

# 3 Flute Elves

12 pieces for 3 flutes (and double bass)

Joachim Johow

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# Flute Elves

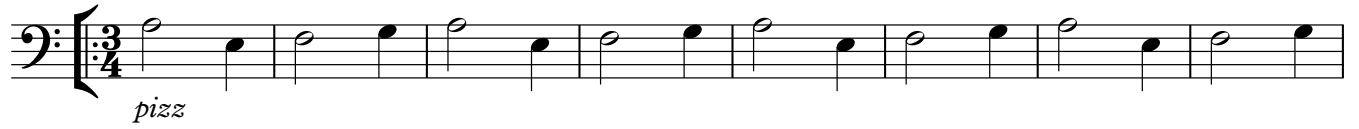
## 1. The Meeting

12 pieces for 3 flutes (and bass)

Joachim Johow

2015

Vivace (♩=168)



9



18

**Fine**



26



35



41

**D.C. al Fine**



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# Flute Elves

## 2. The Dance of the Dragonflies

12 pieces for 3 flutes (and bass)

Joachim Johow  
2015

Allegro (♩=140)

4/4 *pizz*

7

13

19

25

32

35

# Flute Elves

## 3. Under the weeping willow

12 pieces for 3 flutes (and bass)

Joachim Johow  
2015

**Moderato** (♩=120)

Measures 1-10 of the piece. The key signature is two sharps (D major). The time signature is 3/4. The music begins with a double bar line and repeat dots. The notes are: D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. The first five notes are beamed together. The word *pizz* is written below the first measure.

11

Measures 11-18. The notes are: D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5. The notes are beamed in pairs: (D3, E3), (F#3, G3), (A3, B3), (C4, D4), (E4, F#4), (G4, A4), (B4, C5), (D5).

19

Measures 19-26. Measure 19 has two first endings. The notes are: D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5. The first ending is D3, E3, F#3, G3, A3, B3, C4, D4. The second ending is D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5.

27

**Più mosso**

Measures 27-36. The notes are: D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5. The notes are beamed in pairs: (D3, E3), (F#3, G3), (A3, B3), (C4, D4), (E4, F#4), (G4, A4), (B4, C5), (D5).

37

Measures 37-46. The notes are: D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5. The notes are beamed in pairs: (D3, E3), (F#3, G3), (A3, B3), (C4, D4), (E4, F#4), (G4, A4), (B4, C5), (D5). The piece ends with a double bar line and repeat dots. The word *rit.* is written above the final measure, followed by a fermata and the number 3.

47

**A tempo**

Measures 47-57. The notes are: D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5. The notes are beamed in pairs: (D3, E3), (F#3, G3), (A3, B3), (C4, D4), (E4, F#4), (G4, A4), (B4, C5), (D5). The word *pizz* is written below the first measure.

58

Measures 58-65. The notes are: D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5. The notes are beamed in pairs: (D3, E3), (F#3, G3), (A3, B3), (C4, D4), (E4, F#4), (G4, A4), (B4, C5), (D5).

66

Measures 66-72. The notes are: D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5. The notes are beamed in pairs: (D3, E3), (F#3, G3), (A3, B3), (C4, D4), (E4, F#4), (G4, A4), (B4, C5), (D5).

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# Flute Elves

## 4. Wild Dance (Tarantella)

12 pieces for 3 flutes (and bass)

Joachim Johow  
2015

Vivace (♩=120)

pp pizz

Measures 1-8: Bass clef, 6/8 time signature. The piece begins with a repeat sign. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

9

Measures 9-17: Bass clef. The notes are: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.

18

Measures 18-25: Bass clef. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.

26

Fine

Measures 26-32: Bass clef. The notes are: G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7. A double bar line with repeat dots is followed by a fermata over a whole note G7.

33

Measures 33-41: Bass clef. The notes are: G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9.

42

Measures 42-51: Bass clef. The notes are: G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11.

52

Measures 52-57: Bass clef. The notes are: G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13.

58

D.C. al Fine

Measures 58-61: Bass clef. The notes are: G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15.

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# Flute Elves

## 5. In the reeds

12 pieces for 3 flutes (and bass)

Joachim Johow  
2015

**Allegretto** (♩=100)  
sehr leise



9



17



26



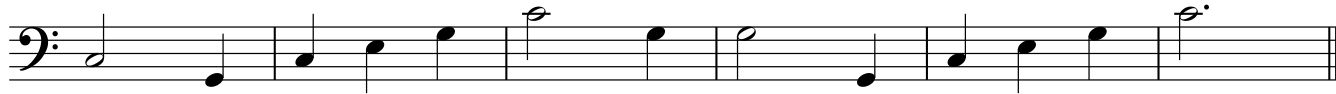
35



43



49



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# Flute Elves

## 6. The Queen of the Fairies and her children

12 pieces for 3 flutes (and bass)

Joachim Johow  
2015

**Allegretto** (♩=120)

Musical notation for measures 1-10. The piece is in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. The tempo is Allegretto (♩=120). The notation starts with a *pp pizz* marking. A repeat sign with first and second endings is present at the end of the first line.

11

**Fine**

Musical notation for measures 11-20. The notation continues from the previous line, ending with a double bar line and repeat dots.

21

Musical notation for measures 21-30. The notation continues with various note values and rests.

30

Musical notation for measures 31-38. The notation continues with various note values and rests.

39

Musical notation for measures 39-44. The notation continues with various note values and rests.

45

**D.S. al Fine**

Musical notation for measures 45-50. The notation consists of a series of eighth notes, ending with a double bar line.

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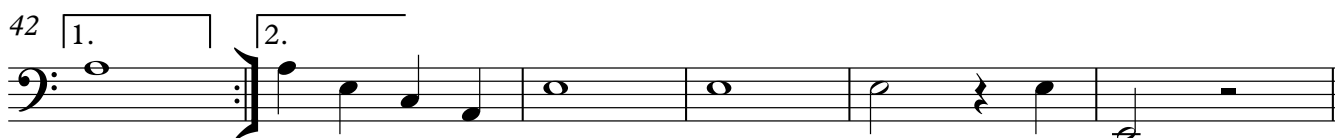
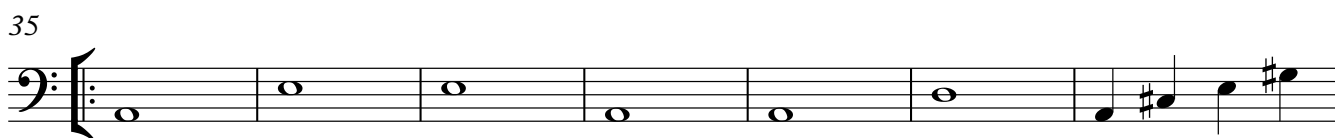
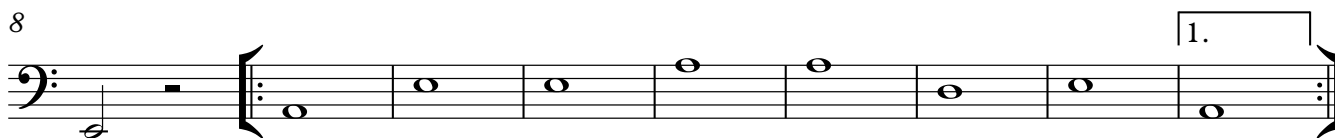
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## 7. The Humming-Bird

12 pieces for 3 flutes (and bass)

Joachim Johow  
2015

**Presto** (♩=200)





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# Flute Elves

## 8. The Dream

12 pieces for 3 flutes (and bass)

Joachim Johow  
2015

**Allegro** (♩=120)



7



13



19



25



31



37



41



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# Flute Elves

## 9. Midnight Dance

12 pieces for 3 flutes (and bass)

Joachim Johow  
2015

**Allegro** (♩=120)

3

*pizz*

Musical notation for measures 1-10 in bass clef, 3/4 time. Measure 1 is a whole rest. Measure 2 starts with a triplet of eighth notes: G2, A2, B2. The piece is marked *pizz*.

11

Musical notation for measures 11-17 in bass clef, 3/4 time. Measure 11 starts with a quarter note G2. Measure 12 has a quarter rest followed by an eighth note G2.

18

Musical notation for measures 18-24 in bass clef, 3/4 time. Measure 18 starts with a quarter note G2. Measure 21 has a quarter rest followed by an eighth note G2.

25

Musical notation for measures 25-33 in bass clef, 3/4 time. Measure 25 starts with a quarter rest followed by an eighth note G2. Measure 26 has a quarter rest followed by an eighth note G2.

34

Musical notation for measures 34-42 in bass clef, 3/4 time. Measure 34 starts with a quarter note G2. Measure 35 has a quarter rest followed by an eighth note G2. Measure 36 has a quarter rest followed by an eighth note G2.

43

Musical notation for measures 43-50 in bass clef, 3/4 time. Measure 43 starts with a quarter note G2. Measure 44 has a quarter rest followed by an eighth note G2. Measure 45 has a quarter rest followed by an eighth note G2.

51

Musical notation for measures 51-56 in bass clef, 3/4 time. Measure 51 starts with a quarter note G2. Measure 52 has a quarter rest followed by an eighth note G2. Measure 53 has a quarter rest followed by an eighth note G2.

57

Musical notation for measures 57-60 in bass clef, 3/4 time. Measure 57 starts with a quarter note G2. Measure 58 has a quarter rest followed by an eighth note G2. Measure 59 has a quarter rest followed by an eighth note G2.

# Flute Elves

## 10. At the Court

12 pieces for 3 flutes (and bass)

Joachim Johow  
2015

**Vivace** (♩=136)

7

13

19

25

32

38

44

51

55

**rit.** . . . . .

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# Flute Elves

## 11. Dance of the young elves

12 pieces for 3 flutes (and bass)

Joachim Johow  
2015

Vivace (♩=160)

8

16

24

32

53

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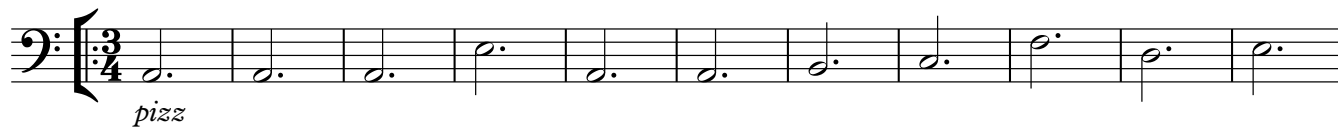
# Flute Elves

## 12. The final dance

12 pieces for 3 flutes (and bass)

Joachim Johow  
2015

**Vivace** (♩=148)



12



22



31

**Fine**



40



51

**D.C. al Fine**

