

1. Flöte

Flauti Brio

für das Flötenensemble Flauti Brio von Beate Ruffner

Joachim Johow

Vivace $\text{♩} = 160$
4

1. mal ohne Fl

The musical score is written on a single staff in treble clef with a 4/4 time signature. It begins with a key signature of one flat (B-flat). The tempo is marked 'Vivace' with a metronome marking of 160 quarter notes per minute. The piece starts with a whole rest for the first measure, followed by a first ending bracket. The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as slurs and accents. A double bar line with repeat dots appears at measure 20. A second ending bracket starts at measure 28, containing a double bar line with a '2' above it, indicating a second ending. The score concludes with a double bar line at the end of the piece.

2. Flöte

Flauti Brio

für das Flötenensemble Flauti Brio von Beate Ruffner

Joachim Johow

Vivace ♩=160
4

1. mal ohne Fl

9

15

20

24

28

35

39

Detailed description: This is a musical score for the second flute part of the piece 'Flauti Brio'. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of 'Vivace' and a metronome marking of 160 beats per minute. The first measure is a whole rest, followed by a first ending bracket labeled '1. mal ohne Fl'. The piece consists of eight staves of music, with measure numbers 9, 15, 20, 24, 28, 35, and 39 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and slurs, and a key signature change to one sharp (F#) is visible at measure 28. The score concludes with a double bar line at the end of the eighth staff.

Altblockflöte

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4

9

15

20

25

30

35

40

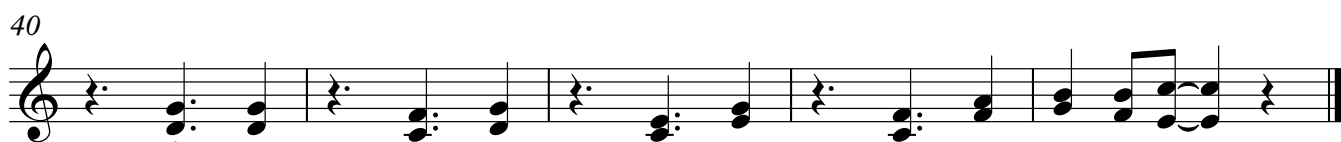
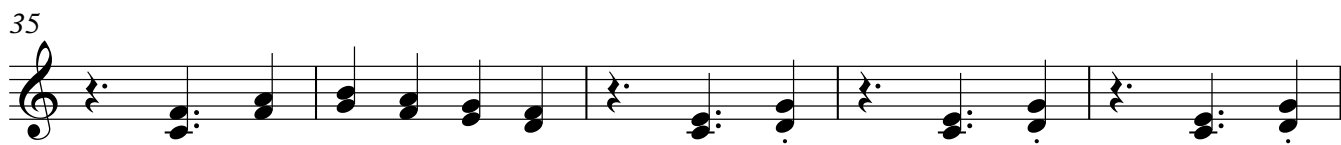
Tenorblockflöte

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