

Fluter`s garden

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Auf der beiliegenden CD sind die Demo-MP3s und die Begleitungen als MP3

1. The flutter's garden

Presto

Dm Dm C F Dm B \flat C

8 F Dm Dm C 1. Dm 2. Dm Dm C Dm

14 Dm C F Gm C F Dm Gm A Dm

20 Dm C Dm Dm C 1. Dm 2. Dm Dm

26 C F Dm Dm B \flat C F Dm F C

32 Dm Dm C Dm Dm C F Gm C *f*

38 F Dm Gm A Dm Dm C

42 Dm Dm C 1. Dm 2. Dm

2. Trumpet's call

mit 2. Stimme (Violine)

Dm Presto

Chord symbols: Dm, C, Dm, F, B \flat , F, Gm, F, Gm, Dm, Gm, Dm, A, Dm, Dm, A, Dm, Dm, F, Gm, A, A, Dm, Dm, F, Gm, A, Dm, Dm, Dm, F, Gm, Dm, Dm, F, Gm, A, A, Dm, Dm, F, F, C, Dm, Gm, A, Dm, Dm, Dm, Dm.

Measure numbers: 7, 12, 17, 22, 28, 33, 38.

Dynamic markings: *f*.

Section labels: **Presto**, **Violine**.

First and second endings are indicated by '1.' and '2.' above the staff.

3. The rose and the blackbird

Moderato

The musical score is written in G major (one sharp) and 3/4 time. It begins with a **Moderato** tempo marking. The key signature is G major, and the time signature is 3/4. The score consists of ten staves of music, with measure numbers 9, 17, 24, 31, 38, 47, 56, 64, and 69 indicated at the start of their respective staves. The music features a variety of chords, including G, D7, C, D, and G. There are several instances of triplets (marked with a '3') and first/second endings (marked with '1.' and '2.'). The piece concludes with a **rit.** (ritardando) marking.

4. The frog

Presto

D D A D G D A D G

6 D A D G D A 1. D

11 2. D A D G D A

16 A D G A 1. D 2. D F#7

21 Bm Em F#7 Bm Bm Em

24 F#7 Bm D A F#7

27 Bm Em 1. F#7 Bm 2. F#7 D.S. al Fine Bm

5. Birthday Jig

Presto (♩.=130)

☒☒ ☒☒☒ ☒☒ ☒☒☒☒ ☒☒☒

Musical staff 1: Treble clef, 6/8 time signature. Chords: Dm, Dm, Dm, Bb.

Musical staff 2: Treble clef, 6/8 time signature. Chords: F, F, C, A, Dm, Dm, Bb, F, F, C.

Musical staff 3: Treble clef, 6/8 time signature. Chords: A, Dm, A, Dm, C, Dm, G, Am, Dm. Includes first and second endings.

Musical staff 4: Treble clef, 6/8 time signature. Chords: A, Dm, A, Dm, Dm, G, Dm, Dm. Includes first and second endings.

Musical staff 5: Treble clef, 6/8 time signature. Chords: C, F, F, A, Dm, Dm, C, F, F, A, Dm. Includes first ending.

Musical staff 6: Treble clef, 6/8 time signature. Chords: Dm, Dm, Dm, Bb, F. Includes second ending.

Musical staff 7: Treble clef, 6/8 time signature. Chords: F, C, A, Dm, Dm, Bb, F, F, C, A, Dm. Includes first ending.

Musical staff 8: Treble clef, 6/8 time signature. Chords: A, Dm. Includes second ending.

6. There's weed in the garden

Presto (♩=130)

C C C G C F

8 C G C G 1. C 2. C E7 Am

14 Am E7 Am G G D7 G Am

21 Am E7 Am F C Dm Am Dm E

27 Am F C Dm Am Dm E7 Am G

☒ ☒ C C G C F

☒ ☒ C G C G C C F C G C G C

☒ ☒ ☒ e ☒ illo☒

Vivace

mit 2. Stimme (Violine) ☒☒☒.

Am

Am F C Am Dm

6 E Am F C Dm E Am

E Am F C Dm E Am

11 Dm E 1. Am 2. Am C E F

11 Dm E 1. Am 2. Am C E F

16 C G C C E F C G

16 C G C C E F C G

21 Am F C G 1. C G 2. C Am

21 Am F C G 1. C G 2. C Am

26 F C Am Dm E Am F C

26 F C Am Dm E Am F C

31 Dm E Am Dm E Am Dm E Am

31 Dm E Am Dm E Am Dm E Am

8. The nightingale and the castle

Allegro

Musical score for 'The nightingale and the castle' in 3/4 time, marked Allegro. The score consists of ten staves of music with guitar chords indicated above the notes. The key signature is one flat (F major/D minor). The score includes various musical notations such as triplets, slurs, and trills. Measure numbers 11, 20, 28, 30, 38, 46, 54, 62, and 68 are indicated at the start of their respective staves.

Am Am G Am D

11 Am Am F C Dm Am G Am

20 C F C G C

28 E Am D Am G Am

30 Am G Am D

38 Am Am F C Dm Am

46 G Am C F

54 C G C E Am

62 D Am G Am

68 Am D

Am G Am

9. The sunflower

Allegro (♩=140)

Dm Dm Dm Gm Am

8 Dm C F Gm Am C F

15 Bb F Gm Dm Gm Dm Bb

22 Dm C Dm Dm F C F C

1. 2.

28 F C C Dm F C F C F C F C Dm Dm

35 Gm Am Dm C F Gm Am C F

p *mf*

44 Bb F Gm Dm Gm Dm

50 Bb Dm C Dm C Dm

11. The mole

Allegro (♩=140)

The musical score is written in a single treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 140 beats per minute. The piece consists of 48 measures, divided into 8 systems of 6 measures each. The melody is primarily composed of eighth and sixteenth notes, with several triplet markings. Chords are indicated by letters above the staff: Dm, F, G, A, Bb, and C. The score includes first and second endings at measures 13-14 and 19-20. The final measure (48) ends with a double bar line and a repeat sign.

12. The roses

Allegro (♩=140)

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of nine staves of music. The first staff begins with a repeat sign and contains the following chords: Dm, Dm, Dm, Bb, F, Gm, Dm, A7. The second staff starts at measure 7 with chords: Dm, Gm, A, Dm, Dm, Bb, F, Gm. The third staff starts at measure 12 with chords: Dm, A7, Dm, A, Dm, Dm, Gm, Dm, A. The fourth staff starts at measure 17 with chords: Dm, Gm, A, Dm, A, Dm, Gm, Dm, A. The fifth staff starts at measure 22 with chords: Dm, A, Dm, Dm, Gm, A. The sixth staff starts at measure 27 with chords: A7, Dm, Gm, Dm, A, followed by two first endings (1. Dm and 2. Dm). The seventh staff starts at measure 32 with chords: Dm, Dm, Bb, F, Gm, Dm, A7, Dm, Gm. The eighth staff starts at measure 37 with chords: A, Dm, Dm, Bb. The ninth staff starts at measure 40 with chords: F, Gm, Dm, A7, Dm, A, Dm.

13. Lavender

Allegro (♩=140) ☒ ☒ ☒ ☒ g

Musical staff 1: Treble clef, 4/4 time signature. Chords: C, C, F, C, G, C. Includes a repeat sign and a fermata.

Musical staff 2: Treble clef, 4/4 time signature. Chords: C, F, C, G, C, G. Includes a fermata.

Musical staff 3: Treble clef, 4/4 time signature. Chords: C, F, C, G, C, D, G, C, F. Includes a fermata.

Musical staff 4: Treble clef, 4/4 time signature. Chords: C, G, C, C, Am, G, Am. Includes first and second endings and a triplet.

Musical staff 5: Treble clef, 4/4 time signature. Chords: Am, G, E, Am, G, Am. Includes a triplet.

Musical staff 6: Treble clef, 4/4 time signature. Chords: Am, G, Am, Am, G, Am. Includes a first ending.

Musical staff 7: Treble clef, 4/4 time signature. Chords: G, Am, C, F, C, G, C. Includes a second ending.

Musical staff 8: Treble clef, 4/4 time signature. Chords: C, F, C, G, C, G. Includes a fermata.

Musical staff 9: Treble clef, 4/4 time signature. Chords: C, F, C, G⁷, C, D, G, C. Includes a fermata.

Musical staff 10: Treble clef, 4/4 time signature. Chords: F, C, G, C, F, C, G, C. Includes a fermata.

14. Hydrangeas

Allegro (♩=154)

Musical staff 1: Treble clef, 4/4 time signature, key signature of one flat (Bb). Chords: Dm, Dm, Gm, Dm, C. The staff contains a whole rest, a quarter rest, and a first ending bracket.

Musical staff 2: Treble clef, 4/4 time signature, key signature of one flat (Bb). Chords: Dm, Dm, Gm, Dm, C, 1. Dm. The staff contains a first ending bracket.

Musical staff 3: Treble clef, 4/4 time signature, key signature of one flat (Bb). Chords: 2. Dm, F, C, Dm, Dm, F, C. The staff contains a first ending bracket and a triplet of eighth notes.

Musical staff 4: Treble clef, 4/4 time signature, key signature of one flat (Bb). Chords: F, C, Dm, C, Dm, C, 1. Dm, 2. Dm. The staff contains two first ending brackets.

Musical staff 5: Treble clef, 4/4 time signature, key signature of one flat (Bb). Chords: Dm, Gm, Dm, C, Dm, Dm. The staff contains a first ending bracket.

Musical staff 6: Treble clef, 4/4 time signature, key signature of one flat (Bb). Chords: Gm, Dm, C, 1. Dm, 2. Dm. The staff contains two first ending brackets.

Musical staff 7: Treble clef, 4/4 time signature, key signature of one flat (Bb). Chords: N.C., Dm. The staff contains a first ending bracket.