

# Wild Geese

Kanon für 3 Violinen

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Allegro

$\text{♩} = 100$

Klavier

Kontrabass

Klav.

Kb.

VI. 1

**A**

Klav.

Kb. *pizz*

VI. 1

Klav.

Kb.

VI. 1

**B**

2. VI

Klav.

Kb.

26

VI. 1

VI. 2

Klav.

Kb.

31

VI. 1

VI. 2

2. VI

Klav.

Kb.

C

36

VI. 1

VI. 2

VI. 2

Klav.

Kb.

41

VI. 1

VI. 2

VI. 2

Klav.

Kb.

D

pizz

47

VI. 1

VI. 2

VI. 2

Kb.

53

VI. 1

VI. 2

VI. 2

Klav.

Kb.

E

pizz

59

VI. 1

VI. 2

VI. 2

Klav.

Kb.

65

VI. 1

VI. 2

VI. 2

Klav.

Kb.

F

arco

pizz

VI. 1  
VI. 2  
VI. 2  
Klav.  
Kb.

77 *rit.*  $\text{♩} = 100$   
VI. 1  
VI. 2  
VI. 2  
Klav.  
Kb.

82  
VI. 1  
VI. 2  
VI. 2  
Klav.  
Kb.

87 **H**  
VI. 1  
VI. 2  
VI. 2  
Klav.  
Kb.

92

VI. 1  
VI. 2  
VI. 2  
Klav.  
Kb.

Detailed description: This system covers measures 92 to 96. The Violin I part (VI. 1) features a melodic line with eighth and sixteenth notes. The Violin II part (VI. 2) has a similar melodic line, including triplet markings. The Violoncello part (VI. 2) plays a rhythmic accompaniment of eighth notes, also with triplet markings. The Piano part (Klav.) consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The Double Bass part (Kb.) provides a rhythmic foundation with eighth notes.

97

VI. 1  
VI. 2  
VI. 2  
Klav.  
Kb.

Detailed description: This system covers measures 97 to 100. The Violin I part (VI. 1) continues its melodic line. The Violin II part (VI. 2) has a more active role with eighth-note patterns. The Violoncello part (VI. 2) continues with eighth-note accompaniment. The Piano part (Klav.) maintains the eighth-note accompaniment. The Double Bass part (Kb.) continues with eighth notes.

101

VI. 1  
VI. 2  
VI. 2  
Klav.  
Kb.

*p*

Detailed description: This system covers measures 101 to 104. The Violin I part (VI. 1) has a melodic line with a long slur over the final two measures. The Violin II part (VI. 2) has a long slur over the first two measures. The Violoncello part (VI. 2) continues with eighth-note accompaniment. The Piano part (Klav.) features a change in texture with chords and eighth notes, marked with a piano (*p*) dynamic. The Double Bass part (Kb.) continues with eighth notes, also marked with a piano (*p*) dynamic.