

Back in Town

Music for
recorder quartett

Joachim Johow

Back in town

Recorder quartet

Joachim Johow
2010

Allegretto

Sopranblockflöte

Altblockflöte

Tenorblockflöte

Bassblockflöte

simile

5

Sobfl.

Abfl.

Tbfl.

Bbfl.

10

Sobfl.

Abfl.

Tbfl.

Bbfl.

15

Sobfl.

Abfl.

Tbfl.

Bbfl.

19

Sobfl.

Abfl.

Tbfl.

Bbfl.

23

Sobfl.

Abfl.

Tbfl.

Bbfl.

A

28

Sobfl.

Abfl.

Tbfl.

Bbfl.

32

Sobfl.

Abfl.

Tbfl.

Bbfl.

36 **B**

Musical score for measures 36-39. The score is for four parts: Sobfl. (Soprano Flute), Abfl. (Alto Flute), Tblfl. (Tenor Flute), and Bbfl. (Bass Flute). The key signature is one flat (B-flat). Measure 36 is marked with a box containing the letter 'B'. The first three measures (36-38) feature a triplet of eighth notes in the upper parts. Measure 39 contains rests in the upper parts and a rhythmic pattern in the lower parts.

40

Musical score for measures 40-43. The score continues with the same four parts. Measures 40-41 show a continuation of the rhythmic patterns from the previous system. Measures 42-43 feature more complex rhythmic figures and some slurs.

44

Musical score for measures 44-47. The score continues with the same four parts. Measures 44-45 show a continuation of the rhythmic patterns. Measures 46-47 feature more complex rhythmic figures and some slurs.

48

Musical score for measures 48-51. The score continues with the same four parts. Measures 48-49 show a continuation of the rhythmic patterns. Measures 50-51 feature more complex rhythmic figures and some slurs.

Back in town

Recorder quartet

Joachim Johow
2010

Allegretto

8

6

10

15

20

25 **A**

30

34

38 **B**

43

47

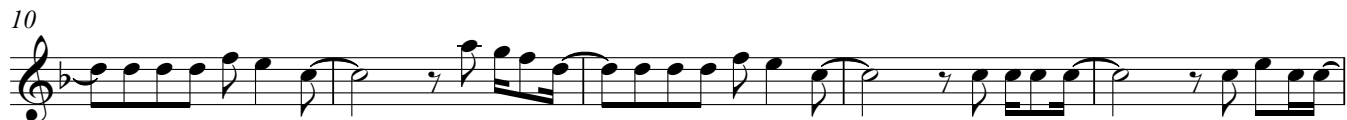
Detailed description: This is a musical score for a soprano recorder in 4/4 time, marked 'Allegretto'. The score consists of ten staves of music. The first staff begins with a whole rest followed by eighth notes. The second staff features a series of eighth-note patterns with slurs. The third staff continues with eighth-note runs and rests. The fourth staff has a similar eighth-note pattern. The fifth staff (measures 20-24) contains eighth-note patterns with slurs. The sixth staff (measures 25-29) is marked with a box 'A' and includes a triplet of eighth notes at the end. The seventh staff (measures 30-33) features triplet markings under eighth notes. The eighth staff (measures 34-37) also includes triplet markings. The ninth staff (measures 38-42) is marked with a box 'B' and contains eighth-note patterns with slurs. The tenth staff (measures 43-46) continues with eighth-note patterns and slurs. The final staff (measures 47-50) concludes with a half note and a whole note.

Back in town

Recorder quartet

Joachim Johow
2010

Allegretto



Back in town

Recorder quartet

Joachim Johow
2010

Allegretto



Back in town

Joachim Johow
2010

*Allegretto
simile*

Recorder quartet

