

велосипед (Das Fahrrad)

10.12.13

Joachim Johow 2013

Vivace ♩ = 140 A

Flöte 1
Klarinette in B
Violine 1
Violine 2
Violoncello
Akustische Gitarre
Kontrabass

pizz

6 B

Fl.
Kl.
VI. 1
VI. 2
Vc.
A. Git.
Kb.

12

Fl. *mf^e*

Kl. *mf*

Am B7 E Am E7 Am G

VI. 1

VI. 2

Vc.

A. Git.

Kb.

18

Fl.

Kl.

C Dm Am E Am Dm

VI. 1

VI. 2

Vc.

A. Git.

Kb.

24

Fl.

Kl.

Am E7 Am Dm Am B7

VI. 1

VI. 2

Vc.

A. Git.

Kb.

30

Fl.

Kl.

VI. 1

VI. 2

Vc.

A. Git.

Kb.

E A7 Dm E7 Am A7

36

Fl.

Kl.

VI. 1

VI. 2

Vc.

A. Git.

Kb.

Dm E Am Am E Git. schweigt Am G

pizz divisi

pizz

1. 2. **D**

43

Fl.

Kl.

VI. 1

VI. 2

Vc.

A. Git.

Kb.

C Dm Am Dm E E

pizz

pizz

pizz

1. 2.

E

49

Fl.

Kl.

Am Git. spielt E Am G C Dm Am

VI. 1

VI. 2

Vc.

A. Git.

Kb.

E

55

Fl.

Kl.

B7 E Am E Am G7 C

VI. 1

VI. 2

Vc.

A. Git.

Kb.

61

Fl.

Kl.

Dm Am E Am Dm Am

VI. 1

VI. 2

Vc.

A. Git.

Kb.

67 **F**

Fl. Kl. VI. 1 VI. 2 Vc. A. Git. Kb.

E Am Dm Am B7 E

F

73

Fl. Kl. VI. 1 VI. 2 Vc. A. Git. Kb.

A7 Dm E Am A7 Dm

79 **G**

Fl. Kl. VI. 1 VI. 2 Vc. A. Git. Kb.

E Am Am E Am E Am

pp

G

pp

Vivace ♩ = 140

A

2

6

B

10

14

18

22

27

C

34

37

tr Flöte 1

40 **D**

47 **E**

51

55

59

64

69 **F**

76

81 **G**

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Klarinette in B

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Vivace $\text{♩} = 140$ **A**

p

6 **B**

10

mf

14

19

24 **C**

29 **3**

36

40 **D**

Musical staff 40-44: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of eighth and quarter notes. A box labeled 'D' is placed above the first measure.

45

Musical staff 45-47: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of eighth and quarter notes. A first ending bracket labeled '1.' spans measures 46 and 47.

48 **E**

Musical staff 48-50: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of eighth and quarter notes. A second ending bracket labeled '2.' spans measures 48 and 49. A box labeled 'E' is placed above measure 49.

51

Musical staff 51-54: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with rests.

55

Musical staff 55-58: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with rests.

59

Musical staff 59-63: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with rests.

64

Musical staff 64-68: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with rests.

69 **F**

Musical staff 69-75: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with rests. A box labeled 'F' is placed above measure 69. A triplet bracket labeled '3' is placed above the final measure (75).

76

Musical staff 76-80: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with rests.

81 **G**

Musical staff 81-84: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with rests. A box labeled 'G' is placed above measure 81. The piece concludes with a *pp* (pianissimo) dynamic marking.

Violine 1
Violine 2

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Am E Am E Am **A** E Am E Am E Am E

Musical notation for measures 1-6. The score is in 4/4 time. The right hand plays a series of eighth notes, and the left hand plays a steady eighth-note accompaniment. Measure 5 contains a boxed chord symbol 'A'.

Musical notation for measures 7-10. Measure 7 contains a boxed chord symbol 'B'. The right hand features a trill in measure 7. The left hand continues with eighth-note accompaniment.

Musical notation for measures 11-14. The right hand has a trill in measure 11. Chord symbols above the staff are Dm, Am, B7, and E.

Musical notation for measures 15-19. The right hand has a trill in measure 15. Chord symbols above the staff are Am, E7, Am, G, C, and Dm.

Musical notation for measures 20-24. Chord symbols above the staff are Am, E, Am, Dm, and Am.

Musical notation for measures 25-28. Measure 25 contains a boxed chord symbol 'C'. Chord symbols above the staff are E7, Am, Dm, Am, and B7.

Violine 1, Violine 2

30 E A7 Dm E7 Am

35 A7 Dm E Am Am

40 **D** E Git. schweigt Am G C

pizz *divisi*

44 Dm Am Dm 1. E

48 2. E Am Git. spielt E

pizz

51 Am G C Dm Am B7

56 E Am E Am G7

arco

60 C Dm Am E

64 Am Dm Am E Am

69 Dm **F** Am B7 E

73 A7 Dm E Am

77 A7 Dm E Am

81 Am **G** E Am E Am E Am

Violine 1

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Am E Am E Am **A** E Am E Am E Am E

7 Am **B** / Am G C Dm

12 Am B7 E Am

16 E7 Am G C Dm

20 Am E Am

23 Dm Am E7 Am

27 Dm **C** Am B7 E A7

32 Dm E7 Am A7

36 Dm E 1. Am 2. Am

40 **D** E Git. schweigt Am G C

pizz divisi

Violine 1

44 Dm Am Dm 1. E

48 2. E Am Git. spielt E

51 Am G C Dm Am B⁷

56 E Am E Am G⁷

60 C Dm Am E

64 Am Dm Am E Am

69 Dm F Am B⁷ E

73 A⁷ Dm E Am

77 A⁷ Dm E Am

81 Am G E Am E Am E Am

Violine 2

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48 2. E

Musical staff 48-50: Treble clef, key signature of one sharp (F#). Measure 48 starts with a first ending bracket labeled '2.'. Measure 49 contains a triplet of eighth notes marked 'pizz'. Measure 50 ends with a repeat sign.

51

Musical staff 51-54: Treble clef, key signature of one sharp (F#). Measures 51-54 contain a melodic line with eighth and sixteenth notes, including a fermata over the final note of measure 54.

56 *arco*

Musical staff 56-60: Treble clef, key signature of one sharp (F#). Measure 56 is marked 'arco'. Measures 56-60 feature a rhythmic pattern of eighth notes with accents and a fermata over the final note of measure 60.

61

Musical staff 61-64: Treble clef, key signature of one sharp (F#). Measures 61-64 continue the rhythmic pattern of eighth notes with accents and a fermata over the final note of measure 64.

65

Musical staff 65-68: Treble clef, key signature of one sharp (F#). Measures 65-68 continue the rhythmic pattern of eighth notes with accents and a fermata over the final note of measure 68.

69 F

Musical staff 69-72: Treble clef, key signature of one sharp (F#). Measure 69 is marked with a boxed 'F'. Measures 69-72 contain a melodic line with eighth and sixteenth notes.

73

Musical staff 73-76: Treble clef, key signature of one sharp (F#). Measures 73-76 continue the melodic line with eighth and sixteenth notes.

77

Musical staff 77-80: Treble clef, key signature of one sharp (F#). Measures 77-80 continue the melodic line with eighth and sixteenth notes, ending with a fermata over the final note of measure 80.

81 G

Musical staff 81-84: Treble clef, key signature of one sharp (F#). Measure 81 is marked with a boxed 'G'. Measures 81-84 contain a melodic line with eighth and sixteenth notes, ending with a fermata over the final note of measure 84. The dynamic marking 'pp' is at the bottom right.

Vivace ♩=140

A



7 B



14



20



27 C



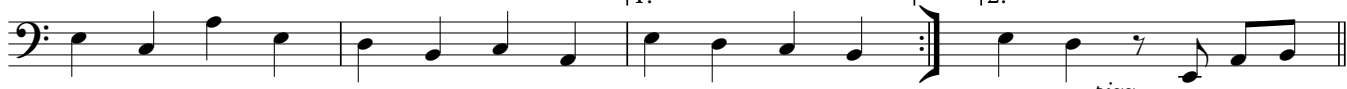
33



40 D



45



49 E



55



62



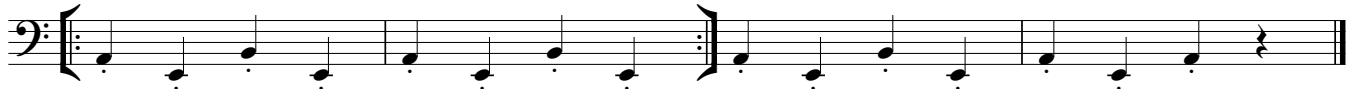
69 F



75



81 G



pp

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Am E Am E Am **A** E Am E Am E Am E

7 Am **B** / Am G C Dm

12 Am B7 E Am

16 E7 Am G C Dm

20 Am E Am

23 Dm Am E7 Am

27 Dm **C** Am B7 E A7

32 Dm E7 Am A7

36 Dm E 1. Am 2. Am

40 **D** E Bassstimme Am G C Dm

Git. spielt Bassmelodie mit (ohne Akkorde) ohne Akkordeon

