

# Coffee with Bach

12 swingende Stücke  
für wahlweise 2Fl/2Cl/2Vl/2Vla/2Vlc,  
auch untereinander kombinierbar

und  
Kontrabass (Piano ad lib)  
und Drums  
(Swing-Besen)

Joachim Johow

Inhalt:

1. Russian dreams
2. Swinging round
3. Laughing flutes
4. Bach would smile
5. Flutes swinging regards
6. Bicycle waltz
7. Swinging waltz
8. Unisono swing
9. Coffee with Bach
10. Fo(u)r friends
11. Cappuccino con Bach
12. A kiss for Bach

# 1. Russian Dreams

im Swing zu spielen mit Bass und Becken

Joachim Johow

**Presto**

Measures 1-5 of the piece. The music is in 4/4 time with a key signature of one flat (B-flat). The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady eighth-note accompaniment.

Measures 6-9. Measure 6 begins with a repeat sign. The right hand continues with chords and eighth notes, and the left hand maintains the eighth-note accompaniment.

Measures 10-13. The right hand continues with chords and eighth notes, and the left hand maintains the eighth-note accompaniment.

Measures 14-17. Measures 14-16 feature a triplet of eighth notes in the right hand. Measure 17 continues with eighth notes and chords in the right hand and eighth notes in the left hand.

Measures 18-21. Measures 18-20 feature a triplet of eighth notes in the right hand. Measure 21 continues with eighth notes and chords in the right hand and eighth notes in the left hand.

22

1. 2.

27

31

35

39

43

47

Musical notation for measures 47-50. Treble clef: eighth-note chords with rests. Bass clef: quarter notes.

51

Musical notation for measures 51-54. Treble clef: chords and triplets. Bass clef: quarter notes.

55

Musical notation for measures 55-58. Treble clef: chords and triplets. Bass clef: quarter notes.

59

Musical notation for measures 59-62. Treble clef: eighth-note lines. Bass clef: quarter notes.

63

Musical notation for measures 63-65. Treble clef: chords and triplets. Bass clef: quarter notes.

66

Musical notation for measures 66-68. Treble clef: triplets. Bass clef: quarter notes.

# 2. Fo(u)r friends

Joachim Johow  
15.3.13

**Presto molto (swing)**

Measures 1-5 of the piece. The music is in 4/4 time and D major. Measure 1 features a melodic line in the right hand with a slur over the first four notes. Measures 2-5 consist of a rhythmic accompaniment in the right hand with chords and eighth notes, and a bass line in the left hand with quarter notes.

Measures 6-9. The right hand continues with a melodic line, and the left hand provides a steady bass line with quarter notes.

Measures 10-13. The right hand has a melodic line with some chromaticism. The left hand continues with a bass line of quarter notes.

Measures 14-18. The right hand features a series of chords and eighth notes. The left hand continues with a bass line of quarter notes.

Measures 19-22. The right hand has a melodic line with eighth notes. The left hand continues with a bass line of quarter notes.

Measures 23-26. The right hand features a melodic line with triplets in measures 24 and 25. The left hand continues with a bass line of quarter notes.

27

Musical notation for measures 27-31. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 27-31 show a sequence of chords and melodic lines. Measure 27 starts with a treble staff chord of F#4, G4, A4 and a bass staff chord of C3, F2, G2. The melody in the treble staff moves from F#4 to G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, 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B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C36

# 3. The bicycle waltz

Joachim Johow

17.3.13

**Presto molto (swing)**

Musical notation for measures 1-8. The piece is in 3/4 time. The right hand plays chords with eighth notes, and the left hand plays a simple bass line. A repeat sign is present at the end of measure 8.

9

Musical notation for measures 9-16. The right hand continues with chords, and the left hand has a steady bass line. A melodic line appears in the right hand starting in measure 15.

17

Musical notation for measures 17-22. The right hand features a continuous eighth-note melody, while the left hand provides a simple bass line.

23

Musical notation for measures 23-31. The right hand has a melodic line with some rests, and the left hand has a bass line. A repeat sign is at the end of measure 31.

32

Musical notation for measures 32-40. The right hand has rests, and the left hand has a bass line.

41

Musical notation for measures 41-46. The right hand has a melodic line with eighth notes, and the left hand has a bass line.

V.S.

48

Musical notation for measures 48-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The time signature is 3/4. Measures 48-50 feature a melodic line in the treble clef with eighth notes and quarter notes, and a bass line with dotted half notes. Measures 51-54 feature block chords in the treble clef and dotted half notes in the bass clef.

55

Musical notation for measures 55-61. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The time signature is 3/4. Measures 55-57 feature block chords in the treble clef and dotted half notes in the bass clef. Measures 58-61 feature a melodic line in the treble clef with eighth notes and quarter notes, and a bass line with dotted half notes.

62

Musical notation for measures 62-66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The time signature is 3/4. Measures 62-65 feature a melodic line in the treble clef with eighth notes and quarter notes, and a bass line with dotted half notes. Measure 66 features a melodic line in the treble clef with eighth notes and quarter notes, and a bass line with dotted half notes.

67

Musical notation for measures 67-74. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The time signature is 3/4. Measures 67-74 feature block chords in the treble clef and dotted half notes in the bass clef.

75

Musical notation for measures 75-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The time signature is 3/4. Measures 75-77 feature block chords in the treble clef and dotted half notes in the bass clef. Measures 78-80 feature a melodic line in the treble clef with eighth notes and quarter notes, and a bass line with dotted half notes.

81

Musical notation for measures 81-86. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The time signature is 3/4. Measures 81-84 feature a melodic line in the treble clef with eighth notes and quarter notes, and a bass line with dotted half notes. Measures 85-86 feature block chords in the treble clef and dotted half notes in the bass clef.

87

Musical notation for measures 87-92. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The time signature is 3/4. Measures 87-90 feature block chords in the treble clef and dotted half notes in the bass clef. Measures 91-92 feature a melodic line in the treble clef with eighth notes and quarter notes, and a bass line with dotted half notes.



# 4. Minor story

Klavier

Joachim Johow  
15.3.13

**Presto molto (swing)**

Measures 1-6 of the piece. The music is in 4/4 time and features a rhythmic accompaniment in the bass clef and a melodic line in the treble clef. The key signature has one sharp (F#).

Measures 7-11. The melodic line continues with eighth notes and quarter notes, while the bass clef provides a steady accompaniment.

Measures 12-16. The treble clef features a series of chords and eighth notes, while the bass clef continues with a simple accompaniment.

Measures 17-20. Measure 17 contains a triplet of eighth notes in the treble clef. Measures 18-19 include first and second endings, indicated by '1.' and '2.' above the staff.

Measures 21-24. The treble clef features a rhythmic pattern of eighth notes and chords, with a consistent accompaniment in the bass clef.

Measures 25-28. The piece concludes with a melodic flourish in the treble clef and a final accompaniment in the bass clef.

29

Musical notation for measures 29-32. Treble clef has a melodic line with eighth notes and a sharp sign. Bass clef has a simple accompaniment of quarter notes.

33

Musical notation for measures 33-36. Treble clef has a melodic line with eighth notes and a sharp sign. Bass clef has a simple accompaniment of quarter notes. Measures 35-36 are first and second endings.

37

Musical notation for measures 37-42. Treble clef has a melodic line with eighth notes and a sharp sign. Bass clef has a simple accompaniment of quarter notes.

43

Musical notation for measures 43-47. Treble clef has a melodic line with eighth notes and a sharp sign. Bass clef has a simple accompaniment of quarter notes.

48

Musical notation for measures 48-52. Treble clef has a melodic line with eighth notes and a sharp sign. Bass clef has a simple accompaniment of quarter notes.

53

Musical notation for measures 53-56. Treble clef has a melodic line with eighth notes and a sharp sign. Bass clef has a simple accompaniment of quarter notes. Measures 55-56 are first and second endings.

# 5. Bach would smile

Klavier

Joachim Johow

15.3.13

**Allegro (swing)**

Measures 1-6 of the piece. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a series of chords and dyads, while the left hand plays a rhythmic accompaniment of eighth notes.

Measures 7-11. Measure 7 starts with a repeat sign. Measures 8-10 continue with the chordal pattern. Measure 11 begins a melodic line in the right hand with eighth notes.

Measures 12-15. The right hand continues with a melodic line of eighth notes. The left hand provides a steady accompaniment of eighth notes.

Measures 16-20. The right hand features a melodic line with eighth notes and a sharp sign. The left hand continues with eighth notes.

Measures 21-26. Measures 21-23 show a return to the chordal pattern in the right hand. Measures 24-26 continue with the melodic line in the right hand.

Measures 27-30. Measures 27-29 continue with the chordal pattern in the right hand. Measure 30 concludes with a melodic line in the right hand.

32

Musical notation for measures 32-36. The system consists of a treble and bass staff. The treble staff features a melodic line with eighth and sixteenth notes, including a chromatic run. The bass staff provides a harmonic accompaniment with chords and single notes.

37

Musical notation for measures 37-41. The treble staff contains chords and rests, while the bass staff has a rhythmic accompaniment of eighth notes.

42

Musical notation for measures 42-45. The treble staff features a complex texture with many beamed notes and chords. The bass staff continues with a steady eighth-note accompaniment.

46

Musical notation for measures 46-49. The treble staff has a melodic line with some rests, and the bass staff has a simple accompaniment of quarter notes.

50

Musical notation for measures 50-53. The treble staff features a melodic line with triplets. The bass staff has a simple accompaniment.

54

Musical notation for measures 54-57. The treble staff has a melodic line with eighth notes. The bass staff has a simple accompaniment. The system ends with a double bar line.

# 6. Swinging regards

Joachim Johow  
15.3.13

**Presto molto (swing)**

Measures 1-5 of the piece. The right hand features a rhythmic melody with eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

Measures 6-10. The right hand continues the melodic line with some chromaticism, and the left hand maintains the accompaniment.

Measures 11-15. Measures 11-12 continue the previous pattern, while measures 13-15 introduce a new rhythmic texture with chords and eighth notes in the right hand.

Measures 16-19. This section features prominent triplets in both hands, creating a syncopated, swinging feel.

Measures 20-24. Measures 20-21 are marked with a first ending (1.) and a second ending (2.). The right hand has a more active melodic line, and the left hand has a walking bass line.

Measures 25-29. The right hand plays a continuous eighth-note melody, and the left hand provides a simple accompaniment.

Measures 30-34. The right hand features a series of chords with eighth-note patterns, and the left hand continues with a steady accompaniment.

35

Musical notation for measures 35-39. The treble clef features eighth-note chords and sixteenth-note runs. The bass clef features quarter notes and half notes.

40

Musical notation for measures 40-44. The treble clef features eighth-note runs. The bass clef features quarter notes.

45

Musical notation for measures 45-49. The treble clef features eighth-note chords. The bass clef features quarter notes.

50

Musical notation for measures 50-54. The treble clef features eighth-note chords. The bass clef features quarter notes. A repeat sign is present at the end of the system.

55

Musical notation for measures 55-58. The treble clef features eighth-note runs with triplets. The bass clef features quarter notes.

59

Musical notation for measures 59-63. The treble clef features eighth-note runs. The bass clef features quarter notes. First and second endings are marked.

# 7. Coffee with Bach

Andante (swing)

Joachim Johow

♩=100

17.3.13

Measures 1-5: The piece begins with a 4/4 time signature. The right hand has a whole rest in measure 1, followed by chords in measures 2-5. The left hand plays a steady eighth-note bass line.

Measures 6-9: The right hand features a rhythmic pattern of eighth notes with chords. The left hand continues with a steady eighth-note bass line.

Measures 10-14: The right hand continues with eighth-note patterns. Measure 14 ends with a double bar line and repeat dots.

Measures 15-21: The right hand plays chords with eighth-note accompaniment. The left hand has a steady eighth-note bass line.

Measures 22-26: The right hand has a more active eighth-note melody. Measure 26 ends with a double bar line and repeat dots.

Measures 27-31: The right hand continues with eighth-note patterns. The left hand has a steady eighth-note bass line.

Measures 32-35: The right hand features triplet eighth-note patterns. The left hand has a steady eighth-note bass line.

Measures 36-40: The right hand continues with triplet eighth-note patterns. The left hand has a steady eighth-note bass line. The piece concludes with a final chord in measure 40.

# 8. Swinging Round

Joachim Johow  
2012

Moderato

3

*pizz*

5

9

13


17

22

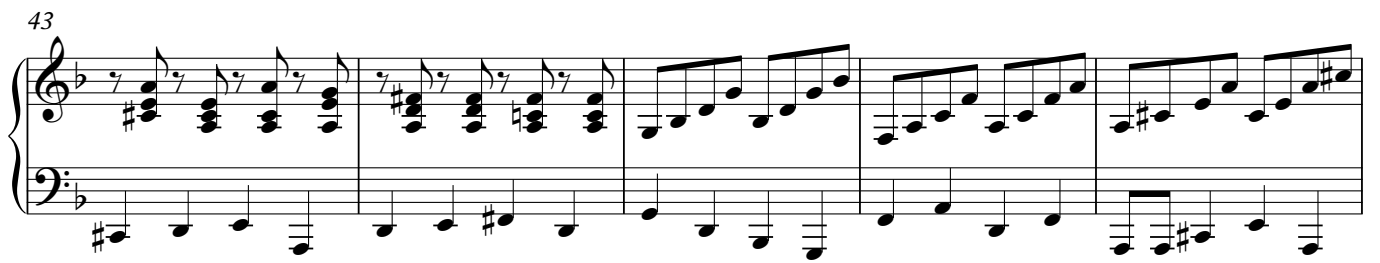


26 

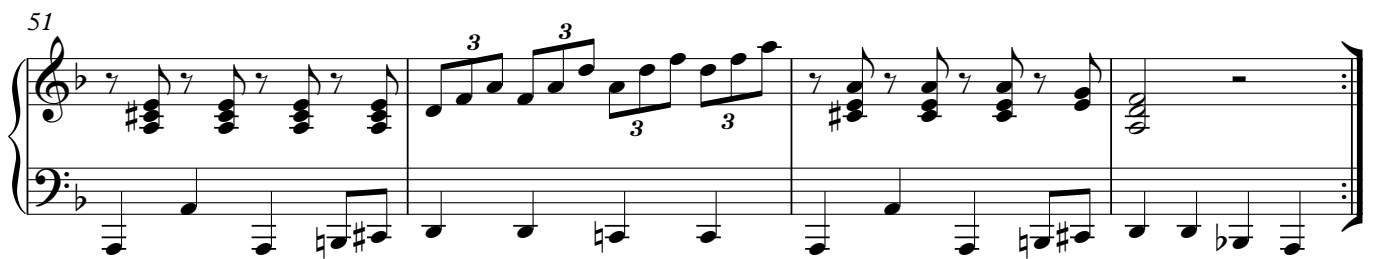
31 

35 

39 

43 

48 

51 

MoWiG

Presto molto (swing)

Measures 1-6 of the piece. The music is in 4/4 time and features a rhythmic pattern of eighth and sixteenth notes in both hands.

Measures 7-10. Measure 7 starts with a treble clef. Measures 8 and 9 contain triplet eighth notes in the right hand. Measure 10 features a sequence of chords in the right hand.

Measures 11-14. Measures 11-14 consist of a steady sequence of chords in the right hand, while the left hand continues with a rhythmic accompaniment.

Measures 15-19. Measures 15-18 feature triplet eighth notes in the right hand. Measure 19 is a double bar line with repeat signs.

Measures 20-24. Measures 20-24 continue with a sequence of chords in the right hand and a rhythmic accompaniment in the left hand.

Measures 25-28. Measures 25-28 feature a sequence of chords in the right hand and a rhythmic accompaniment in the left hand.

29

Musical notation for measures 29-32. Measure 29 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 30 continues the melody. Measure 31 features a whole rest in the treble and a bass line. Measure 32 has a triplet of eighth notes in the treble and a bass line.

33

Musical notation for measures 33-36. Measures 33-36 show a rhythmic pattern of eighth notes in the treble and a steady bass line.

37

Musical notation for measures 37-41. Measures 37-40 feature a sequence of chords in the treble. Measure 41 has a trill in the treble and a bass line.

42

Musical notation for measures 42-46. Measure 42 has a trill in the treble. Measures 43-46 show a melodic line in the treble and a bass line.

47

Musical notation for measures 47-51. Measures 47-51 show a rhythmic pattern of eighth notes in the treble and a bass line.

52

Musical notation for measures 52-54. Measures 52-54 show a rhythmic pattern of eighth notes in the treble and a bass line.

55

Musical notation for measures 55-58. Measures 55-58 feature triplet figures in the treble and a bass line.

# 10. Swinging waltz

Joachim Johow  
15.3.13

**Presto molto (swing)**

Musical notation for measures 1-9. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand features a rhythmic accompaniment of eighth notes with chords, while the left hand plays a steady eighth-note bass line.

10

Musical notation for measures 10-18. The right hand continues with chords and eighth notes, and the left hand maintains the eighth-note bass line.

19

Musical notation for measures 19-26. This section includes a first ending (1.) and a second ending (2.) that leads to a melodic phrase in the right hand.

27

Musical notation for measures 27-32. The right hand plays a melodic line with eighth notes, and the left hand continues with the eighth-note bass line.

33

Musical notation for measures 33-41. The right hand continues with the melodic line, and the left hand maintains the eighth-note bass line.

42

Musical notation for measures 42-47. The right hand features a rhythmic accompaniment of eighth notes with chords, and the left hand plays the eighth-note bass line.

48

Musical notation for measures 48-54. The right hand continues with chords and eighth notes, and the left hand maintains the eighth-note bass line. The piece concludes with a final chord in the right hand.

# 11. Cappuccino cochach

Klavier

Joachim Johow

Presto molto (swing)

17.3.13

Measures 1-5 of the piece. The music is in 4/4 time. The right hand features a complex rhythmic pattern with chords and eighth notes, while the left hand provides a steady bass line with quarter notes.

Measures 6-10. The right hand continues with eighth-note patterns and chords, and the left hand maintains the bass line with some chromatic movement.

Measures 11-15. The right hand has a more active melodic line with eighth notes, and the left hand continues with a simple bass line.

Measures 16-20. Measures 16-19 feature a prominent triplet pattern in the right hand. The left hand continues with a steady bass line.

Measures 21-24. The right hand has a melodic line with eighth notes, and the left hand continues with a bass line.

Measures 25-28. The right hand has a melodic line with eighth notes, and the left hand continues with a bass line.

Measures 29-32. The right hand has a melodic line with eighth notes, and the left hand continues with a bass line.

Measures 33-37. The right hand has a melodic line with eighth notes, and the left hand continues with a bass line.

2 ☒

Klavier

First system of musical notation, measures 2-5. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment.

☒ 5

Second system of musical notation, measures 6-9. The right hand continues the melodic development with some grace notes, and the left hand maintains the accompaniment.

☒ 9

Third system of musical notation, measures 10-14. The right hand has a more active melodic line with some rests, and the left hand has a simpler accompaniment.

5 ☒

Fourth system of musical notation, measures 15-19. The right hand features a melodic line with some grace notes, and the left hand has a simple accompaniment.

59

Fifth system of musical notation, measures 20-24. The right hand has a melodic line with a triplet in the final measure, and the left hand has a simple accompaniment.

6 ☒

Sixth system of musical notation, measures 25-29. The right hand features a melodic line with a triplet in the first measure, and the left hand has a simple accompaniment.

6 ☒

Seventh system of musical notation, measures 30-34. The right hand has a melodic line with some grace notes, and the left hand has a simple accompaniment.

☒ 3

Eighth system of musical notation, measures 35-39. The right hand has a melodic line with some grace notes, and the left hand has a simple accompaniment.

☒ ☒

Ninth system of musical notation, measures 40-44. The right hand has a melodic line with some grace notes, and the left hand has a simple accompaniment.

# 12. A kiss for Bach

Joachim Johow  
2013

**Allegro (swing)**



Measures 1-5 of the piece. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line.

Measures 6-10. The right hand continues with chords and eighth notes, and the left hand maintains the bass line.

Measures 11-15. The right hand has a more active melodic line with eighth notes, and the left hand plays chords.

Measures 16-20. Measures 17-18 contain triplets in the right hand. The left hand continues with chords.

Measures 21-25. Measure 21 has a first ending marked "1. Fine". Measure 22 has a second ending marked "2.". The piece concludes with a repeat sign.

Measures 26-28. The right hand has a melodic line with eighth notes, and the left hand plays chords.

Measures 29-32. Measures 29-30 have a first ending marked "1.". Measures 31-32 have a second ending marked "2.". The piece ends with a double bar line.

**D.S. al Fine**