

9. February

Walz in the Russian style

for Laurentius Dinca

Joachim Johow

Vivace
♩ = 60

Violine 1
Violine 2
Violine 3

Klavier

Kontrabass

pizz

A

6

VI. 1
VI. 2
VI. 3

Klav.

Kb.

12

VI. 1

VI. 2

VI. 3

Klav.

Kb.

18

VI. 1

VI. 2

VI. 3

Klav.

Kb.

mf

mf

mf

23 **B**

VI. 1
VI. 2
VI. 3
Klav.
Kb.

28

VI. 1
VI. 2
VI. 3
Klav.
Kb.

34

VI. 1

VI. 2

VI. 3

Klav.

Kb.

40

1.

2.

C

f

mf

mf

Klav.

Kb.

45

VI. 1

VI. 2

VI. 3

Klav.

Kb.

51

VI. 1

VI. 2

VI. 3

Klav.

Kb.

56

VI. 1

VI. 2

VI. 3

Klav.

Kb.

VI. 1: Melodic line with triplets (3) and a slur. VI. 2: Sustained notes with a slur. VI. 3: Sustained notes with a slur. Klav.: Treble clef with chords and moving lines; Bass clef with chords and moving lines. Kb.: Bass clef with sustained notes.

61

VI. 1

VI. 2

VI. 3

Klav.

Kb.

VI. 1: Melodic line with triplets (3) and slurs. VI. 2: Sustained notes with a slur. VI. 3: Sustained notes with a slur. Klav.: Treble clef with chords and moving lines; Bass clef with chords and moving lines. Kb.: Bass clef with sustained notes.

VI. 1

VI. 2

VI. 3

Klav.

Kb.

67

3

b

VI. 1

VI. 2

VI. 3

Klav.

Kb.

73

D

f

79

VI. 1

VI. 2

VI. 3

Klav.

Kb.

84

VI. 1

VI. 2

VI. 3

Klav.

Kb.

89

VI. 1

VI. 2

VI. 3

Klav.

Kb.

2.

3

Detailed description: This is a page of a musical score, page 9. It features five staves. The top three staves are for Violins 1, 2, and 3 (VI. 1, VI. 2, VI. 3), all in treble clef. The fourth staff is for Piano (Klav.), with a grand staff (treble and bass clefs). The fifth staff is for Cello (Kb.) in bass clef. The score is divided into two systems by a double bar line. The first system starts at measure 89. The second system begins with a first ending bracket (2.) and a triplet (3) over the first three measures. The music includes various note values, rests, and articulation marks.

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Violine 1
Violine 2
Violine 3

Vivace

A

Violine 1
Violine 2
Violine 3

mp
mp
mp

11

VI. 1
VI. 2
VI. 3

18

2.

VI. 1
VI. 2
VI. 3

mf
mf
mf

B

25

VI. 1
VI. 2
VI. 3

32

VI. 1
VI. 2
VI. 3

40

1. 2. C
VI. 1
VI. 2
VI. 3

46

VI. 1
VI. 2
VI. 3

52

VI. 1
VI. 2
VI. 3

57

VI. 1
VI. 2
VI. 3

VI. 1
VI. 2
VI. 3

62

VI. 1
VI. 2
VI. 3

68

VI. 1
VI. 2
VI. 3

74 **D**

VI. 1
VI. 2
VI. 3

82

VI. 1
VI. 2
VI. 3

87 1. 2.

9. February

Violine 1

Waltz in the Russian style

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Vivace
♩. = 60

A

mp

4

12

3

mf

21

B

30

39

1.

2.

C

f

46

52

3

3

3

58

3

3

3

64

3

69

74

D

83

88

1.

2.

3

9. February

Waltz in the Russian style

for Laurentius Dinca

Joachim Johow

Vivace

♩.=60

4 **A** *mp*

13 3 *mf* 1. 2.

22 **B**

31

40 1. 2. **C** *mf*

48 3

57

66 3 *f*

74 **D**

83 1. 2.

9. February

Waltz in the Russian style

for Laurentius Dinca

Joachim Johow

Vivace $\text{♩} = 60$
4

A

mp

12

21

B

29

36

42 **C**

51

60

67

74 **D**

83

88

1. 2.

mf

9. February

Klavier

Waltz in the Russian style

Vivace

$\text{♩} = 60$

for Laurentius Dinca

Joachim Johow

Musical notation for measures 1-4. Treble clef, 3/4 time signature. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a simple bass line. Pedal markings are present below the bass line.

Musical notation for measures 5-10. Measure 5 is marked with a box 'A'. The right hand continues with eighth notes, and the left hand has a steady bass line. Pedal markings are present.

Musical notation for measures 11-16. Measure 11 is marked with a box '1.'. The right hand features a melodic line with some chromaticism, while the left hand maintains a simple bass line. Pedal markings are present.

Musical notation for measures 17-22. Measures 19-20 contain triplets in the right hand. Measure 21 is marked with a box '2.'. The right hand has a more active melodic line, and the left hand has a simple bass line. Pedal markings are present.

Musical notation for measures 23-29. Measure 23 is marked with a box 'B'. The right hand has a melodic line with some chromaticism, and the left hand has a simple bass line. Pedal markings are present.

Musical notation for measures 30-35. Measure 30 is marked with a box '3.'. The right hand has a melodic line with some chromaticism, and the left hand has a simple bass line. Pedal markings are present.

Musical notation for measures 36-41. Measure 36 is marked with a box '4.'. The right hand has a melodic line with some chromaticism, and the left hand has a simple bass line. Pedal markings are present.

42 **C**

System 1: Measures 42-50. Treble clef with chords and eighth notes. Bass clef with eighth notes. Measure 49 has a sharp sign on the bass line.

51

System 2: Measures 51-58. Treble clef with chords and a melodic line starting at measure 55. Bass clef with eighth notes. Measure 55 has a sharp sign on the bass line.

59

System 3: Measures 59-65. Treble clef with chords and eighth notes. Bass clef with eighth notes. Measure 65 has a sharp sign on the bass line.

66

System 4: Measures 66-73. Treble clef with chords and eighth notes. Bass clef with eighth notes. Measure 73 has a sharp sign on the bass line.

74 **D**

System 5: Measures 74-79. Treble clef with eighth notes, starting with a forte (f) dynamic. Bass clef with eighth notes. Measure 79 has a sharp sign on the bass line.

80

System 6: Measures 80-85. Treble clef with eighth notes, including triplets. Bass clef with eighth notes. Measure 85 has a sharp sign on the bass line.

86

System 7: Measures 86-91. Treble clef with eighth notes and first/second endings. Bass clef with eighth notes. Measure 91 has a sharp sign on the bass line.

9. February

Kontrabass

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for Laurentius Dinca

Joachim Johow

Vivace

$\text{♩} = 60$

A

pizz

12

1. 2.

22

B

32

1. 2.

42

C

53

64

74

D

83

1. 2.