

The Colors of Bach

A swinging suite in 3 parts for 3 flutes (3 violins)
and double bass (guitare and brushes ad lib)

Eine swingende Suite in 3 Sätzen
für 3 Flöten oder 3 Violinen und Bass
(Gitarre und Swingbesen/Becken ad lib)

Die beiden Versionen sind nicht kompatibel.

Joachim Johow

Dedicated to the masters of the cross over project from the concert in d-Minor Bach, Menuhin and Grapelli
I think Bach would enjoy it very much!

The Colors of Bach

a swinging music for 3 flutes and double bass (guitar and brushes ad lib)

J.Johow
2015

Vivace ♩=160

Flöte 1

Flöte 2

Bass

Gitarre

Vivace ♩=160 *f*

A⁷ Offbeat

pizz

Dm Gm Dm Gm Dm A D D⁷ Gm Cm

Fl. 1

Fl. 2

Fl. 3

Bass

Git.

mf

f

Gm Cm Gm D Gm A Dm Gm Dm Gm Dm A

Fl. 1

Fl. 2

Fl. 3

Bass

Git.

D D D⁷ Gm C F Dm Gm A

Fl. 1

Bass

Git.

A

A

Dm A D⁷ Gm A Dm

Fl. 1
Fl. 2
Bass
Git.

Dm A D Gm A Dm A7

Fl. 1
Fl. 2
Fl. 3
Bass
Git.

Dm A D Gm A Dm A7

Fl. 2
Fl. 3
Bass
Git.

B

Dm Gm Dm Gm Dm A D D7 Gm Cm Gm Cm

Fl. 1
Fl. 2
Fl. 3
Bass
Git.

Gm D Gm A Dm Gm Dm Gm Dm A D

50

Fl. 1

Fl. 2

Fl. 3

Bass

Git.

D D7 Gm C F Dm Gm A C Bb E°

57

Fl. 1

Fl. 2

Fl. 3

Bass

Git.

Am Dm Gm E° A Dm Bb E° Am F Gm E° A Dm

64

Fl. 2

Bass

Git.

Gm **D** C F Bb E° C F D Gm C F Bb E° A

Achtel Git.

f

71

Fl. 1

Fl. 2

Fl. 3

Bass

Git.

Dm A Dm D7 **E** Gm C F Bb E° C F D Gm C

78

Fl. 1

Fl. 2

Fl. 3

Bass

Git.

F

F B \flat E $^{\circ}$ A **F** Dm A Gm D 7 Dm C Gm A

84

Fl. 1

Fl. 2

Fl. 3

Bass

Git.

Dm C B \flat A Dm C B \flat A

90

Fl. 1

Fl. 2

Fl. 3

Bass

Git.

G Improv. Git. ad lib.

97

Fl. 1

Fl. 2

Fl. 3

Bass

Git.

H Improv. Bass ad lib.

I

J B \flat Offbeat E $^{\circ}$ Am Dm

103

Fl. 1

Fl. 2

Fl. 3

Bass

Git.

Gm E° A Dm Bb E° Am F Gm E° A Dm Dm Gm

f

K

p

110

Fl. 2

Fl. 3

Bass

Git.

Dm Gm Dm A D D7 Gm Cm Gm Cm Gm D

f

mf

116

Fl. 1

Fl. 2

Fl. 3

Bass

Git.

Gm A Dm Gm Dm Gm Dm A D D D7

f

mf

122

Fl. 1

Fl. 2

Fl. 3

Bass

Git.

Gm C F Dm Gm A Dm Gm Dm Gm

L

L

129

Fl. 1

Fl. 2

Fl. 3

Bass

Git.

f

mf

Dm A D D7 Gm Cm Gm Cm Gm D Gm A

135

Fl. 1

Fl. 2

Fl. 3

Bass

Git.

mf

f

Dm Gm Dm Gm Dm A D D D7 **M**

141

Fl. 1

Fl. 2

Fl. 3

Bass

Git.

145

Fl. 1

Fl. 2

Fl. 3

Bass

Git.

Colors of Bach

II

J.Johow
2015

Andante ♩=90 swing

Flöte 2

Bass

Gitarre

E Am Dm E Am Dm E

Fl. 2

Fl. 3

U. Bass

Git.

F F E Am B E

Fl. 2

Fl. 3

U. Bass

Git.

Am B7 Em Am B C C B7

Fl. 1

Fl. 2

Fl. 3

U. Bass

Git.

Em E Am Dm E Am

Fl. 1
Fl. 2
Fl. 3
U. Bass
Git.

Dm E F F E Am B

Fl. 1
Fl. 2
Fl. 3
U. Bass
Git.

E E Am Am

Fl. 1
Fl. 2
Fl. 3
U. Bass
Git.

D D G G

Fl. 1
Fl. 2
Fl. 3
U. Bass
Git.

Am Em B Em Am

39

Fl. 1

Fl. 2

Fl. 3

U. Bass

Git.

Em B Em Am B7

B

43

Fl. 1

Fl. 2

Fl. 3

U. Bass

Git.

Em Am B C C B7 Em

48

Fl. 1

Fl. 2

Fl. 3

U. Bass

Git.

E Am Dm E Am Dm E

53

Fl. 1

Fl. 2

Fl. 3

U. Bass

Git.

F F E Am F E Am **tacet** Dm *p*

pp

Colors of Bach

III

J.Johow
2015

Allegro ♩=120 straight

Flöte 1

Flöte 2

Flöte 3

Gitarre

Pianobass

Kontrabass

pizz

Am E Am E Am E D E

6

Fl. 1

Fl. 2

Fl. 3

Git.

PB

Kb.

Am E Am E Dm E Am E

11

Fl. 1

Fl. 2

Fl. 3

Git.

PB

Kb.

Am E Dm E Am E A

A

16

Fl. 1
Fl. 2
Fl. 3
Git.
PB
Kb.

Dm A Dm G C G

22

Fl. 1
Fl. 2
Fl. 3
Git.
PB
Kb.

C F G Am G A Dm G C F E

28

Fl. 1
Fl. 2
Fl. 3
Git.
PB
Kb.

E Am Am E Dm E Am E

33

Fl. 1

Fl. 2

Fl. 3

Git.

PB

Kb.

Am E Dm E Am E Am E

38

B

Fl. 1

Fl. 2

Fl. 3

Git.

PB

Kb.

Dm E Am E A Dm

43

Fl. 1

Fl. 2

Fl. 3

Git.

PB

Kb.

A Dm G C G C

49

Fl. 1
Fl. 2
Fl. 3
Git.
PB
Kb.

F G Am G A Dm G C F E E Am

55

Fl. 1
Fl. 2
Fl. 3
Git.
PB
Kb.

Am E Dm E Am E Am E

60

Fl. 1
Fl. 2
Fl. 3
Git.
PB
Kb.

Dm E Am E Am E Am E Am