

Bassoon Book

Joachim Johow

15 pieces for bassoon and piano

Contents

1. Sad waltz
2. Crazy waltz
3. In the dawn
4. Bassoon and fun
5. Lied ohne Worte
6. Moscow
7. Gnomes
8. My blue bassoon
9. Horse sleigh
10. Lied der Steppe
11. Und historia espagnola
12. Hello bassoon
13. Rumpelstilzchen
14. Buena vista fagotista
15. Evas Musette

Die Abbildung auf dem Cover ist nach einem eigenen Foto vom Verfasser bearbeitet.

1. Sad Walz

Bassoon Book

with greetings to Fabienne

Joachim Johow

♩ = 150

Fagott

♩ = 150

mf

Piano

mp

ped.

6

12

18

24

30

Musical score for measures 30-35. The system consists of three staves: a bass line at the top, a grand staff (treble and bass clefs) in the middle, and a bass line at the bottom. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A key signature change to one sharp (F#) is indicated by a double sharp sign on the treble staff at measure 33. Dynamic markings include *f* and *mp*. Phrasing slurs are present over several measures.

36

Musical score for measures 36-41. The system consists of three staves: a bass line at the top, a grand staff (treble and bass clefs) in the middle, and a bass line at the bottom. The music continues with eighth and sixteenth notes. Dynamic markings include *mp* and *f*. Phrasing slurs are present over several measures.

42

Musical score for measures 42-47. The system consists of three staves: a bass line at the top, a grand staff (treble and bass clefs) in the middle, and a bass line at the bottom. The music features a mix of eighth and sixteenth notes. Dynamic markings include *f*. Phrasing slurs are present over several measures.

48

Musical score for measures 48-53. The system consists of three staves: a bass line at the top, a grand staff (treble and bass clefs) in the middle, and a bass line at the bottom. The music continues with eighth and sixteenth notes. Phrasing slurs are present over several measures.

54

Musical score for measures 54-56. The system consists of three staves: a bass line at the top, a grand staff (treble and bass clefs) in the middle, and a bass line at the bottom. The music features a mix of eighth and sixteenth notes. Phrasing slurs are present over several measures.

57

Musical score for measures 57-60. The system consists of three staves: a bass line at the top, a grand staff (treble and bass clefs) in the middle, and a bass line at the bottom. The music continues with eighth and sixteenth notes. The system concludes with a double bar line. Phrasing slurs are present over several measures.

2. Crazy Walz

Bassoon Book

Joachim Johow

♩ = 142 *swingende Achtel*

Fagott

Piano

6

12

17

simile

22

Musical notation for measures 22-26. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The top bass staff contains a melodic line with slurs and accidentals. The middle grand staff has a treble clef staff that is mostly empty with a few notes, and a bass clef staff with a rhythmic accompaniment of eighth and sixteenth notes. The bottom bass staff continues the accompaniment. A triplet of eighth notes is marked with a '3' in the final measure.

27

Musical notation for measures 27-31. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The top bass staff has a melodic line with slurs. The middle grand staff has a treble clef staff with a rhythmic accompaniment of eighth notes and a bass clef staff with a simple accompaniment of dotted half notes. The bottom bass staff continues the accompaniment.

32

Musical notation for measures 32-36. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The top bass staff has a melodic line with slurs. The middle grand staff has a treble clef staff with a rhythmic accompaniment of eighth notes and a bass clef staff with a simple accompaniment of dotted half notes. The bottom bass staff continues the accompaniment.

37

Musical notation for measures 37-41. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The top bass staff has a melodic line with slurs. The middle grand staff has a treble clef staff with a rhythmic accompaniment of eighth notes and a bass clef staff with a simple accompaniment of dotted half notes. The bottom bass staff continues the accompaniment. The system ends with a double bar line.

3. In the Dawn

Bassoon Book

Joachim Johow

Allegretto

$\text{♩} = 100$

Fagott

$\text{♩} = 100$ *mp*

Klavier

p *simile*

7

mp

12

17

f *mf*

23

mf

3

System 1 (measures 29-34):
Bass clef: Melodic line with eighth and sixteenth notes, some slurs.
Treble clef: Chords and melodic fragments.
Bass clef (lower): Rapid sixteenth-note accompaniment.

System 2 (measures 35-40):
Bass clef: Triplet of eighth notes, then rests.
Treble clef: Melodic line with slurs.
Bass clef (lower): Triplet of eighth notes, then sixteenth-note accompaniment. Dynamics: *p*.

System 3 (measures 41-46):
Bass clef: Melodic line with slurs. Dynamics: *p*.
Treble clef: Chords with slurs. Dynamics: *p*.
Bass clef (lower): Chords. Dynamics: *p*.

System 4 (measures 47-52):
Bass clef: Melodic line with slurs.
Treble clef: Chords with slurs. Dynamics: *mp* to *mf*.
Bass clef (lower): Chords. Dynamics: *mp*.

System 5 (measures 53-56):
Bass clef: Melodic line with slurs.
Treble clef: Chords with slurs. Dynamics: *mf*.
Bass clef (lower): Chords. Dynamics: *mf*.

System 6 (measures 57-62):
Bass clef: Melodic line with slurs, ending with a double bar line.
Treble clef: Chords with slurs, ending with a double bar line.
Bass clef (lower): Chords, ending with a double bar line.

20

Musical score for measures 20-24. The system includes a single bass line and a grand staff (treble and bass). The bass line features a melodic line with triplets and slurs. The grand staff provides harmonic accompaniment with chords and a rhythmic bass line.

25

Musical score for measures 25-29. The system includes a single bass line and a grand staff. The bass line continues the melodic line with various articulations. The grand staff accompaniment includes some complex chordal textures and rests.

30

deces.

Musical score for measures 30-34. The system includes a single bass line and a grand staff. The bass line has a "deces." (decrescendo) marking and a triplet. The grand staff accompaniment remains consistent with the previous system.

35

Musical score for measures 35-37. The system includes a single bass line and a grand staff. The bass line has a whole note chord. The grand staff accompaniment continues with chords and a rhythmic bass line.

38

Musical score for measures 38-41. The system includes a single bass line and a grand staff. The bass line has a long melodic phrase with a slur. The grand staff accompaniment concludes with chords and a rhythmic bass line.

5. Lied ohne Worte

Bassoon Book

Joachim Johow

♩ = 146

Fagott

♩ = 146 *mf*

Piano

mp

mp

7

13

21

29

Musical score for measures 38-43. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with slurs and dynamics *mp*. The grand staff contains complex textures with triplets and slurs. Dynamics *p* and *mp* are indicated. Measure 43 ends with a double bar line.

Musical score for measures 44-47. The system includes a bass line and a grand staff. The grand staff features continuous triplet patterns in both hands, with slurs and dynamics *mp* indicated. Measure 47 ends with a double bar line.

Musical score for measures 48-51. The system includes a bass line and a grand staff. The grand staff features continuous triplet patterns in both hands, with slurs and dynamics *mp* indicated. Measure 51 ends with a double bar line.

Musical score for measures 52-55. The system includes a bass line and a grand staff. The grand staff features continuous triplet patterns in both hands, with slurs and dynamics *mp* indicated. Measure 55 ends with a double bar line.

Musical score for measures 56-58. The system includes a bass line and a grand staff. The grand staff features complex textures with triplets and slurs. Dynamics *p* and *mp* are indicated. Measure 58 ends with a double bar line.

Musical score for measures 59-61. The system includes a bass line and a grand staff. The grand staff features complex textures with triplets and slurs. Dynamics *p* and *mp* are indicated. Measure 61 ends with a double bar line.

Klavier

6. Regards from Moscow

Bassoon Book
swingend

Joachim Johow

♩ = 140

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The right hand features a rhythmic pattern of eighth notes with chords, while the left hand plays a simple eighth-note bass line.

5

Measures 5-8. The right hand continues with eighth-note chords, and the left hand maintains a steady eighth-note accompaniment.

9

Measures 9-11. The right hand has some chordal changes, and the left hand includes a few notes with sharps.

12

Measures 12-15. The right hand continues with eighth-note chords, and the left hand features a more active bass line with some chromatic movement.

15

Musical notation for measures 15-18. The system consists of two staves in bass clef with a key signature of one sharp (F#). The upper staff contains a sequence of chords, each preceded by a fermata. The lower staff contains a melodic line with eighth notes and quarter notes.

19

Fine

Musical notation for measures 19-22. The system consists of two staves in bass clef with a key signature of one sharp (F#). The upper staff contains a sequence of chords, each preceded by a fermata. The lower staff contains a melodic line. The system concludes with a double bar line and the word "Fine".

23

Musical notation for measures 23-26. The system consists of a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The upper staff contains chords and a melodic line. The lower staff contains chords and a melodic line.

27

Musical notation for measures 27-30. The system consists of two staves in bass clef with a key signature of one sharp (F#). The upper staff contains a sequence of chords, each preceded by a fermata. The lower staff contains a melodic line.

31

D.C. al Fine

Musical notation for measures 31-34. The system consists of two staves in bass clef with a key signature of one sharp (F#). The upper staff contains a sequence of chords, each preceded by a fermata. The lower staff contains a melodic line. The system concludes with a double bar line and the instruction "D.C. al Fine".

7. Dance of the Gnomes

Bassoon Book

Joachim Johow

$\text{♩} = 120$
(swing)

Fagott

Piano

$\text{♩} = 120$

5

9

14

20

simile

The musical score is written for Bassoon and Piano. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as quarter note = 120, with a swing feel. The score is divided into systems, with measure numbers 5, 9, 14, and 20 indicated. The piano accompaniment features a consistent pattern of chords in the right hand and a rhythmic bass line in the left hand, often using triplets. The bassoon part begins with a melodic line in the fifth system, marked 'simile'.

25

Musical score for measures 25-29. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The key signature is two flats (B-flat and E-flat). The top bass staff contains a melodic line with eighth and sixteenth notes. The grand staff features chords and triplets in both hands. The bottom bass staff contains a bass line with eighth and sixteenth notes. Measure 29 ends with a triplet in the right hand.

30

Musical score for measures 30-34. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The key signature is two flats. The top bass staff continues the melodic line. The grand staff features chords and triplets. The bottom bass staff continues the bass line. Measure 34 ends with a triplet in the right hand.

35

Musical score for measures 35-38. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The key signature is two flats. The top bass staff continues the melodic line. The grand staff features chords and triplets. The bottom bass staff continues the bass line. Measure 38 ends with a triplet in the right hand.

39

Musical score for measures 39-42. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The key signature is two flats. The top bass staff continues the melodic line. The grand staff features chords and triplets. The bottom bass staff continues the bass line. Measure 42 ends with a triplet in the right hand.

43

Musical score for measures 43-46. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The key signature is two flats. The top bass staff continues the melodic line. The grand staff features chords and triplets. The bottom bass staff continues the bass line. Measure 46 ends with a triplet in the right hand.

8. My blue Bassoon

Allegro

Bassoon Book

J.Johow 1993

Fagott *f*

Klavier *f*

8

13

18

24

29

Musical score for measures 29-33. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top bass staff contains a melodic line with a dynamic marking of *f* (forte) and a fermata over the final measure. The grand staff features a complex accompaniment with chords and arpeggiated patterns. The bass line of the grand staff has a dynamic marking of *f* and includes a fermata over the final measure.

34

Musical score for measures 34-38. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top bass staff contains a melodic line with a fermata over the final measure. The grand staff features a complex accompaniment with chords and arpeggiated patterns. The bass line of the grand staff includes a fermata over the final measure.

39

Musical score for measures 39-41. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top bass staff contains a melodic line with a fermata over the final measure. The grand staff features a complex accompaniment with chords and arpeggiated patterns. The bass line of the grand staff includes a fermata over the final measure.

42

Musical score for measures 42-46. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top bass staff contains a melodic line with a fermata over the final measure. The grand staff features a complex accompaniment with chords and arpeggiated patterns. The bass line of the grand staff includes a fermata over the final measure.

9. The Horse Sleigh

Bassoon Book

J.Johow 1993

Allegro

Fagott

Klavier

Allegro

f

4

8

11

14

Musical score for measures 14-15. The system consists of three staves: a bass staff, a grand staff (treble and bass clefs), and a bass staff. The key signature is two flats (B-flat and E-flat). Measure 14 features a triplet of eighth notes in the bass staff and a triplet of chords in the grand staff. Measure 15 continues with similar rhythmic patterns.

16

Musical score for measures 16-18. The system consists of three staves. Measure 16 has a rest in the bass staff and a *sfz* dynamic marking in the grand staff. Measures 17 and 18 feature a rhythmic pattern of eighth notes in the grand staff and a steady bass line in the bottom staff.

19

Musical score for measures 19-21. The system consists of three staves. Measure 19 continues the rhythmic patterns from the previous system. Measures 20 and 21 show more complex rhythmic figures in the grand staff and bass staff.

22

Musical score for measures 22-24. The system consists of three staves. Measure 22 features a triplet of eighth notes in the bass staff. Measures 23 and 24 continue with complex rhythmic patterns in the grand staff and bass staff.

25

Musical score for measures 25-26. The system consists of three staves. Measure 25 features a steady eighth-note bass line in the bottom staff. Measure 26 concludes the system with a final chord in the grand staff and a rest in the bass staff.

10. Song of the Desert

Bassoon Book

J.Johow 1993

Allegretto

$\text{♩} = 100$

The musical score is written for Bassoon (Fagott) and Piano (Klavier) in 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' with a metronome marking of 100 quarter notes per minute. The score is divided into five systems, each with a measure number (8, 14, 19, 25) at the beginning of the first staff. The bassoon part features melodic lines with various articulations and dynamics, including *p*, *mf*, and *pp*. The piano accompaniment consists of chords and moving lines in both hands, with dynamics *p* and *pp* indicated. The piece concludes with a final chord in the piano part.

11. Una historia española

Bassoon Book

Joachim Johow
2010

♩ = 130

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 130. The bassoon part (bottom staff) begins with a rest, followed by a melodic line starting at measure 4. The piano accompaniment (top two staves) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte). A triplet of eighth notes is marked with a '3' above it in measure 4.

Musical score for measures 6-11. The bassoon part continues with a melodic line. The piano accompaniment maintains the rhythmic pattern. Dynamics include *f* (forte).

Musical score for measures 12-16. The bassoon part continues with a melodic line. The piano accompaniment maintains the rhythmic pattern. Dynamics include *f* (forte).

Musical score for measures 17-20. The bassoon part features a first ending (1.) and a second ending (2.). The piano accompaniment includes a first ending (1.) and a second ending (2.). Dynamics include *mf* (mezzo-forte) and *f* (forte).

Musical score for measures 21-24. The bassoon part continues with a melodic line. The piano accompaniment maintains the rhythmic pattern. Dynamics include *f* (forte).

26

p *mf* *f* *p*

31

1. 2. 1. 2.

36

mf

42

mp 3 3 3 *mp* *p*

47

52

Measures 52-56. Bass clef, key signature of one flat. Measure 52 starts with a bass line marked *f* (forte) and a piano accompaniment. Measure 53 has a piano accompaniment with a *f* dynamic. Measure 54 has a piano accompaniment with a *f* dynamic. Measure 55 has a piano accompaniment with a *f* dynamic. Measure 56 has a piano accompaniment with a *f* dynamic.

57

Measures 57-62. Bass clef, key signature of one flat. Measure 57 has a bass line and piano accompaniment. Measure 58 has a piano accompaniment with a *mf* (mezzo-forte) dynamic. Measure 59 has a piano accompaniment with a *mp* (mezzo-piano) dynamic. Measure 60 has a piano accompaniment with a *mp* dynamic. Measure 61 has a piano accompaniment with a *mp* dynamic. Measure 62 has a piano accompaniment with a *mp* dynamic.

63

Measures 63-67. Bass clef, key signature of one flat. Measure 63 has a bass line and piano accompaniment. Measure 64 has a bass line and piano accompaniment. Measure 65 has a bass line and piano accompaniment. Measure 66 has a bass line and piano accompaniment. Measure 67 has a bass line and piano accompaniment.

68

Measures 68-71. Bass clef, key signature of one flat. Measure 68 has a bass line and piano accompaniment. Measure 69 has a bass line and piano accompaniment. Measure 70 has a bass line and piano accompaniment. Measure 71 has a bass line and piano accompaniment.

72

Measures 72-75. Bass clef, key signature of one flat. Measure 72 has a bass line and piano accompaniment. Measure 73 has a bass line and piano accompaniment. Measure 74 has a bass line and piano accompaniment. Measure 75 has a bass line and piano accompaniment.

12. Hello Bassoon

Bassoon Book

for Dejan Ucakar and his students
in Slovenia

Joachim Johow
2010

$\text{♩} = 110$

Fagott

Klavier

5

Fg.

Klav.

9

Fg.

Klav.

13

Fg.

Klav.

17

Fg.

Klav.

21

Fg.

Klav.

24

Fg.

Klav.

28

Fg.

Klav.

32

Fg.

Klav.

Ped.

36

Fg.

Klav.

41

Fg.

Klav.

45

Fg.

Klav.

49

Fg.

Klav.

53

Fg.

Klav.

56

Fg.

Klav.

59

Fg.

Klav.

13. Rumpelstilzchen

Klavier

Bassoon Book

Joachim Johow
2010

Allegro

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one flat (B-flat). The right hand plays a rhythmic pattern of quarter notes with a sharp sign (F#) and a quarter rest. The left hand is mostly silent, with some activity in the final measure.

Musical notation for measures 6-9. The right hand continues the rhythmic pattern. The left hand begins to play a bass line consisting of quarter notes and eighth notes.

Musical notation for measures 10-13. The right hand continues the rhythmic pattern. The left hand plays a more active bass line with eighth notes and quarter notes.

Musical notation for measures 14-17. The right hand continues the rhythmic pattern. The left hand plays a bass line with eighth notes and quarter notes, including a triplet in the final measure.

Musical notation for measures 18-20. The right hand plays a melodic line with eighth notes and quarter notes. The left hand plays a bass line with eighth notes and quarter notes, including a triplet in the final measure.

Musical notation for measures 21-24. The right hand plays a melodic line with eighth notes and quarter notes, including a triplet in the second measure. The left hand plays a bass line with eighth notes and quarter notes.

23

Musical notation for measures 23-26. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff features eighth-note patterns with slurs and accents. The bass staff provides a rhythmic accompaniment with eighth notes and rests.

24

Musical notation for measures 27-30. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff continues with eighth-note patterns and slurs. The bass staff continues with eighth notes and rests.

25

Musical notation for measures 31-34. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff includes a triplet of eighth notes in measure 34, indicated by a bracket and the number '3'. The bass staff continues with eighth notes and rests.

26

Musical notation for measures 35-38. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff features a sequence of chords and eighth notes. The bass staff continues with eighth notes and rests.

27

Musical notation for measures 39-42. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff features eighth-note patterns. The bass staff is mostly empty, with some rests. The system ends with a double bar line.

13. Rumpelstilzchen

Bassoon Book

Joachim Johow
2010

Allegro

Fagott

Klavier

6

Fg.

Klav.

11

Fg.

Klav.

15

Fg.

Klav.

19

Fg.

Klav.

23

Fg.

Klav.

27

Fg.

Klav.

31

Fg.

Klav.

35

Fg.

Klav.

38

Fg.

Klav.

14. Buena Vista Fagotista

Klavier

Percussion ad Lib.
Bassoon Book

Joachim Johow
2010

♩=67

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 67. The music features a melody in the right hand and a bass line in the left hand. Trills and triplets are present in both hands.

6

Musical notation for measures 6-9. The melody continues with trills and triplets. The bass line provides a steady accompaniment.

10

Musical notation for measures 10-13. The right hand features chords and melodic lines, while the left hand continues with a rhythmic bass line.

14

Musical notation for measures 14-17. The piece includes several triplet markings in both the treble and bass staves.

18

Musical notation for measures 18-20. The right hand has a more active melodic line with trills, while the left hand maintains a consistent bass line.

21

Musical notation for measures 21-24. The final section of the page features multiple triplet markings in the right hand.

24

28

32

36

40

44

48

Musical notation for measures 48-51. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Measure 51 ends with a fermata over the final note.

52

Musical notation for measures 52-55. The right hand has a more active melodic line with eighth notes and a triplet in measure 55. The left hand continues with eighth notes, also featuring a triplet in measure 55.

56

Musical notation for measures 56-59. The right hand has a melodic line with eighth notes and a triplet in measure 59. The left hand has a steady eighth-note accompaniment, also with a triplet in measure 59.

60

8va-----

Musical notation for measures 60-63. The right hand has a melodic line with eighth notes and a fermata in measure 63. The left hand has a steady eighth-note accompaniment. A dashed line labeled '8va' indicates an octave shift for the right hand starting at measure 60.

14. Buena Vista Fagotista

Bassoon Book

Percussion ad Lib.

Joachim Johow
2010

The musical score is written for Bassoon (Fg.) and Piano (Klav.). It is in the key of D major and common time (C). The tempo is marked as quarter note = 67. The score is divided into four systems, with measure numbers 1, 7, 12, and 16 indicated at the beginning of each system. The Bassoon part features a melodic line with several triplet markings. The Piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex melodic and harmonic line in the right hand, including chords and triplets. The piece concludes with a final measure in the fourth system.

20

Musical score for measures 20-23. The system consists of three staves: a bass staff, a grand staff (treble and bass), and a bass staff. The key signature is one sharp (F#). Measure 20 features a bass line with quarter notes and a grand staff with eighth-note patterns. Measures 21-23 contain complex rhythmic patterns with triplets in the grand staff.

24

Musical score for measures 24-27. The system consists of three staves: a bass staff, a grand staff, and a bass staff. Measure 24 has a bass line with quarter notes and a grand staff with eighth-note patterns. Measures 25-27 feature complex rhythmic patterns with triplets in the grand staff.

28

Musical score for measures 28-31. The system consists of three staves: a bass staff, a grand staff, and a bass staff. Measure 28 has a bass line with quarter notes and a grand staff with eighth-note patterns. Measures 29-31 feature complex rhythmic patterns with triplets in the grand staff.

32

Musical score for measures 32-35. The system consists of three staves: a bass staff, a grand staff, and a bass staff. Measure 32 has a bass line with quarter notes and a grand staff with eighth-note patterns. Measures 33-35 feature complex rhythmic patterns with triplets in the grand staff.

36

Musical score for measures 36-39. The system consists of three staves: a bass staff, a grand staff, and a bass staff. Measure 36 has a bass line with quarter notes and a grand staff with eighth-note patterns. Measures 37-39 feature complex rhythmic patterns with triplets in the grand staff.

42

Musical score for measures 42-46. The system consists of a bass staff and a grand staff (treble and bass). The key signature has one sharp (F#). The bass staff features a series of triplet eighth notes. The grand staff contains complex rhythmic patterns with triplets and slurs.

47

Musical score for measures 47-51. The system consists of a bass staff and a grand staff. The bass staff has a steady eighth-note accompaniment. The grand staff features a melodic line in the treble with various intervals and a bass line with chords and eighth notes.

52

Musical score for measures 52-56. The system consists of a bass staff and a grand staff. The bass staff has a melodic line with some rests. The grand staff features a complex rhythmic pattern with triplets and slurs.

57

Musical score for measures 57-60. The system consists of a bass staff and a grand staff. The bass staff has a melodic line with some rests. The grand staff features a complex rhythmic pattern with triplets and slurs.

61

Musical score for measures 61-65. The system consists of a bass staff and a grand staff. The bass staff has a melodic line with some rests. The grand staff features a complex rhythmic pattern with triplets and slurs. A dynamic marking of *8va* is present above the treble staff in measure 61, with a dashed line extending to measure 64.

15. Evas Musette

Klavier

Bassoon Book

Joachim Johow
2010

$\text{♩} = 186$

Measures 1-6 of the piece. The music is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment of quarter notes.

Measures 7-12. Measure 7 begins with a repeat sign. The right hand continues with melodic patterns, and the left hand has a more active bass line with eighth notes. A repeat sign appears at the end of measure 12.

Measures 13-19. The right hand has melodic phrases, and the left hand features a steady bass line with some chordal textures. A repeat sign is present at the end of measure 19.

Measures 20-25. The right hand continues with melodic lines, and the left hand has a bass line with some rests. A repeat sign is present at the end of measure 25.

Measures 26-30. The right hand features a rhythmic pattern of eighth notes with slurs, while the left hand has a steady bass line with rests. A repeat sign is present at the end of measure 30.

Measures 31-35. The right hand has melodic phrases with slurs, and the left hand has a steady bass line with rests. A repeat sign is present at the end of measure 35.

36

Musical notation for measures 36-40. Treble clef has a melodic line with slurs and accidentals. Bass clef has a supporting line with slurs and accidentals.

41

Musical notation for measures 41-45. Treble clef has chords and a melodic line. Bass clef has a melodic line with slurs and accidentals.

46

Musical notation for measures 46-50. Treble clef has chords and a melodic line. Bass clef has a melodic line with slurs and accidentals.

51

Musical notation for measures 51-55. Treble clef has rests. Bass clef has a melodic line with slurs and accidentals.

56

Musical notation for measures 56-60. Treble clef has rests. Bass clef has a melodic line with slurs and accidentals.

61

Musical notation for measures 61-65. Treble clef has rests. Bass clef has a melodic line with slurs and accidentals.

67

Musical score for measures 67-72. The piece is in a minor key with a 7/8 time signature. The right hand features a melodic line with eighth and sixteenth notes, including a large slur over measures 67-70. The left hand provides a steady accompaniment of quarter notes.

73

Musical score for measures 73-78. The right hand continues the melodic line with slurs over measures 73-76 and 77-78. The left hand accompaniment includes some chords and quarter notes.

79

Musical score for measures 79-83. The right hand features a rhythmic pattern of eighth notes with slurs. The left hand accompaniment consists of quarter notes with some rests.

84

Musical score for measures 84-88. The right hand continues the eighth-note melodic pattern with slurs. The left hand accompaniment includes quarter notes and some chords.

89

Musical score for measures 89-94. The right hand features a melodic line with slurs and some chords. The left hand accompaniment includes quarter notes and chords. The piece concludes with a double bar line.

15. Evas Musette

Bassoon Book

Joachim Johow
2010

♩=186

Measures 1-7 of the piece. The bassoon part is mostly rests. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Measures 8-15. The bassoon part begins with a melodic line. The piano accompaniment continues with chords and eighth-note patterns.

Measures 16-23. The bassoon part continues its melodic line. The piano accompaniment features a mix of chords and eighth-note patterns.

Measures 24-29. The bassoon part continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Measures 30-35. The bassoon part continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

36

Musical score for measures 36-41. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one flat (B-flat). Measure 36 features a melodic line in the bass staff and a complex accompaniment in the grand staff. Measures 37-41 show a continuation of the melodic and harmonic material with various rhythmic patterns and articulations.

42

Musical score for measures 42-47. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one flat. Measure 42 begins with a repeat sign. The bass staff has a melodic line, while the grand staff provides a rhythmic accompaniment. Measures 43-47 continue the piece with similar melodic and harmonic structures.

48

Musical score for measures 48-53. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one flat. Measure 48 starts with a melodic line in the bass staff. The grand staff accompaniment features a steady rhythmic pattern. Measures 49-53 show the progression of the music with various melodic and harmonic developments.

54

Musical score for measures 54-59. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one flat. Measure 54 begins with a melodic line in the bass staff. The grand staff accompaniment is active, with various rhythmic and melodic elements. Measures 55-59 continue the piece with similar melodic and harmonic structures.

60

Musical score for measures 60-65. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one flat. Measure 60 starts with a melodic line in the bass staff. The grand staff accompaniment features a steady rhythmic pattern. Measures 61-65 show the progression of the music with various melodic and harmonic developments.

68

Musical score for measures 68-75. The score is in 3/4 time and features a bass line and a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The bass line consists of a series of quarter notes: B2, B2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G371, A371, B371, C372, D372, E372, F372, G372,