

Summer Feelings

18 pieces for flute, guitar, bass and drums ad lib

18 Stücke für Flöte, Gitarre, Bass und Drums ad lib.

Joachim Johow
2015

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Das Cover und das Aquarell ist von Joachim Johow

Flute

1. Without sorrows

Vivace (♩=160) swing

Joachim Johow
2015

Chord progression: G⁷ C Am Dm G C Am

5 Dm G C Am Dm G⁷ C Am

9 F G C Am Dm G C Am

13 Dm G C Am Dm G⁷ C Am ^{1.} F G **Fine**

18 ^{2.} F B⁷ E Am

22 D B⁷

26 N.C. C Am Dm G C Am

30 Dm G C Am Dm G⁷ ^{1.} C Am

34 ^{2.} C B⁷ C Am Dm G⁷ C G C

2. Summer Evening

Moderato (♩=100) swing

Joachim Johow
2015

Am Dm E Am

6 Dm G Am

10 E Dm E Am

15 Dm B° E Am **Fine** 1. Am

19 2. Am Am E Am

23 Dm G C E

28 Am E Am E F Dm Am

32 Dm E Am Am **D.S. al Fine**

3. Good Morning

Vivace (♩=160) swing

Joachim Johow
2015

Am Em Am Em Am Em Am Am Em

6 Am Em Am Em Am Em

9 Am Em Am Em Am Em Am Em Dm G

14 C Am Dm G C E Am Em Am Em

19 Am Em 1. Am **Fine** 2. Am Am

23 Am Dm E Am

26 Am Am Dm G C

30 Dm E Am Dm E Am

34 Am Am 1. Dm E

37 Am 2. Dm E Am **D.S. al Fine**

4. Rush Hour

Presto (♩=160) straight

Joachim Johow
2015

N.C. Am Bb

5 Am Bb

9 E E7 **Unisono**

14 F Am F Am F

19 Am N.C. Am E A7 Dm

24 Am E A7 Dm N.C. Am

29 Bb Am

34 Bb E E7

38 Am GP N.C.

5. Walk in the woods

Flöte

Joachim Johow

2015

Presto (♩=200) straight

The musical score is written for a flute in G major (one sharp) and 2/4 time. The tempo is marked 'Presto' with a quarter note equal to 200 beats per minute, and the style is 'straight'. The score is divided into ten staves, each with a measure number at the beginning. Chords are indicated above the notes. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first and second endings at measures 18-19 and 34-35. The final measure of the piece includes an 8va marking.

Chords: D⁷, G, Em, Am, D, G, Em, Am, D, Bm, Em, C, D, G, Em, C, D, G, Em, C, D, G, D, B⁷, Em, B⁷, Em, B⁷, Em, D, G, D, G, B⁷, Em, B⁷, Am, B⁷, G, B⁷, D, G, Em, Am, D, G, Em, C, D, G, Em, C, D, G, D, G, D, G, 8^{va}.

6. Russian Tea

Joachim Johow
2015

Vivace (♩=140)

Chords: E, E, Am, A⁷, Dm, G, C, Dm, B⁷, E, E, Am, A, Dm, E, Am, F, E, Am, E, Am, A, A⁷, Dm, B⁷, E, E, Am, A, Dm, Dm, E, Am, F, E, Am, E, Am, A⁷, Dm, G, C, Dm, B⁷, E, Am, A⁷, Dm, E, Am, A⁷.

Flöte

45 *Dm* *E* *Am*

48 *F* *E* *Am* **A** *E* *Am*

52 *A7* *Dm* *G* *C*

56 *Dm* *B7* *E* *Am*

60 *A* *Dm* *E* *Am*

64 *F* *E* *Am* *E* *Am*

68 *A7* *Dm* *G*

71 *C* *Dm* *B7* *E* *8va*

74 *E* *Am* *A* *Dm*

78 *E* *Am* *F* *E* *Am* **D.S. al Fine**

7. My Bike

Joachim Johow
2015

Presto (♩=180) swing



Chord progression: G⁷ C A⁷ Dm

5 G C A⁷ Dm

9 G E Am G C

14 C A Dm G C **Fine** E

19 Am D G F G

23 Am G A Dm C

27 G C A Dm G C

32 Am E Am B⁷ E⁷ Am E

36 Am E Am 1.
Dm E

39 Am 2.
Dm E Am G⁷ **D.S. al Fine**

8. Little Jope's Song

Joachim Johow
2015

Allegro molto (♩=140) **swing**

The musical score is written for a flute in 4/4 time, with a tempo of **Allegro molto** (♩=140) and a **swing** feel. The key signature has one sharp (F#), and the piece is in the key of D major. The score is divided into 11 staves, with measure numbers 6, 11, 16, 21, 25, 30, 34, 39, 44, 49, and 54 marking the beginning of each line. The music features a variety of chords, including G, C, Am, Dm, D, E, G7, Dm3, and D7. There are several triplet markings throughout the piece, and the notation includes slurs, accents, and dynamic markings. The piece concludes with a final chord of C.

9. This Summer in Berlin

Joachim Johow

2015

Allegro (♩=140) swing

The musical score is written for a flute in G major (one sharp) and 4/4 time. It features a swing feel and a tempo of 140 beats per minute. The key signature is G major, and the time signature is 4/4. The score is divided into nine staves, each with a measure number at the beginning. Chords are indicated above the notes. The music includes various articulations such as accents, slurs, and breath marks. The piece concludes with a double bar line.

Staff 1: Measure 1. Chords: B7, Em, Em, B7, B7.

Staff 2: Measure 5. Chords: B7, Em, E, Am, D.

Staff 3: Measure 9. Chords: G, B7, C, Em, E°, Em, B7, Em.

Staff 4: Measure 13. First ending: B7, Em. Second ending: B7, Em, Em, Bb, B, B7.

Staff 5: Measure 18. Chords: Em, Am, Am, E, Am.

Staff 6: Measure 23. Chords: D, G, B7, Em, B7.

Staff 7: Measure 27. Chords: Em, Em, B7, B7, B7, Em.

Staff 8: Measure 31. Chords: E, Am, D, G, B7.

Staff 9: Measure 35. Chords: C, Em, E°, Em, B7, Em, B7, Em.

10. This Summer in Berlin

Joachim Johow
2015

Allegro (♩=140) swing

Flöte

The score is written for a flute in 4/4 time with a tempo of Allegro (♩=140) in a swing feel. It consists of ten staves of music, each with a measure number and a key signature of one flat (B-flat). The chords are indicated above the notes, and triplets are marked with a '3' and a bracket. The piece is divided into two sections, A and B, marked with boxed letters.

Chords: G⁷, A, C, E, Am, E, Am, F, A, Dm, G, C, E, Am, E, Am, F, Dm, C, G⁷, C, B, C, E, Am, C⁷, F, A, Dm, G⁷, C, E, Am, C⁷, F, D, G N.C., Am, E, Am, F, A, Dm, C, E, Am, E, Am, F, A, Dm, C, G, C, G, C, Dm, G, C, G, C.

Measure numbers: 1, 6, 11, 16, 20, 25, 30, 34, 39, 44, 47.

11. The Ice Cream Shop

Joachim Johow
2015

Moderato (♩=100) swing

The musical score is written for a flute in 4/4 time, with a tempo of Moderato (♩=100) and a swing feel. The key signature is one flat (B-flat major). The score consists of 11 staves of music, with measures numbered 6, 11, 14, 18, 22, 27, 32, 35, 38, 42, and 47. The chords are indicated above the notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. The piece concludes with a final chord of C major.

Chords: G, C, E, Am, C⁷, F, A⁷, Dm, G, C, E, Am, C⁷, F, A, Dm, G⁷, C, A, Dm, A, Dm, Am, Dm, Dm, C, G, C, G, C, A, Dm, A, Dm, Am, Em, B⁷, Em, Em, Dm, C, G, G, C, E, Am, C⁷, F, A⁷, Dm, G, C, E, Am, G, C, G, C, Am, F, G, Am, G, C, G, C, F, G, Am, B^o, C, G, C.

12. My swinging town on a leave

Joachim Johow

2015

Allegro (♩=140) swing

A D Bm Em A F#m Bm E A

6 D⁷ G B Em A D G A D

10 D Bm Em A F#m Bm E A

14 D⁷ G Em A C#^o D G A D F#⁷

18 Bm F# Bm F# Bm F# B B⁷ Em A

23 D G C F# Bm B Em A

27 D G C F# 1. Bm F# 2. Bm A⁷

31 D Bm Em A D Bm E A

35 D⁷ G B Em A D

38 G A D A D G A D

13. Mit dem Rad zum Schwimmbad

Joachim Johow
2015

Presto (♩=174) *swing*

Musical notation for measures 1-5. Chords: D⁷, G, D, G, C. Includes a repeat sign at the beginning.

Musical notation for measures 6-9. Chords: B⁷, Em, A, D, N.C.

Musical notation for measures 10-14. Chords: G, D, G, C, B⁷.

Musical notation for measures 15-18. Chords: Em, D, G. Includes first and second endings, with "2. Fine" marking the end of the piece.

Musical notation for measures 19-22. Chords: B⁷, C, D, G. Includes a repeat sign.

Musical notation for measures 23-27. Chords: E, Am, D, G, B⁷.

Musical notation for measures 28-31. Chords: C, D, G, B⁷.

Musical notation for measures 32-35. Chords: Em, G, D, G. Includes first and second endings, with "2. D.S. al Fine" marking the end.

14. Die Fahrradpanne

Joachim Johow

2015

Moderato (♩ = 100 swing)



Chords: D Gm Cm D Gm

Chords: Gm Cm F Bb G

Chords: Cm D Gm Eb

1. Cm D Gm **Fine**

2. Cm D Gm G

Chords: G Cm G Cm

Chords: A7 Dm A7

Chords: Dm Gm Dm A7

Chords: D Gm Dm A7

Chords: D Gm Gm

1. Gm Gm **D.S. al Fine**

2. Gm

Flöte

16. Summer Cocktail

Vivace ♩ = 120 straight

Joachim Johow

2015

D G D G D G

7 1. G D G 2. G D G

12 B⁷ Em B⁷

17 Em A D

23 1. D

28 2. D G D G

33 D G D G D G G

39 D G D G D

44 G D G G D N.C. G

Detailed description of the musical score: The score is for a flute in G major (one sharp). It begins with a key signature of one sharp and a 2/4 time signature. The tempo is marked 'Vivace' with a metronome marking of ♩ = 120, and the style is 'straight'. The piece consists of eight staves of music. The first staff contains measures 1-6, with chords D, G, D, G, D, G. The second staff (measures 7-11) features a first ending (1.) with chords G, D, G and a second ending (2.) with chords G, D, G. The third staff (measures 12-16) includes chords B⁷, Em, and B⁷, with triplets in measures 15 and 16. The fourth staff (measures 17-22) has chords Em, A, and D, with a triplet in measure 17. The fifth staff (measures 23-27) starts with chord A and features a first ending (1.) with a long melodic line and triplets. The sixth staff (measures 28-32) has a second ending (2.) with chords D, G, D, G and triplets. The seventh staff (measures 33-38) includes chords D, G, D, G, D, G, G with triplets. The eighth staff (measures 39-43) has chords D, G, D, G, D. The final staff (measures 44-48) includes chords G, D, G, G, D, N.C., G, with a fermata over the final G.

17. Das Bad im Heiligensee

Moderato (♩ = 100 swing)

Joachim Johow
2015

Chord progression for the first staff: G C Am Dm G Em Am

Chord progression for the second staff: F G Em Am F G C Am

Chord progression for the third staff: Em G C Am Dm G Em Am

Chord progression for the fourth staff: F G Em Am F G C Am Dm E

Chord progression for the fifth staff: F Em F C D

Chord progression for the sixth staff: G C Am Dm G C Am Em G

Chord progression for the seventh staff: C Am Dm G **C Fine** E Am E Am E

Chord progression for the eighth staff: Am G C A⁷ Dm A Dm A Dm C

Chord progression for the ninth staff: F D⁷ Gm C F B^b Gm A

Chord progression for the tenth staff: Dm D⁷ Gm C F B^b Gm A D G⁷

D.S. al Fine

18. Last days of the summer

Joachim Johow
2015**Vivace** (♩ = 140) **swing**

Am Em Am Em Am Em A Am Em Em Am

Musical staff for measures 1-8. The first four measures are whole rests. The last four measures contain a melodic line starting with a repeat sign and first ending bracket. Chords are indicated above the staff.

9 Am Em Em Am A⁷ Dm

Musical staff for measures 9-14. Measures 9-12 contain a melodic line. Measure 13 is a whole rest. Measure 14 contains a melodic line. Chords are indicated above the staff.

15 G C F B[°] E Am

Musical staff for measures 15-20. Measures 15-19 contain a melodic line. Measure 20 is a whole rest. Chords are indicated above the staff.

21 A⁷ Dm G C F B[°]

Musical staff for measures 21-26. Measures 21-26 contain a melodic line. Chords are indicated above the staff.

27 E Am **Fine** Am F G C A

Musical staff for measures 27-33. Measure 27 contains a melodic line. Measure 28 is a whole rest. Measure 29 is a double bar line. Measures 30-33 contain a melodic line. Chords are indicated above the staff.

34 F E Am Am F G

Musical staff for measures 34-39. Measures 34-39 contain a melodic line. Chords are indicated above the staff.

D.S. al Fine

40 C Am F E Am

Musical staff for measures 40-45. Measures 40-45 contain a melodic line. Chords are indicated above the staff.