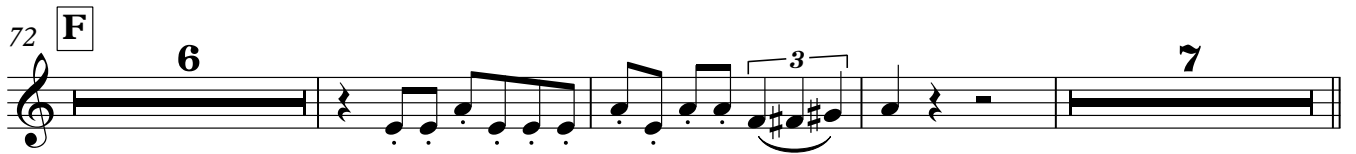
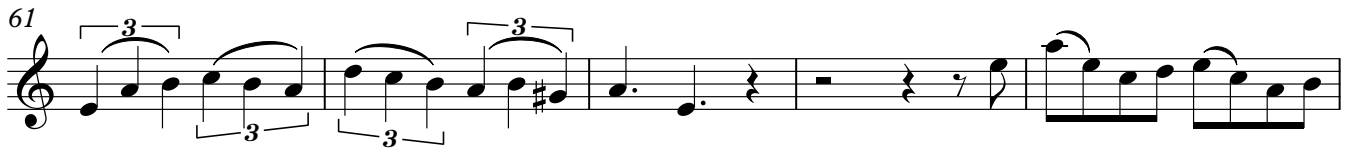
37 D

43

48

53 E

57



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Presto (swing) $\text{♩} = 80$

Flöte 3

4 A 3

11

16

21 B

25

29 C

37 D

43

48

53 **E**

58

64

70 1. 2. **F** 6

81 **G** 7

93

98

103

108 *p* *f*

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Altflöte

4 A 3 3

11 2

16

21 B

26 C

31

37 D 3

43

48

53 **E**

59

65 1.

71 2. **F**

76

82

87 **G**

93

98

103

108 *p* *f*

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The key signature is one flat (B-flat major or D minor). The score begins at measure 53 with a boxed letter 'E' above the staff. The first staff (measures 53-58) features a sequence of eighth-note triplets, with a sharp sign on the second line of the staff. The second staff (measures 59-64) continues with similar triplet patterns. The third staff (measures 65-70) shows a first ending bracket labeled '1.' above the staff. The fourth staff (measures 71-75) begins with a second ending bracket labeled '2.' above the staff and a boxed letter 'F' above the staff. The fifth staff (measures 76-81) continues with triplet patterns. The sixth staff (measures 82-86) also features triplet patterns. The seventh staff (measures 87-92) starts with a boxed letter 'G' above the staff and includes triplet patterns. The eighth staff (measures 93-97) continues with triplet patterns. The ninth staff (measures 98-102) features a sequence of eighth-note patterns. The tenth staff (measures 103-108) begins with a dynamic marking of *p* (piano) and ends with a dynamic marking of *f* (forte) and a triplet pattern.

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Bassflöte 1

Measures 1-4: Bass Flute 1 part. Treble clef, common time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

5 **A**

Measures 5-10: Section A. Treble clef, common time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

11

Measures 11-15: Treble clef, common time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

16

Measures 16-20: Treble clef, common time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

21 **B**

Measures 21-27: Section B. Treble clef, common time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

28 **C**

Measures 28-32: Section C. Treble clef, common time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

33

Measures 33-36: Treble clef, common time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

37 **D**

Measures 37-42: Section D. Treble clef, common time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

43

Measures 43-47: Treble clef, common time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

48

Measures 48-52: Treble clef, common time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

53 **E**

Musical staff 53-58: Treble clef, key signature of one sharp (F#). Measure 53 starts with a boxed 'E' above the staff. The melody consists of eighth-note triplets and quarter notes. Measure 58 ends with a repeat sign.

59

Musical staff 59-64: Treble clef, key signature of one sharp (F#). The melody continues with eighth-note triplets and quarter notes. Measure 64 ends with a repeat sign.

65

Musical staff 65-70: Treble clef, key signature of one sharp (F#). The melody features sixteenth-note triplets and quarter notes. Measure 70 ends with a first ending bracket labeled '1.' and a repeat sign.

71 **F**

Musical staff 71-75: Treble clef, key signature of one sharp (F#). Measure 71 starts with a boxed 'F' above the staff. The melody includes sixteenth-note triplets and quarter notes. Measure 75 ends with a repeat sign.

76

Musical staff 76-81: Treble clef, key signature of one sharp (F#). The melody continues with eighth-note triplets and quarter notes. Measure 81 ends with a repeat sign.

82

Musical staff 82-87: Treble clef, key signature of one sharp (F#). The melody features sixteenth-note triplets and quarter notes. Measure 87 ends with a repeat sign.

88 **G**

Musical staff 88-93: Treble clef, key signature of one sharp (F#). Measure 88 starts with a boxed 'G' above the staff. The melody consists of dotted quarter notes and eighth notes. Measure 93 ends with a repeat sign.

94

Musical staff 94-99: Treble clef, key signature of one sharp (F#). The melody includes eighth-note triplets and quarter notes. Measure 99 ends with a repeat sign.

100

Musical staff 100-105: Treble clef, key signature of one sharp (F#). The melody consists of dotted quarter notes and eighth notes. Measure 105 ends with a repeat sign.

106

Musical staff 106-111: Treble clef, key signature of one sharp (F#). The melody features sixteenth-note triplets and quarter notes. Measure 106 is marked with a dynamic of *p* (piano). Measure 111 is marked with a dynamic of *f* (forte) and includes accents (>) over the final notes. The piece concludes with a repeat sign.

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Bassflöte 2



5 **A**



11



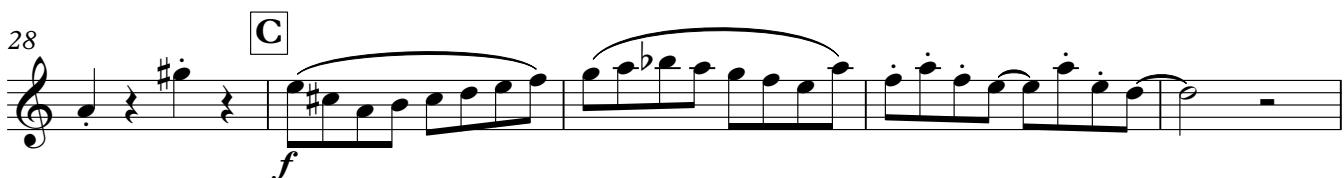
16



21 **B**



28 **C**



33



37 **D**



43



48



53 **E**

Musical notation for measures 53-58. Measure 53 starts with a boxed 'E'. The melody features several triplet patterns. Measure 58 ends with a repeat sign.

59

Musical notation for measures 59-64. The melody continues with triplet patterns and rests.

65

Musical notation for measures 65-70. Measure 65 has a first ending bracket labeled '1.'.

71 **F**

Musical notation for measures 71-75. Measure 71 has a second ending bracket labeled '2.' and a boxed 'F'.

76

Musical notation for measures 76-81. The melody features triplet patterns.

82

Musical notation for measures 82-87. The melody features triplet patterns.

88 **G**

Musical notation for measures 88-93. Measure 88 has a boxed 'G'. The melody consists of dotted quarter notes.

94

Musical notation for measures 94-99. The melody features triplet patterns.

100

Musical notation for measures 100-105. The melody consists of dotted quarter notes.

106

Musical notation for measures 106-111. Measure 106 has a boxed 'G'. The melody features triplet patterns. Dynamics markings 'p' and 'f' are present.

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Kontrabass



5 **A**



12



19

B



26

C



32



37 **D**



44



51

E



V.S.

