

The Unicorn

Suite for 4 flutes in 4 parts
in the old style

Joachim Johow 26.11.2015

1. Vivace
2. Largo
3. Sarabande - Allegro
4. La Chasse - Vivace

The Picture is from Wikipedia
„The Unicorn in Captivity“

Quelle:

[Google Art Project.jpg&imgrefurl=https://en.wikipedia.org/wiki/The_Hunt_of_the_Unicorn&h=4000&w=2796&tbid=yJLk802MM7dTWM:&docid=-y3_k52jB7qfpM&ei=84lXVuvclLoHZPMTWtrAN&tbm=isch&iact=rc&uact=3&page=1&start=0&ndsp=23&ved=0ahUK Ewirou Ik6 JAhWBLA8KHUSrDdYQrQMIUzA](https://en.wikipedia.org/wiki/The_Hunt_of_the_Unicorn&h=4000&w=2796&tbid=yJLk802MM7dTWM:&docid=-y3_k52jB7qfpM&ei=84lXVuvclLoHZPMTWtrAN&tbm=isch&iact=rc&uact=3&page=1&start=0&ndsp=23&ved=0ahUK Ewirou Ik6 JAhWBLA8KHUSrDdYQrQMIUzA)

The Unicorn

Suite in 4 parts for 4 flutes

Joachim Johow
2015

I.

Vivace ♩=160

Flöte 1
Flöte 2
Flöte 3
Flöte 4

7
14
21
28

Fl. 1
Fl. 2
Fl. 3
Fl. 4

35

Fl. 1
Fl. 2
Fl. 3
Fl. 4

42

Fl. 1
Fl. 2
Fl. 3
Fl. 4

49

Fl. 1
Fl. 2
Fl. 3
Fl. 4

56

Fl. 1
Fl. 2
Fl. 3
Fl. 4

62

Fl. 1
Fl. 2
Fl. 3
Fl. 4

II.

Largo $\text{♩} = 46$

Flöte 1
Flöte 2
Flöte 3
Flöte 4

5
Fl. 1
Fl. 2
Fl. 3
Fl. 4

8
Fl. 1
Fl. 2
Fl. 3
Fl. 4

12
Fl. 1
Fl. 2
Fl. 3
Fl. 4

16

Fl. 1
Fl. 2
Fl. 3
Fl. 4

This system contains measures 16 through 21. It features four staves for Flutes 1, 2, 3, and 4. Measures 16-18 show a melodic line in Flute 1 with a slur and a fermata. Flute 2 has a similar melodic line. Flute 3 plays a steady eighth-note accompaniment. Flute 4 has a rhythmic pattern of eighth notes. Measures 19-21 show more complex melodic lines for all flutes, with various slurs and articulations.

22

Fl. 1
Fl. 2
Fl. 3
Fl. 4

This system contains measures 22 through 25. Measures 22-25 feature a highly technical passage for all flutes, characterized by rapid sixteenth-note runs and intricate melodic lines. Flute 1 has the most complex and rapid passages, while the other flutes provide accompaniment and counter-melodies.

26

Fl. 1
Fl. 2
Fl. 3
Fl. 4

This system contains measures 26 through 28. Measures 26-28 show a continuation of the technical passage, with Flute 1 playing a series of slurred notes and rests. The other flutes continue with their respective parts, maintaining the rhythmic and melodic texture.

29

Fl. 1
Fl. 2
Fl. 3
Fl. 4

This system contains measures 29 through 32. Measures 29-32 conclude the technical passage with more complex melodic lines and slurs. Flute 1 has a prominent melodic line, while the other flutes provide accompaniment. The system ends with a double bar line.

III. Sarabande

Joachim Johow
2015

Allegro ♩=160

Flöte 1
Flöte 2
Flöte 3
Flöte 4

mp
mp
mf
mf

11

Fl. 1
Fl. 2
Fl. 3
Fl. 4

21

Fl. 1
Fl. 2
Fl. 3
Fl. 4

28

Fl. 1
Fl. 2
Fl. 3
Fl. 4

38

Fl. 1
Fl. 2
Fl. 3
Fl. 4

mf

46

Fl. 1
Fl. 2
Fl. 3
Fl. 4

p
p
mf
mp

54

Fl. 1
Fl. 2
Fl. 3
Fl. 4

mp
mp
mp
mf

62

Fl. 1
Fl. 2
Fl. 3
Fl. 4

f
f
f
f

69

Fl. 1
Fl. 2
Fl. 3
Fl. 4

mf

IV. La Chasse

Joachim Johow
2015

Vivace ♩=120

Flöte 1

Flöte 2

Flöte 3

Flöte 4

8

Fl. 1

Fl. 2

Fl. 3

Fl. 4

15

Fl. 1

Fl. 2

Fl. 3

Fl. 4

22

1.

2.

Fine

29

Fl. 1
Fl. 2
Fl. 3
Fl. 4

35

Fl. 1
Fl. 2
Fl. 3
Fl. 4

42

Fl. 1
Fl. 2
Fl. 3
Fl. 4

46

Fl. 1
Fl. 2
Fl. 3
Fl. 4

D. S. al Fine