

# The Colors of Bach

A swinging suite in 3 parts for 3 flutes (3 violins)  
and double bass (guitare and brushes ad lib)

Eine swingende Suite in 3 Sätzen  
für 3 Flöten oder 3 Violinen und Bass  
(Gitarre und Swingbesen/Becken ad lib)

Die beiden Versionen sind nicht kompatibel.

Joachim Johow

Dedicated to the masters of the cross over project from the concert in d-Minor Bach, Menuhin and Grapelli  
I think Bach would enjoy it very much!

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J.Johow  
2015

## I.

Vivace ♩=160

The musical score is arranged for Violin 1, Violin 2, Bass, and Guitar. It begins with a tempo marking of Vivace at 160 beats per minute. The key signature is D minor. The score is divided into systems, with measures 7, 13, and 19 marked at the beginning of their respective systems. The guitar part is primarily a rhythmic accompaniment of chords, often marked 'pizz' (pizzicato). The violin parts feature melodic lines with various dynamics including *f* (forte), *mf* (mezzo-forte), and *f* (forte). The bass line provides a steady harmonic foundation. Chord progressions are indicated below the bass line and guitar part.

**Violine 1**  
**Violine 2**  
**Bass**  
**Gitarre**

**Violine 2** **Vivace** ♩=160  
E7 Offbeat  
Am Dm Am Dm Am E A A7 Dm Gm

**Gitarre** *pizz*

**System 1 (Measures 7-12):**  
Dm Gm Dm A Dm E Am Dm Am Dm Am E

**System 2 (Measures 13-18):**  
A A A7 Dm G C Am Dm

**System 3 (Measures 19-24):**  
E Am A7 Dm E

25

Am Am E A Dm E

31

Am E7 Am E A Dm E

37

**B**

Am E7 Am **B** Dm Am Dm Am E A A7 Dm Gm

43

Dm Gm Dm A Dm E Am Dm Am Dm Am E

49

A A A7 Dm G C Am Dm

55

C

E C F B° Em Am Dm B° E Am F B°

61

D

Em C Dm B° E Am Dm Achtel G C F B° G C A

68

E

Dm G C F B° E Am E Am A7 Dm G C F

75

B<sup>°</sup> G C A Dm G C F B<sup>°</sup> E Am E Dm A<sup>7</sup>

82

Am G Dm E Am G F E Am G F E

88

95

G Solo Git. ad lib. H Solo Bass ad lib. I

101 **J**

*f*

*f*

*f*

**J** F Offbeat B<sup>o</sup> Em Am Dm B<sup>o</sup> E Am F B<sup>o</sup> Em C Dm B<sup>o</sup>

108 **K**

*mf*

*mf*

*p*

**K** E Am Am Dm Am Dm Am E A A<sup>7</sup> Dm Gm

114

*f*

*mf*

Dm Gm Dm A Dm E Am Dm Am Dm Am E

120

*mf*

A A A<sup>7</sup> Dm G C Am Dm

126 **L**

E Am Dm Am Dm Am E A A<sup>7</sup> Dm Gm

132

Dm Gm Dm A Dm E Am Dm Am Dm Am E

138 **M**

A A A<sup>7</sup> **M**

143

Am

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## II

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Moderato ♩=100

Violine 2

Bass

Gitarre

*pizz*

A Dm Gm A Dm Gm A

6

B♭ B♭ A Dm E A Dm E7

12

Am Dm E F F E7 Am A

18

Dm Gm A Dm Gm A B♭ B♭ A



24

*mf*

*mp*

Dm E A A Dm Dm

30

*mp*

G G C C Dm

35

*mp*

Am E Am Dm Am

40 **B**

E Am Dm E<sup>7</sup> Am Dm E

45

F F E<sup>7</sup> Am A Dm Gm A

51

Dm Gm A B<sup>b</sup> B<sup>b</sup> A

55

Dm B<sup>b</sup> A Dm **tacet** Gm

*p*  
*pp*

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## III

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2015

Allegro ♩=120 straight

Violine 3

Bass

Gitarre

VI. 2

VI. 3

Bass

Git.

VI. 1

VI. 2

VI. 3

Bass

Git.

VI. 1

VI. 2

VI. 3

Bass

Git.

Chord symbols: Dm, A, Gm, C, F

Markings: *pizz*, 3, A

22

VI. 1

VI. 2

VI. 3

F B $\flat$  C Dm C D Gm C F B $\flat$  A

Bass

Git.

28

VI. 1

VI. 2

VI. 3

A Dm Dm A Gm A Dm A

Bass

Git.

33

VI. 1

VI. 2

VI. 3

Dm A Gm A Dm A Dm A

Bass

Git.

38

VI. 1

VI. 2

VI. 3

Gm A Dm A D Gm

Bass

Git.

**B**

43

VI. 1

VI. 2

VI. 3

Bass

Git.

D Gm C F C F

49

VI. 1

VI. 2

VI. 3

Bass

Git.

Bb C Dm C D Gm C F Bb A A Dm

55

VI. 1

VI. 2

VI. 3

Bass

Git.

Dm A Gm A Dm A Dm A

60

VI. 1

VI. 2

VI. 3

Bass

Git.

Gm A Dm A Dm A Dm A Dm