

- 1. Flöte
- 2. Flöte
- 3. Flöte

Wild Geese

Joachim Johow
2015

Allegro ♩ = 100
10

Kanon für 3 Flöten Klavier und Bass

15

1. Fl.

3 3 3

19

1. Fl.

2. Fl.

3 3 3

23 **B**

1. Fl.

2. Fl.

3

27

1. Fl.

2. Fl.

3 3 3

30

1. Fl.

2. Fl.

3. Fl.

3 3 3

34 **C**

1. Fl.
2. Fl.
3-Fl.

38

1. Fl.
2. Fl.
3-Fl.

41

1. Fl.
2. Fl.
3-Fl.

45 **D**

1. Fl.
2. Fl.
3-Fl.

49

1. Fl.
2. Fl.
3-Fl.

53

1. Fl.
2. Fl.
3-Fl.

Detailed description: This system contains measures 53, 54, and 55. The first flute part (1. Fl.) has a melodic line with eighth notes and slurs. The second flute part (2. Fl.) has a similar melodic line with some grace notes. The third flute part (3-Fl.) provides a harmonic accompaniment with eighth notes and slurs. Measure 55 ends with a sharp sign on the first staff.

56 **E**

1. Fl.
2. Fl.
3-Fl.

5

Detailed description: This system contains measures 56, 57, 58, and 59. Measure 56 is marked with a box containing the letter 'E'. The first flute part (1. Fl.) has a melodic line with eighth notes and slurs. The second flute part (2. Fl.) has a similar melodic line with some grace notes. The third flute part (3-Fl.) provides a harmonic accompaniment with eighth notes and slurs. A small number '5' is written below the third staff in measure 59.

60

1. Fl.
2. Fl.
3-Fl.

Detailed description: This system contains measures 60, 61, 62, and 63. The first flute part (1. Fl.) has a melodic line with eighth notes and slurs. The second flute part (2. Fl.) has a similar melodic line with some grace notes. The third flute part (3-Fl.) provides a harmonic accompaniment with eighth notes and slurs.

64

1. Fl.
2. Fl.
3-Fl.

Detailed description: This system contains measures 64, 65, and 66. The first flute part (1. Fl.) has a melodic line with eighth notes and slurs. The second flute part (2. Fl.) has a similar melodic line with some grace notes. The third flute part (3-Fl.) provides a harmonic accompaniment with eighth notes and slurs.

67 **F**

1. Fl.
2. Fl.
3-Fl.

Detailed description: This system contains measures 67, 68, 69, and 70. Measure 67 is marked with a box containing the letter 'F'. The first flute part (1. Fl.) has a melodic line with eighth notes and slurs. The second flute part (2. Fl.) has a similar melodic line with some grace notes. The third flute part (3-Fl.) provides a harmonic accompaniment with eighth notes and slurs.

71

1. Fl.

2. Fl.

3-Fl.

rit.

74

1. Fl.

2. Fl.

3-Fl.

78 **G** = 100

1. Fl.

2. Fl.

3-Fl.

82

1. Fl.

2. Fl.

3-Fl.

85

1. Fl.

2. Fl.

3-Fl.

1. Flöte

Wild Geese

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Allegro ♩ = 100

Joachim Johow
2015

10

14

18

22

27

32

37

43

47

51

55

A

B

C

D

E

5

Detailed description: This is a musical score for the first flute part of a canon. The score is written in 4/4 time and begins with a tempo marking of 'Allegro' and a metronome setting of 100. The key signature is one flat (B-flat major or D minor). The score consists of ten staves of music, with measure numbers 10, 14, 18, 22, 27, 32, 37, 43, 47, 51, and 55 indicated at the start of each line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' below the notes) and a quintuplet (indicated by a '5' below the notes). The score is divided into sections labeled A, B, C, D, and E, which are marked with boxed letters above the notes. Section A starts at measure 10, B at 22, C at 32, D at 43, and E at 55. The piece concludes with a final measure at 55.

2. Flöte

Wild Geese

Kanon für 3 Flöten Klavier und Bass

Joachim Johow

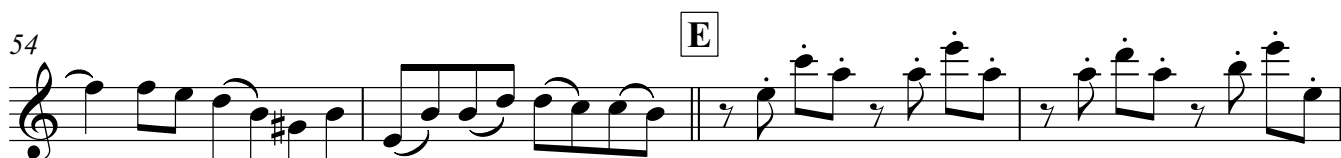
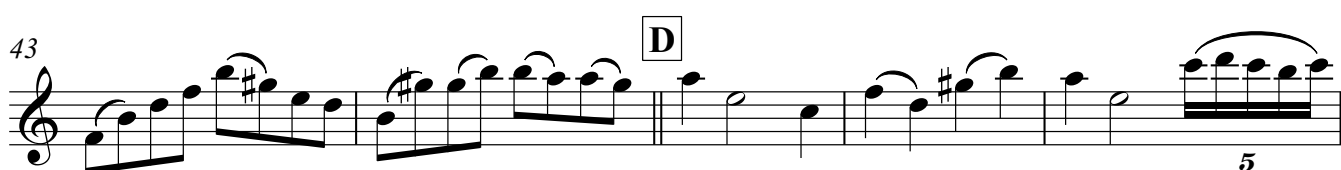
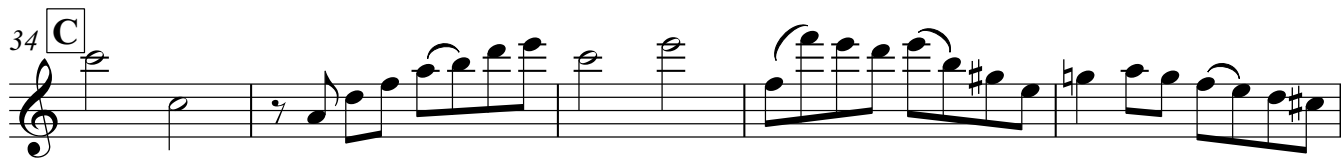
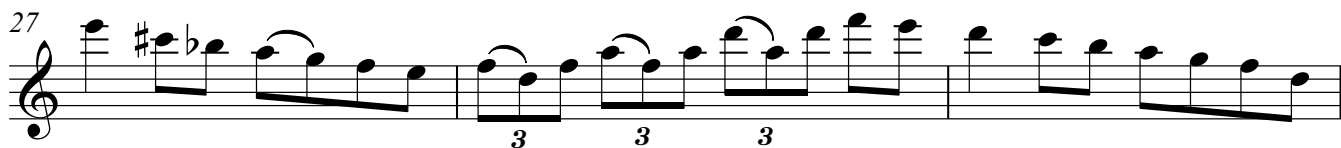
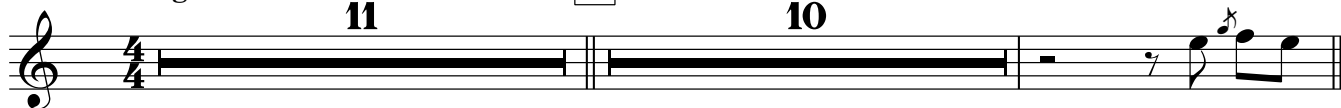
2015

Allegro ♩ = 100

11

A

10



62

66

F

70

74

78

G ♩ = 100

83

87

H

91

95

99

3. Flöte

Wild Geese

Kanon für 3 Flöten Klavier und Bass

Joachim Johow
2015

Allegro ♩ = 100

A **11** **11**

B **10** **C**

D

E **5**

The image shows a musical score for the flute part of a canon. It consists of nine staves of music in 4/4 time, marked 'Allegro' with a tempo of 100 beats per minute. The score is divided into sections labeled A through E. Section A spans measures 1 to 22. Section B spans measures 23 to 32, with a measure rest in measure 27. Section C spans measures 33 to 43. Section D spans measures 44 to 48. Section E spans measures 49 to 60. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and a quintuplet. The key signature has one sharp (F#).

66 **F**

Musical staff 66-69: Treble clef, 7/8 time signature. Staff 66 starts with a boxed 'F' above the first measure. The music consists of eighth and sixteenth notes with slurs and accents.

70

Musical staff 70-73: Treble clef, 7/8 time signature. Continuation of the eighth and sixteenth note patterns from the previous staff.

rit.

74

Musical staff 74-77: Treble clef, 7/8 time signature. Continuation of the eighth and sixteenth note patterns.

78 **G** ♩ = 100

Musical staff 78-81: Treble clef, 7/8 time signature. A boxed 'G' is above the first measure, and a tempo marking '♩ = 100' is present. The music continues with eighth and sixteenth notes.

82

Musical staff 82-85: Treble clef, 7/8 time signature. Continuation of the eighth and sixteenth note patterns.

86

Musical staff 86-88: Treble clef, 7/8 time signature. Continuation of the eighth and sixteenth note patterns.

89 **H**

Musical staff 89-93: Treble clef, 7/8 time signature. A boxed 'H' is above the first measure. The music features slurs and accents over eighth and sixteenth notes.

94

Musical staff 94-97: Treble clef, 7/8 time signature. Continuation of the eighth and sixteenth note patterns.

98

Musical staff 98-100: Treble clef, 7/8 time signature. Continuation of the eighth and sixteenth note patterns.

101

Musical staff 101-102: Treble clef, 7/8 time signature. Staff 101 features a triplet of eighth notes marked with a bracket and the number '3'. The piece concludes with a whole note on the final staff.

Klavier
Piano

Wild Geese

Kanon für 3 Flöten Klavier und Bass

Joachim Johow
2015

Allegro ♩ = 100

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand features a melodic line with eighth-note triplets and slurs. The left hand provides a simple harmonic accompaniment with quarter notes and rests.

5

Musical notation for measures 5-8. The right hand continues with eighth-note triplets. The left hand accompaniment remains consistent with the previous system.

8

Musical notation for measures 9-12. The right hand continues with eighth-note triplets. The left hand accompaniment remains consistent with the previous system.

12 **A**

Musical notation for measures 13-16. The right hand continues with eighth-note triplets. The left hand accompaniment remains consistent with the previous system.

16

Musical notation for measures 17-18. The right hand continues with eighth-note triplets. The left hand accompaniment remains consistent with the previous system.

19

Musical notation for measures 19-22. The right hand continues with eighth-note triplets. The left hand accompaniment remains consistent with the previous system.

23 **B**

Musical notation for measures 23-26, section B. Treble clef with triplet eighth notes. Bass clef with quarter notes and rests.

27

Musical notation for measures 27-30. Treble clef with triplet eighth notes. Bass clef with quarter notes and rests.

30

Musical notation for measures 31-33. Treble clef with triplet eighth notes. Bass clef with quarter notes and rests.

34 **C**

Musical notation for measures 34-37, section C. Treble clef with triplet eighth notes. Bass clef with quarter notes and rests.

38

Musical notation for measures 38-40. Treble clef with triplet eighth notes. Bass clef with quarter notes and rests.

41

Musical notation for measures 41-44. Treble clef with triplet eighth notes. Bass clef with quarter notes and rests.

45 **D**

Musical notation for measures 45-47, section D. Treble clef with whole rests. Bass clef with whole rests and a final triplet eighth note.

56 **E**

56 57 58 59 60

61

61 62 63 64 65

66 **F**

66 67 68 69 70

71

71 72 73 74 75

76 **G** ♩ = 100

76 77 78 79

80

80 81 82 83

84

84 85 86 87

88 H

88 89 90 91

92

92 93 94 95

96

96 97 98 99

100

100 101 102 103

Wild Geese

Kontrabass

Kanon für 3 Flöten Klavier und Bass

Joachim Johow
2015

$\text{♩} = 100$

Allegro

10

A

16

23 **B**

31

C

38

45 **D**

9

56 **E**

64

F

71

rit.

78 **G** $\text{♩} = 100$

84

89 **H**

94

99

p