

Spring Trolls

(Frühlingstrolche)

Second Book with 16 rounds for 3 flutes, piano and bass
Das zweite Buch mit 16 Kanons für 3 Flöten, Klavier und Bass

The first Book: 3 Happy Flutes

Joachim Johow

Mit herzlichem Dank an Beate Ruffner
für die Hilfe bei der spielpraktischen Einrichtung
der Zusammenstellung der Kanons und der Realisierung der beiden Bände

Die Kanons sind eine Auswahl aus der Reihe „Grand Canon“

Inhalt:

1. Birds of the South Sea
2. Nani (Tango)
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2015

Das Coverphoto ist nach einem Bild des schwedischen Malers John Bauer (gest.1918)
Titel: He Blew Upon a Birch Bark Horn

Kontrabass

Grand Canon

1. The Birds of the South Sea

Joachim Johow

Vivace $\text{♩} = 145$

Round for 3 flutes

pizz

5

12

19

S

26

33

40

S

47

54

59

Kontrabass

Grand Canon

2. Nani (Tango Canon)

Round for 3 flutes

Joachim Johow

♩ = 124



pizz

7



13



19



24



30



36



43



49



55



61



67



73



80



87



93



99



104



110



116



Grand Canon

Kontrabass

3. Scheherazade`s Dance

Joachim Johow

Vivace ♩ = 136

Canona a 3 flutes

11

pizz

11

21

30

40

50

60

69

79

89

98

105

Grand Canon

Kontrabass

4. Tango a Terceros

Joachim Johow

♩ = 136



Canon a3 flutes

7

7

13

18

25

31

38

45

51

57

62

Kontrabass

68

Musical staff 1: Bass clef, key signature of one flat. Measures 68-73. Includes a double bar line and a key signature change to two flats.

74

Musical staff 2: Bass clef, key signature of two flats. Measures 74-79.

81

Musical staff 3: Bass clef, key signature of two flats. Measures 81-86.

88



Musical staff 4: Bass clef, key signature of two flats. Measures 88-93. Includes a section symbol.

94

Musical staff 5: Bass clef, key signature of two flats. Measures 94-99.

100

Musical staff 6: Bass clef, key signature of two flats. Measures 100-105.

106

Musical staff 7: Bass clef, key signature of two flats. Measures 106-111. Includes a key signature change to one flat.

112

Musical staff 8: Bass clef, key signature of one flat. Measures 112-117. Includes a key signature change to two flats.

118

Musical staff 9: Bass clef, key signature of two flats. Measures 118-123.

125

Musical staff 10: Bass clef, key signature of two flats. Measures 125-129.

130

Musical staff 11: Bass clef, key signature of two flats. Measures 130-134.

Kontrabass

Grand Canon
5. Jumping
Round for 3 flutes

Joachim Johow

Allegro ♩ = 124

7

pizz

14

18

23

30

37

41

Kontrabass

Grand Canon

6. Kind regards to Antonio

Canon a 3 flutes

Joachim Johow

Allegretto $\text{♩} = 84$
§

6 pizz

11

15 §

20

25

30

34 §

39

44

49

Kontrabass

7. Russian Spring Round

Kanon a 3 flutes

Joachim Johow

Allegro ♩=110



Grand Canon

8

pizz

15

22

29

36

43

47

Kontrabass

Grand Canon
8. Spring Canon

Round for 3 flutes

Joachim Johow

Vivace ♩=188

12

pizz

12

23



34

45



56

64

Kontrabass

Grand Canon

9. Drei Birken

Round for 3 flutes

Joachim Johow

♩=153



1. Musical staff (measures 1-10) in bass clef, key of D major, 3/4 time. Starts with a *pizz* marking. Ends with a repeat sign.

10

2. Musical staff (measures 11-20) in bass clef, key of D major, 3/4 time.

20

3. Musical staff (measures 21-28) in bass clef, key of D major, 3/4 time.

29

4. Musical staff (measures 29-37) in bass clef, key of D major, 3/4 time. Includes first and second endings.

38

5. Musical staff (measures 38-47) in bass clef, key of D major, 3/4 time.

48

6. Musical staff (measures 48-56) in bass clef, key of D major, 3/4 time.

57

7. Musical staff (measures 57-65) in bass clef, key of D major, 3/4 time. Ends with a repeat sign.

66

8. Musical staff (measures 66-75) in bass clef, key of D major, 3/4 time. Includes first and second endings.

76

9. Musical staff (measures 76-85) in bass clef, key of D major, 3/4 time.

86

10. Musical staff (measures 86-94) in bass clef, key of D major, 3/4 time.

95

11. Musical staff (measures 95-104) in bass clef, key of D major, 3/4 time. Includes first and second endings.

10. Round for Kiva

Joachim Johow
2009

Round for 3 flutes, piano/harpsichord and bass
dedicated to the Kiva Organisation

Adagio ♩=49

1

pizz

7

13

19

25

20

rit.

for the Maxa Gang

Kontrabass

11. Swinging Greetings

Joachim Johow
26.12.09

Allegro ♩ = ♪

Round for 3 Fl from the Grand Canon Series



8



14



21



27



33



40



45



Grand Canon

Kontrabass

12. Swinging Spring Trolls

Round for 3 flutes

Joachim Johow
2010

Vivace ♩=140 swing

1



pizz

11



21



31



41



51



61



□ □



□ □



□ □



1 □ □



Grand Canon

Kontrabass

13. Swinging and dreaming

Canon for 3 flutes

Joachim Johow 2010

swinging

Vivace ♩=144

9

9

19

32

41

54

63

Kontrabass

Grand Canon

14. Romanze (Terzett)

Joachim Johow

2010

Andante

♩=66

Round for 3 flutes

Measures 1-6 of the Kontrabass part. The music begins with a whole rest on the first measure, followed by a section marked with a double bar line and a repeat sign. The notation consists of quarter notes and eighth notes in a 4/4 time signature.

Measures 7-11 of the Kontrabass part. Measure 7 is marked with a '7'. The notation continues with eighth notes and quarter notes.

Measures 12-15 of the Kontrabass part. Measure 12 is marked with a '12'. The notation features continuous eighth-note passages.

Measures 16-21 of the Kontrabass part. Measure 16 is marked with a '16' and a section marked with a double bar line and a repeat sign. The notation includes eighth notes and quarter notes.

Measures 22-26 of the Kontrabass part. Measure 22 is marked with a '22'. The notation continues with eighth notes and quarter notes.

Measures 27-30 of the Kontrabass part. Measure 27 is marked with a '27'. The notation features eighth-note passages.

Measures 31-35 of the Kontrabass part. Measure 31 is marked with a '31' and a section marked with a double bar line and a repeat sign. The notation includes eighth notes and quarter notes.

Measures 36-41 of the Kontrabass part. Measure 36 is marked with a '36'. The notation continues with eighth notes and quarter notes.

Measures 42-45 of the Kontrabass part. Measure 42 is marked with a '42'. The notation features eighth-note passages.

Measures 46-50 of the Kontrabass part. Measure 46 is marked with a '46'. The notation concludes with eighth notes and quarter notes, ending with a double bar line.

Grand Canon

Kontrabass

15. Viva Vivaldi

Round for 3 flutes

Joachim Johow
2010

Vivace ♩=139

pizz

8

15

22

29

36

43

51

58

66

74

Kontrabass

Grand Canon

16. Round for Bach

Joachim Johow
2010

Larghetto

Round for 3 flutes

♩=37

6

(pizz)

6

10

15

20

24

29

34

37