

The Colors of Bach

A swinging suite in 3 parts for 3 flutes (3 violins)
and double bass (guitare and brushes ad lib)

Eine swingende Suite in 3 Sätzen
für 3 Flöten oder 3 Violinen und Bass
(Gitarre und Swingbesen/Becken ad lib)

Die beiden Versionen sind nicht kompatibel.

Joachim Johow

The Colors of Bach

I.

J.Johow
2015

Vivace ♩=160

4

f

9

mf

14

19 **A**

24

29

33

38 **B**

7

f

49

54 **C**

59

64 **D**

8

E

3 3 3 3 3 3

Flöte 1

76

80 **F**

86

92

96 **G** Impro Git. ad lib. **H** Impro Bass ad lib.

100 **I** **J**

104

109 **K**

120

125 **L**

130

135

140 **M**

145

Colors of Bach

II

J.Johow
2015

Andante ♩=90 swing
17

Musical staff 1: Treble clef, C major, 4/4 time. Measures 17-20. Measure 17 is a whole rest. Measures 18-20 contain eighth notes with slurs and a triplet of eighth notes in measure 20.

Musical staff 2: Treble clef, C major, 4/4 time. Measures 21-25. Measures 21-25 contain eighth notes with slurs and triplets.

Musical staff 3: Treble clef, C major, 4/4 time. Measures 26-30. Measure 26 is marked with a box 'A'. Measure 26 has a dynamic marking 'mf'. Measures 26-30 contain eighth notes with slurs and triplets.

Musical staff 4: Treble clef, C major, 4/4 time. Measures 31-36. Measure 31 is marked with a box '2'. Measures 31-36 contain eighth notes with slurs and a double bar line in measure 32.

Musical staff 5: Treble clef, C major, 4/4 time. Measures 37-40. Measures 37-40 contain eighth notes with slurs and triplets.

Musical staff 6: Treble clef, C major, 4/4 time. Measures 41-45. Measure 41 is marked with a box 'B'. Measures 41-45 contain eighth notes with slurs and triplets.

Musical staff 7: Treble clef, C major, 4/4 time. Measures 46-50. Measures 46-50 contain eighth notes with slurs and triplets.

Musical staff 8: Treble clef, C major, 4/4 time. Measures 51-55. Measures 51-55 contain eighth notes with slurs and triplets.

Musical staff 9: Treble clef, C major, 4/4 time. Measures 56-60. Measure 56 has a dynamic marking 'p'. Measures 56-60 contain eighth notes with slurs and triplets.

Colors of Bach

III

J.Johow
2015

Allegro ♩=120 straight

10

15 **A**

20

26

31

36

40 **B**

44

49

54

60