

Summer Feelings

18 pieces for flute, guitar, bass and drums ad lib

18 Stücke für Flöte, Gitarre, Bass und Drums ad lib.

Joachim Johow
2015

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Das Cover und das Aquarell ist von Joachim Johow

Flute

1. Without sorrows

Vivace (♩=160) swing

Joachim Johow
2015

The musical score is written for a flute in 4/4 time, marked 'Vivace (♩=160) swing'. The key signature is one flat (B-flat major). The score consists of nine staves of music, with various chords and articulations indicated above the notes. The chords are: G7, C, Am, Dm, G, C, Am, Dm, G, C, Am, F, G, C, Am, Dm, G, C, Am, Dm, G7, C, Am, F, G, Dm, G, C, Am, Dm, G7, C, Am, F, G, 1. Fine, 2. F, B7, E, Am, D, B7, N.C., C, Am, Dm, G, C, Am, Dm, G7, 1. C, Am, 2. C, B7, C, Am, Dm, G7, C, G, C.

2. Summer Evening

Moderato (♩=100) swing

Joachim Johow
2015

Am Dm E Am

6 Dm G Am

10 E Dm E Am

15 Dm B° E Am **Fine** 1. Am

19 2. Am Am E Am

23 Dm G C E

28 Am E Am E F Dm Am

32 Dm E Am Am **D.S. al Fine**

3. Good Morning

Vivace (♩=160) swing

Joachim Johow
2015

Am Em Am Em Am Em Am Am Em

6 Am Em Am Em Am Em

9 Am Em Am Em Am Em Am Em Dm G

14 C Am Dm G C E Am Em Am Em

19 Am Em 1. Am **Fine** 2. Am Am

23 Am Dm E Am

26 Am Am Dm G C

30 Dm E Am Dm E Am

34 Am Am 1. Dm E

37 Am 2. Dm E Am **D.S. al Fine**

4. Rush Hour

Presto (♩=160) straight

Joachim Johow
2015

N.C. Am Bb

5 Am Bb

9 E E7 Unisono

14 F Am F Am F

19 Am N.C. Am E A7 Dm

24 Am E A7 Dm N.C. Am

29 Bb Am

34 Bb E E7

38 Am GP N.C.

5. Walk in the woods

Flöte

Joachim Johow

2015

Presto (♩=200) straight

The musical score is written for flute in G major (one sharp) and 4/4 time. The tempo is marked 'Presto' with a quarter note equal to 200 beats per minute. The piece is in a 'straight' feel. The score consists of 64 measures, divided into 11 staves. Chords are indicated above the notes. The key signature has one sharp (F#). The piece includes repeat signs and first/second endings. The final measure (64) has an 8va marking.

Measures and Chords:

- 1-6: D7, G, Em, Am, D, G
- 7-12: Em, Am, D, Bm, Em, C
- 13-17: D, G, Em, C, D, G, C, D
- 18-23: G, Em, C, D, 1. G, D, 2. G, G, B7
- 24-27: Em, B7, Em, B7
- 28-33: Em, Em, D, G, D, G, B7
- 34-39: Em, B7, Am, B7, G, 1. B7
- 40-45: 2. D, G, Em, Am, D, G
- 46-51: Em, Am, D, Bm, Em, C
- 52-56: D, G, Em, C, D, G, C, D
- 57-64: G, Em, C, D, G, D, G, 8va

6. Russian Tea

Joachim Johow
2015

Vivace (♩=140)

The musical score is written for a flute in 4/4 time, marked 'Vivace' with a tempo of 140 beats per minute. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 6, 11, 16, 20, 25, 29, 34, 38, and 42 indicated at the start of their respective lines. Chord symbols are placed above the staff to indicate the harmonic accompaniment. The score includes several triplet markings and slurs. A double bar line with repeat dots is used at measure 16. The piece concludes with a 'Fine' marking at measure 33.

Flöte

45 *Dm* *E* *Am*

48 *F* *E* *Am* **A** *E* *Am*

52 *A7* *Dm* *G* *C*

56 *Dm* *B7* *E* *Am*

60 *A* *Dm* *E* *Am*

64 *F* *E* *Am* *E* *Am*

68 *A7* *Dm* *G*

71 *C* *Dm* *B7* *E* *8va*

74 *E* *Am* *A* *Dm*

78 *E* *Am* *F* *E* *Am* **D.S. al Fine**

7. My Bike

Joachim Johow
2015

Presto (♩=180) swing



Chords: G⁷, C, A⁷, Dm, G, C, A⁷, Dm, G, E, Am, G, C, C, A, Dm, G, C Fine, E, Am, D, G, F, G, Am, G, A, Dm, C, G, C, A, Dm, G, C, Am, E, Am, B⁷, E⁷, Am, E, Am, E, Am, Dm, E, Am, G⁷ D.S. al Fine

8. Little Jope's Song

Joachim Johow
2015

Allegro molto (♩=140) **swing**

The musical score is written for a flute in 4/4 time with a tempo of Allegro molto (♩=140) and a swing feel. It consists of ten staves of music, each with a measure number (6, 11, 16, 21, 25, 30, 34, 39, 44, 49, 54) at the beginning. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various chords such as G, C, Am, Dm, D, E, G7, Dm3, and D7. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings like 'z' (zaccato). The score is divided into sections A, B, C, and D, which are marked with boxes around the corresponding measure numbers. The music features a mix of eighth and sixteenth notes, often beamed together in groups, and includes some rests and slurs.

9. This Summer in Berlin

Joachim Johow
2015

Allegro (♩=140) swing

Chord symbols: B⁷, Em, E, Am, D, G, C, E^o, B^b, B, B⁷, B^b, B, B⁷, Em, Am, Am, E, Am, D, G, B⁷, Em, B⁷, Em, B⁷, B⁷, Em, B⁷, E, Am, D, G, B⁷, Em, B⁷, Em, C, Em, E^o, Em, B⁷, Em, B⁷, Em.

10. This Summer in Berlin

Joachim Johow
2015

Allegro (♩=140) swing

Flöte

The score is written for a flute in 4/4 time with a tempo of Allegro (♩=140) in a swing feel. It consists of ten staves of music, each with a measure number and a key signature of one flat (B-flat). The chords are indicated above the notes, and triplets are marked with a '3' below the notes. The score includes two repeat signs, one at measure 16 and another at measure 34.

Measures and Chords:

- 1-5: G⁷, A C, E, Am, E, Am
- 6-10: F, A, Dm, G, C
- 11-15: E, Am, E, Am, F, Dm
- 16-20: C, G⁷, C, B C, E
- 21-25: Am, C⁷, F, A, Dm
- 26-30: G⁷, C, E, Am, C⁷
- 31-33: F, D, G N.C.
- 34-38: C C, E, Am, E, Am, F
- 39-43: A, Dm, G, C, E
- 44-46: Am, E, Am, F
- 47-50: Dm, G, C, G, C

11. The Ice Cream Shop

Joachim Johow
2015

Moderato (♩=100) swing

The musical score is written for a flute in 4/4 time, with a tempo of Moderato (♩=100) and a swing feel. The key signature is one flat (B-flat major / D minor). The score is divided into 12 staves, each starting with a measure number. Chords are indicated above the staff, and triplets are marked with a '3' and a bracket. The score includes a first ending and a second ending at measures 27-31.

Staff 1: Measures 1-5. Chords: G, C, E, Am, C⁷.

Staff 2: Measures 6-10. Chords: F, A⁷, Dm, G, C.

Staff 3: Measures 11-13. Chords: E, Am, C⁷.

Staff 4: Measures 14-17. Chords: F, A, Dm, G⁷, C, A.

Staff 5: Measures 18-21. Chords: Dm, A, Dm, Am, Dm, Dm.

Staff 6: Measures 22-26. Chords: C, G, C, G, C, A, Dm, A.

Staff 7: Measures 27-31. Chords: Dm, Am, Em, B⁷, Em. First ending: Em, Dm, C, G, G. Second ending: Em, Dm, C, G, G.

Staff 8: Measures 32-34. Chords: C, E, Am.

Staff 9: Measures 35-37. Chords: C⁷, F, A⁷.

Staff 10: Measures 38-41. Chords: Dm, G, C, E.

Staff 11: Measures 42-46. Chords: Am, F, G, Am, G, C, G, C.

Staff 12: Measures 47-50. Chords: F, G, Am, B^o, C, G, C.

12. My swinging town on a leave

Joachim Johow
2015

Allegro (♩=140) swing

A D Bm Em A F#m Bm E A

6 D7 G B Em A D G A D

10 D Bm Em A F#m Bm E A

14 D7 G Em A C#° D G A D F#7

18 Bm F# Bm F# Bm F# B B7 Em A

23 D G C F# Bm B Em A

27 D G C F# 1. Bm F# 2. Bm A7

31 D Bm Em A D Bm E A

35 D7 G B Em A D

38 G A D A D G A D

13. Mit dem Rad zum Schwimmbad

Joachim Johow

2015

Presto (♩=174) swing

1. **D⁷** **G** **D** **G** **C**

6. **B⁷** **Em** **A** **D** **N.C.**

10. **G** **D** **G** **C** **B⁷**

15. **Em** **D** **G** **G** **2. Fine**

19. **B⁷** **C** **D** **G**

23. **E** **Am** **D** **G** **B⁷**

28. **C** **D** **G** **B⁷**

32. **Em** **G** **D** **G** **D.S. al Fine**

14. Die Fahrradpanne

Joachim Johow

2015

Moderato (♩ = 100 swing)



D Gm Cm D Gm

6 Gm Cm F Bb G

11 Cm D Gm Eb 1. Cm D Gm **Fine**

15 2. Cm D Gm G

18 G 3 Cm G Cm

21 A⁷ A⁷ Dm A⁷

24 Dm Gm Dm A⁷

28 D Gm Dm A⁷

32 D 1. Gm 2. Gm **D.S. al Fine**

Flöte 15. Gypsy Swing im Schloss Schwante

Vivace ♩ = 140 straight

Joachim Johow

2015

1 E Am E⁷ Am Dm G

5 C Dm G C F Dm B⁷

9 E Am E Am Dm G

13 C Dm E C Am

16 E Am A⁷ Dm E F Dm

20 Am E Am **Fine** B^b E Am

24 B^b E Am B^b E Am F

28 Dm E 1. Am 2. Am **D.S. al Fine**

Flöte

16. Summer Cocktail

Vivace ♩ = 120 straight

Joachim Johow

2015

D G D G D G

7 D G D G

12 B7 Em B7

17 Em A D

23 A D

28 D G D G

33 D G D G D G G

39 D G D G D

44 G D G G D N.C. G

17. Das Bad im Heiligensee

Moderato (♩ = 100 swing)

Joachim Johow
2015

Chord progression for measures 1-8: G, C, Am, Dm, G, Em, Am

Chord progression for measures 9-12: F, G, Em, Am, F, G, C, Am

Chord progression for measures 13-17: Em, G, C, Am, Dm, G, Em, Am

Chord progression for measures 18-20: F, Em, F, C, D

Chord progression for measures 21-25: G, C, Am, Dm, G, C, Am, Em, G

Chord progression for measures 26-31: C, Am, Dm, G, **C Fine**, E, Am, E, Am, E

Chord progression for measures 32-36: Am, G, C, A⁷, Dm, A, Dm, A, Dm, C

Chord progression for measures 37-40: F, D⁷, Gm, C, F, B^b, Gm, A

Chord progression for measures 41-44: Dm, D⁷, Gm, C, F, B^b, Gm, A, D, G⁷

D.S. al Fine

18. Last days of the summer

Joachim Johow
2015**Vivace** (♩ = 140) **swing**

Am Em Am Em Am Em A Am Em Em Am

9 Am Em Em Am A⁷ Dm

15 G C F B[°] E Am

21 A⁷ Dm G C F B[°]

27 E Am **Fine** Am F G C A

34 F E Am Am F G

D.S. al Fine

40 C Am F E Am