

Flauti Brio

für das Flötenensemble Flauti Brio von Beate Ruffner

Joachim Johow

mit leisen Maracas-Achteln im 1. u. letzten Teil ad lib.

Vivace ♩=160

1. Flöte

2. Flöte

Sopranblockflöte

Altblockflöte

Tenorblockflöte

Bassblockflöte

Maracas

Base Drum

Drum Set

1. mal ohne Fl

1. mal ohne Fl

4

4



8

1. Fl.

2. Fl.

S. Bfl.

A. Bfl.

T. Bfl.

B. Bfl.

Mrcs.

Dr.

8

12

8

12

16

1. Fl.

2. Fl.

S. Bf.

A. Bf.

T. Bf.

B. Bf.

Mrcs.

Dr.



23

1. Fl.

2. Fl.

S. Bf.

A. Bf.

T. Bf.

B. Bf.

Mrcs.

Dr.

29

1. Fl.

2. Fl.

S. Bf.

A. Bf.

T. Bf.

B. Bf.

Mrcs.

Dr.



36

1. Fl.

2. Fl.

S. Bf.

A. Bf.

T. Bf.

B. Bf.

Mrcs.

Dr.

40

1. Fl.

2. Fl.

S. Bfl.

A. Bfl.

T. Bfl.

B. Bfl.

Mrcs.

Dr.

12

12

Detailed description: This is a page of a musical score for woodwinds and percussion. It contains five systems of staves. The first system includes staves for 1st Flute, 2nd Flute, Soprano Bassoon, Alto Bassoon, Tenor Bassoon, and Bassoon. The second system includes staves for Maracas and Drums. The score is numbered 40 at the beginning. The woodwind parts feature various melodic lines with slurs and ties. The percussion parts are marked with a double bar line and a slash, with the number 12 written above the staff, indicating a specific rhythmic pattern or measure count. The 1st Flute part has a complex melodic line with many slurs and ties. The 2nd Flute part has a simpler line with some slurs. The Bassoon parts have more rhythmic and melodic activity. The Maracas and Drums parts are marked with a double bar line and a slash, with the number 12 written above the staff, indicating a specific rhythmic pattern or measure count.