

# Wild Geese

Allegro

Kanon für 2 Violinen, Klavier und Bass

Joachim Johow  
2015

$\text{♩} = 100$

The score is written for a chamber ensemble consisting of two violins (VI. 1 and VI. 2), piano (Klavier), and double bass (Kontrabass). The tempo is marked 'Allegro' with a metronome marking of 100 quarter notes per minute. The time signature is 4/4. The key signature has one sharp (F#). The score is divided into systems, with measures 6, 11, 16, and 21 marked as section boundaries. The piano part features a complex rhythmic pattern of eighth and sixteenth notes with frequent triplets. The double bass part is primarily composed of sustained notes and rests, with a 'pizz' (pizzicato) marking at the beginning. The violin parts enter at measure 11, with the first violin (VI. 1) playing a melodic line and the second violin (VI. 2) playing a similar line. Section 'A' is marked at measure 11 and section 'B' at measure 21. The score concludes with a final measure at measure 25.

Klavier

Kontrabass

*pizz*

6

Klav.

Kb.

11

VI. 1

Klav.

Kb.

16

VI. 1

VI. 2

2. VI

Klav.

Kb.

21

VI. 1

VI. 2

Klav.

Kb.

26

VI. 1

VI. 2

Klav.

Kb.

31

VI. 1

VI. 2

Klav.

Kb.

C

36

VI. 1

VI. 2

Klav.

Kb.

5

41

VI. 1

VI. 2

Klav.

Kb.

D

pizz

46

VI. 1

VI. 2

Klav.

Kb.

51

VI. 1

VI. 2

Klav.

Kb.

56 [E]

VI. 1

VI. 2

Klav.

Kb.

*pizz*

62 [F]

VI. 1

VI. 2

Klav.

Kb.

*arco*

68

VI. 1

VI. 2

Klav.

Kb.

73

VI. 1

VI. 2

Klav.

Kb.

rit. . . . .

arco

78

VI. 1

VI. 2

Klav.

Kb.

**G** ♩ = 100

83

VI. 1

VI. 2

Klav.

Kb.

88 **H**

VI. 1  
VI. 2  
Klav.  
Kb.  
*pizz*

93

VI. 1  
VI. 2  
Klav.  
Kb.

98

VI. 1  
VI. 2  
Klav.  
Kb.

101

VI. 1  
VI. 2  
Klav.  
Kb.

Violine 1  
Violine 2

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Allegro  $\text{♩} = 100$

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10 **A**

15

19

23 **B**

28

33 **C**

38

2. VI

V.S.

43 **D**

*pizz*

47

5

51

56 **E**

*pizz*

61

*arco*

66 **F**

70

Violine 1, Violine 2

rit. . . . . 3

73

arco

78 **G** ♩ = 100

83

87 **H**

91

96

100



# Wild Geese

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2015

Allegro ♩ = 100

10

12 **A**

16

19

23 **B**

28

32 **C**

37

43 **D**

47

50

Violine 1

**E**

54

58

62

66

**F**

*arco*

71

*rit.*

75

**G** ♩ = 100

79

83

87

**H**

92

96

100

Violine 2

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Allegro  $\text{♩} = 100$

2. VI

11 A 10

23 B

27

30

34 C

39

43 D

46

50

55 E

59



63



67 **F**



71



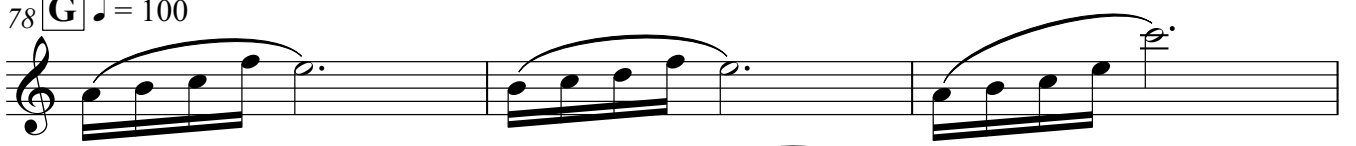
75

rit. . . . .

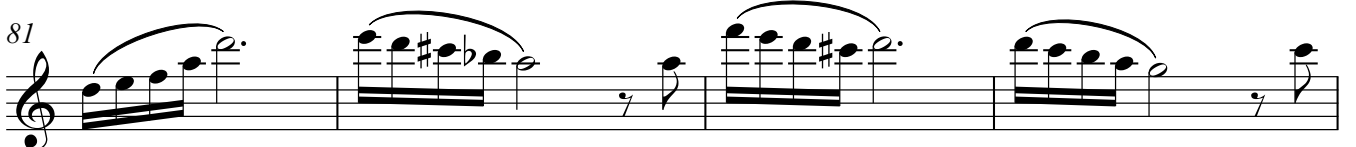


78 **G** ♩ = 100

arco



81



85



89 **H**



93



97



100



Klavier  
Piano

# Wild Geese

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Joachim Johow  
2015

♩ = 100

**Allegro**

Measures 1-4 of the piano part. The right hand features a continuous eighth-note triplet pattern. The left hand provides a simple harmonic accompaniment with quarter notes and rests.

Measures 5-8 of the piano part. The right hand continues the eighth-note triplet pattern. The left hand accompaniment remains consistent with the previous measures.

Measures 9-11 of the piano part. The right hand continues the eighth-note triplet pattern. The left hand accompaniment remains consistent with the previous measures.

Measures 12-15 of the piano part. Measure 12 is marked with a box containing the letter 'A'. The right hand continues the eighth-note triplet pattern. The left hand accompaniment remains consistent with the previous measures.

Measures 16-18 of the piano part. The right hand continues the eighth-note triplet pattern. The left hand accompaniment remains consistent with the previous measures.

Measures 19-22 of the piano part. The right hand continues the eighth-note triplet pattern. The left hand accompaniment remains consistent with the previous measures.

23 **B**

Measures 23-26. Section B. Treble clef: Four measures of eighth-note triplets. Bass clef: Quarter notes and rests.

27

Measures 27-30. Treble clef: Four measures of eighth-note triplets. Bass clef: Quarter notes and rests.

30

Measures 31-34. Treble clef: Four measures of eighth-note triplets. Bass clef: Quarter notes and rests.

34 **C**

Measures 35-38. Section C. Treble clef: Four measures of eighth-note triplets. Bass clef: Quarter notes and rests.

38

Measures 39-42. Treble clef: Four measures of eighth-note triplets. Bass clef: Quarter notes and rests.

41

Measures 43-46. Treble clef: Four measures of eighth-note triplets. Bass clef: Quarter notes and rests.

45 **D**

Measures 47-50. Section D. Treble clef: Four measures of eighth-note triplets. Bass clef: Quarter notes and rests.

49

Musical notation for measures 49-51. The right hand features a continuous eighth-note triplet pattern. The left hand provides a simple accompaniment with quarter notes and rests.

52

Musical notation for measures 52-55. The right hand continues the eighth-note triplet pattern. The left hand accompaniment remains simple, with some chords appearing in the final measure.

56 **E**

Musical notation for measures 56-60. Measure 56 is marked with a boxed 'E'. The right hand has a more complex eighth-note pattern with some chords. The left hand accompaniment is simple.

61

Musical notation for measures 61-65. The right hand continues with eighth-note chords and patterns. The left hand accompaniment is simple.

66 **F**

Musical notation for measures 66-70. Measure 66 is marked with a boxed 'F'. The right hand has eighth-note chords and patterns. The left hand accompaniment is simple.

71

Musical notation for measures 71-75. The right hand continues with eighth-note chords and patterns. The left hand accompaniment is simple.

G ♩ = 100

76

79

83

87

91

95

99

102



Kontrabass

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**Allegro** ♩ = 100



6



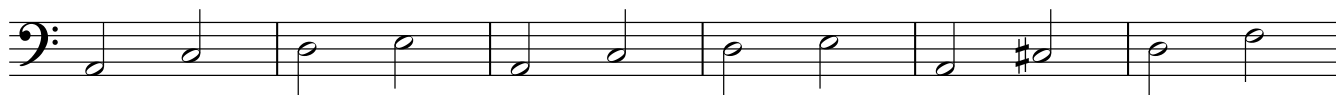
12 **A**



18



23 **B**



29



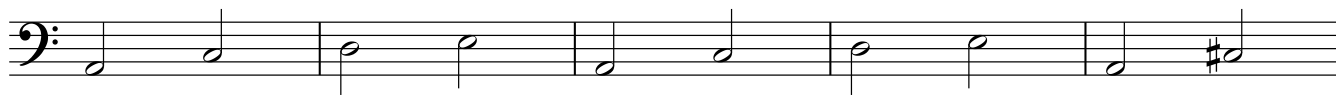
34 **C**



40



45 **D**



50



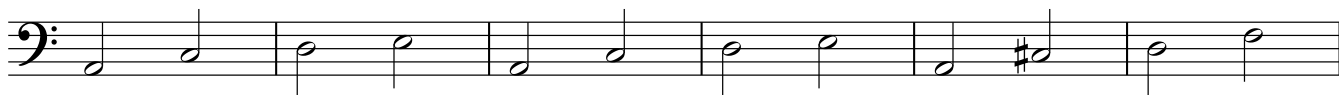
56 **E**



62



67 **F**

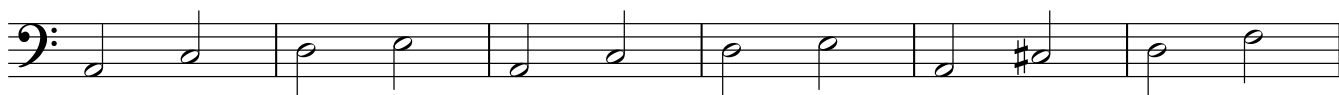


*rit.* . . . . .

73



78 **G**  $\text{♩} = 100$



84



89 **H**



*pizz*

96



100

