

Violoncello

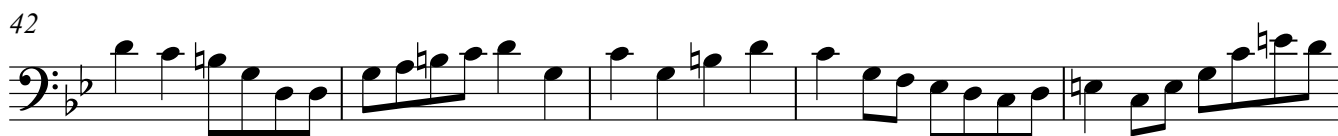
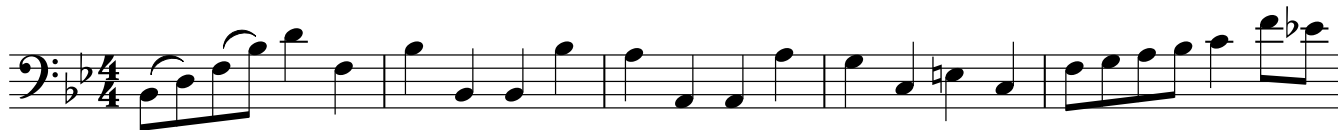
# Hello J.S. Bach

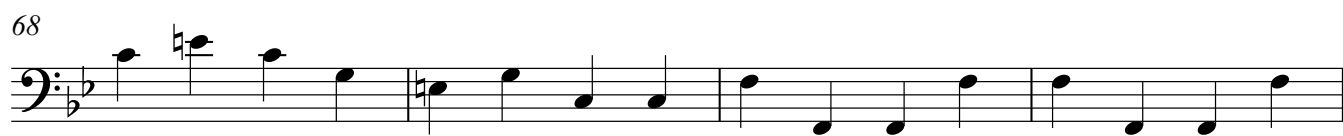
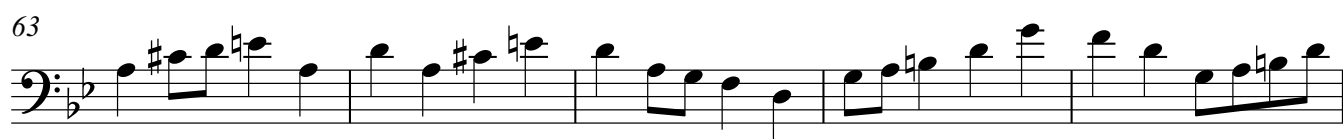
Swingende Suite für 2 Flöten, Cello, Bass und Swingbesen

Joachim Johow  
2010

Andante  $\text{♩} = 60$  (straight)

II.





Kontrabass

# Hello J.S. Bach

Swingende Suite für 2 Flöten, Cello, Bass und Swingbesen

Joachim Johow  
2010

Andante ♩=60 (straight)

II.

The musical score is written for Contrabass in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a metronome marking of ♩=60 (straight). The score consists of 71 measures, divided into 11 systems of 7 measures each. The first measure of the first system includes the instruction 'pizz'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to one flat (B-flat) at measure 21. The score concludes with a double bar line at the end of the 71st measure.