

# Bass

# Summer Feelings

18 pieces for flute/violin, guitar, bass and drums ad lib

18 Stücke für Flöte/Violine, Gitarre, Bass und Drums ad lib.

Joachim Johow  
2015

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Das Cover und das Aquarell ist von Joachim Johow

Kontrabass

# 1. Without sorrows

Vivace (♩=160) swing

Joachim Johow  
2015

7

*pizz*

7

14

1. **Fine** 2.

20

27

33

1. 2.

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# 2. Summer Evening

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2015

Moderato (♩=100) swing

6

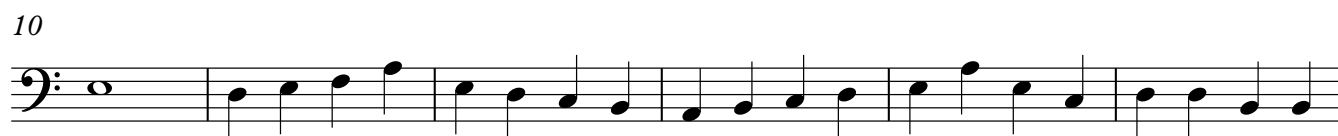


*pizz*

6



10



16



1. Fine

2.

22



28



32



D.S. al Fine

Kontrabass

# 3. Good Morning

Joachim Johow  
2015

Vivace (♩=160) swing

7

*pizz*

7

13

19

25

31

36

**D.S. al Fine**

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# 4. Rush Hour

Joachim Johow  
2015

**Presto** (♩=160) straight

5

*pizz*

Musical notation for measures 1-5. Measure 1 starts with a bass clef, a 4/4 time signature, and a key signature of one flat. The first five measures consist of eighth-note patterns. A *pizz* (pizzicato) marking is placed below the first measure. A repeat sign is placed at the end of measure 5.

5

Musical notation for measures 6-10. The key signature changes to two flats. The notation continues with eighth-note patterns.

9

Musical notation for measures 11-15. The key signature changes to one flat. The notation continues with eighth-note patterns.

15

Musical notation for measures 16-20. The key signature changes to no sharps or flats. The notation continues with eighth-note patterns.

21

Musical notation for measures 21-26. The key signature changes to one sharp. The notation continues with eighth-note patterns.

27

Musical notation for measures 27-31. The key signature changes to two sharps. The notation continues with eighth-note patterns.

32

Musical notation for measures 32-36. The key signature changes to one sharp. The notation continues with eighth-note patterns.

37

Musical notation for measures 37-40. The key signature changes to two sharps. The notation continues with eighth-note patterns, ending with a double bar line.

# 5. Walk in the woods

Presto (♩=200) straight

Joachim Johow  
2015

Measures 1-7: Bass clef, key signature of one sharp (F#), common time. Measure 1 starts with a *pizz* instruction. The piece begins with a repeat sign and a first ending bracket over measures 6 and 7.

8

Measures 8-14: Bass clef, key signature of one sharp. A series of eighth notes and quarter notes.

15

Measures 15-21: Bass clef, key signature of one sharp. Measure 21 has a first ending bracket over the final two notes.

22

Measures 22-27: Bass clef, key signature of one sharp. Measure 22 has a second ending bracket over the first two notes. The piece ends with a repeat sign and a first ending bracket over measures 26 and 27.

28

Measures 28-34: Bass clef, key signature of one sharp. A series of quarter notes and eighth notes.

35

Measures 35-40: Bass clef, key signature of one sharp. Measure 35 has a first ending bracket over measures 36-37. Measure 40 has a second ending bracket over the final two notes.

41

Measures 41-47: Bass clef, key signature of one sharp. A series of quarter notes and eighth notes.

48

Measures 48-53: Bass clef, key signature of one sharp. A series of quarter notes and eighth notes.

54

Measures 54-60: Bass clef, key signature of one sharp. A series of quarter notes and eighth notes, ending with a double bar line.

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# 6. Russian Tea

Joachim Johow  
2015

Vivace (♩=140)

8 *pizz*

15

20

25

32 **Fine**

39

45

50 **A**

57

64

71

77 **Fi**

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# 7. My Bike

Presto (♩=180) swing

Joachim Johow  
2015

7

*pizz*

Musical notation for measures 7-12. Measure 7 starts with a bass clef and a 4/4 time signature. The piece begins with a series of eighth notes. At measure 8, there is a repeat sign with a first ending bracket. The notation includes various note values and accidentals.

Musical notation for measures 13-16

Musical notation for measures 13-16, continuing the piece with eighth and quarter notes.

13

**Fine**

Musical notation for measures 17-20. Measure 17 starts with a repeat sign and a first ending bracket. The piece concludes with a double bar line and repeat sign.

20

Musical notation for measures 21-25, continuing the piece with eighth and quarter notes.

26

Musical notation for measures 26-31, continuing the piece with eighth and quarter notes.

32

Musical notation for measures 32-36, continuing the piece with quarter notes.

37

1. **D.S. al Fine**

2.

Musical notation for measures 37-40. Measure 37 has a first ending bracket. Measure 38 has a second ending bracket. The piece concludes with a double bar line and repeat sign.



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Allegro molto (♩=140) swing

# 8. Little Jope's Song

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2015

**A**

9

*pizz*

Musical notation for section A, measures 1-8. The notation is in bass clef with a 4/4 time signature. It begins with a double bar line and a key signature of one sharp (F#). The first measure contains a quarter note G2, a quarter note A2, and a quarter note B2, with a 'pizz' (pizzicato) marking below the first note. The following measures contain quarter notes: C3, D3, E3, F3, G3, A3, B3, and C4.

Musical notation for section A, measures 9-16. The notation continues with quarter notes: D3, E3, F3, G3, A3, B3, C4, and D4.

**B**

17

Musical notation for section B, measures 17-24. The notation continues with quarter notes: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, and D4.

**C**

25

Musical notation for section C, measures 25-32. The notation continues with quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, and D4.

**D**

33

Musical notation for section D, measures 33-40. The notation continues with quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, and D4.

41

Musical notation for section D, measures 41-48. The notation continues with quarter notes: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, and D4.

49

Musical notation for section D, measures 49-53. The notation continues with quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, and D4.

54

Musical notation for section D, measures 54-58. The notation continues with quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, and D4, ending with a double bar line.

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Allegro (♩=140) swing

# 9. This Summer in Berlin

Joachim Johow  
2015

9

*pizz*

Measures 1-8: Bass clef, key signature of one sharp (F#), 4/4 time. Measure 1 starts with a pickup note. Measure 2 begins with a first ending bracket. Measure 8 ends with a repeat sign.

9

Measures 9-15: Bass clef, key signature of one sharp (F#), 4/4 time. Measure 10 starts with a first ending bracket. Measure 11 starts with a second ending bracket. Measure 15 ends with a repeat sign.

16

Measures 16-23: Bass clef, key signature of one sharp (F#), 4/4 time. Measure 23 ends with a repeat sign.

24

Measures 24-31: Bass clef, key signature of one sharp (F#), 4/4 time. Measure 24 starts with a slur. Measure 31 ends with a repeat sign.

32

Measures 32-39: Bass clef, key signature of one sharp (F#), 4/4 time. Measure 39 ends with a double bar line.

# 10. This Summer in Berlin

**Allegro** (♩=140) *swing*

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2015

**A**



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# 11. The Ice Cream Shop

Moderato (♩=100) swing

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2015

*pizz*

8

15

23

1. 2.

31

38

44

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# 12. My swinging town on a leave

Allegro (♩=140) swing

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2015



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# 13. Mit dem Rad zum Schwimmbad

Presto (♩=174) swing

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2015

8

14

19

21

28

32

*pizz*

1.

2.

**Fine**

1.

2. **D.S. al Fine**

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# 14. Die Fahrrad☒ anre

Moderato (♩ = 100 swing)

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2015

8

14 **Fine**

21

28 **D.S. al Fine**

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# 14. Das Bad im Heiligensee

Moderato (♩ = 100 swing)

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9

15

21

**Fine**

29

38

42

**D.S. al Fine**



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# 16. Summer Cocktail

Vivace ♩ = 120 straight

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2015

1. *pizz*

9 2.

17

24 1. 2.

3☒

3☒

43

Kontrabass

# 17. Das Bad im Heiligensee

Moderato (♩ = 100 swing)

Joachim Johow  
2015



9

15

21

29

38

42

**Fine**

**D.S. al Fine**

Kontrabass

# 18. Last days of the summer

Vivace (♩ = 140) swing

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2015

5

*pizz*

11

21

**Fine**

29

37

**D.S. al Fine**