

16 Rounds for 3 flutes and piano

Spring Trolls



Spring Trolls

(Frühlingstrolche)

Second Book with 16 rounds for 3 flutes, piano and bass
Das zweite Buch mit 16 Kanons für 3 Flöten, Klavier und Bass

The first Book: 3 Happy Flutes

Joachim Johow

Mit herzlichem Dank an Beate Ruffner
für die Hilfe bei der spielpraktischen Einrichtung
der Zusammenstellung der Kanons und der Realisierung der beiden Bände

Die Kanons sind eine Auswahl aus der Reihe „Grand Canon“

Inhalt:

1. Birds of the South Sea
2. Nani (Tango)
3. Scheherazade
4. Tango a terceros
5. Jumping
6. Kind regards to Antonio
7. Russian spring round
8. Spring (Frühling)
9. Drei Birken
10. Round for Kiva
11. Swinging Greetings
12. Spring Trolls
13. Swinging and dreaming
14. Romanze
15. Viva Vivaldi
16. Round for Bach

2015

Das Coverphoto ist nach einem Bild des schwedischen Malers John Bauer (gest.1918)
Titel: He Blew Upon a Birch Bark Horn

1. The Birds of the South Sea

Vivace ♩ = 145

Round for 3 flutes

Joachim Johow

2

8

13

19

26

31

36

41

46

51

56

61

2. Nani (Tango Canon)

Round for 3 flutes

Joachim Johow

♩ = 124

7

13

18

23

29

35

42

46

50

54

Grand Canon

3. Scheherazade`s Dance

Vivace ♩ = 136

Canona a 3 flutes

Joachim Johow

3

9

15

21

27

32

39

46

52

Grand Canon

4. Tango a Terceros

Canon a3 flutes

Joachim Johow

♩ = 136

6

12

17

22

27

32

36

40

90

96

101

106

111

117

122

127

130

5. Jumping

Allegro ♩ = 124

Round for 3 flutes

Joachim Johow

2

7

11

16

20

23

27

32

37

41

Grand Canon

Flöte 1

6. Kind regards to Antonio

Joachim Johow

Allegretto ♩ = 84

Canon a 3 flutes

5

8

11

16

21

26

30

34

38

43

48

7. Russian Spring Round

Kanon a 3 flutes

Joachim Johow

Allegro ♩=110

The musical score is written for the first flute part in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 110 beats per minute. The score consists of ten staves of music, with measure numbers 7, 12, 17, 23, 27, 32, 37, 42, and 47 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several repeat signs (double bar lines with a vertical line and a symbol) placed throughout the score. A triplet of eighth notes is marked with a '3' under it in measure 7. The piece concludes with a final double bar line at the end of the tenth staff.

Grand Canon

Flöte 1

8. Spring Canon

Vivace $\text{♩} = 188$

Round for 3 flutes

Joachim Johow

C Am Dm G Em Am D⁷ G

9

16

23

31

39

4

□ □

63

6

Grand Canon
9. Drei Birken

Round for 3 flutes

Joachim Johow

♩ = 153

3

10

18

25

32

38

45

52

59

66

74

82

90

97

1. 2.

1. 2.

Grand Canon

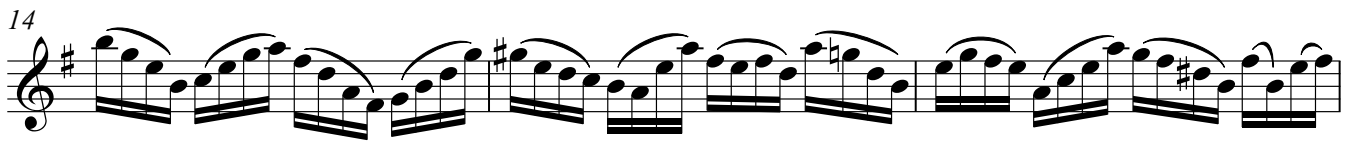
Flöte 1

10. Round for Kiva

Round for 3 flutes, piano/harpsichord and bass
dedicated to the Kiva Organisation

Joachim Johow
2009

Adagio $\text{♩} = 49$



Grand Canon

Flöte 1

12. Swinging Spring Trolls

Joachim Johow
2010

Vivace ♩=140 swing

Round for 3 flutes

4

3

11

17

24

32

44

52

60

68

79

85

92

101

Grand Canon

1. Flöte

13. Swinging and dreaming

Canon for 3 flutes

Joachim Johow 2010

Vivace $\text{♩} = 144$ swinging

The musical score is written for a single flute in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Vivace' with a metronome marking of 144 quarter notes per minute, and the character is 'swinging'. The score consists of ten staves of music, with measure numbers 4, 11, 19, 26, 35, 43, 51, 58, 67, and 72 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several repeat signs (double bar lines with dots) and first/second endings. A 4-measure rest is shown at the beginning of the first staff, and a 3-measure rest is shown in the 19th measure. The score concludes with a double bar line at the end of the 72nd measure.

Grand Canon

Flöte 1

14. Romanze (Terzett)

Round for 3 flutes

Joachim Johow
2010

Andante

$\text{♩} = 66$



The musical score for Flute 1 consists of ten staves of music, numbered 1 through 45. The piece is in 4/4 time and marked Andante with a tempo of 66 beats per minute. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. A section marker is present at the beginning of the first staff. The piece concludes with a double bar line at the end of the tenth staff.

15. Viva Vivaldi

Round for 3 flutes

Joachim Johow
2010

Vivace ♩=139

6

9

13

17

21

24

27

31

35

39



43



47



51



56



61



65



69



73



76



Flöte 1

Grand Canon 16. Round for Bach

Larghetto

Round for 3 flutes

Joachim Johow
2010

♩=37

5

7

10

12

14

16

18

20

