

# In the Dream Forest

16 pieces for flute, violin and piano  
double bass ad lib  
in the style of the worldmusic

16 Stücke für Flöte, Violine und Klavier  
Bass ad lib. Im Stil der Worldmusic

Joachim Johow

Titel

1. Lechajim
2. Friling
3. A glezele Bronfn
4. Russian Dreams
5. Fo(u)r Friends
6. Bicycle Waltz
7. Blue Butterfly
8. Swinging Waltz
9. In the Dream Forest
10. Tango Hoatzin
11. Die grüne Flöte
12. Die lachende Flöte
13. Little Bird
14. A najer Tanz
15. Adios mariposa
16. Swinging Sunday

Die Titel sind eine Auswahl aus mehreren eigenen Heften mit Einflüssen der Klezmermusic, Russian music, Swing music, Latin, Tropic music, Tango u.a.

Das Coverbild verwendet ein lizenzfreies Foto von Bixabay von SpitShire

Kontrabass

# 1. Lechajim

nach einer Sage von Rabbi Jaakew-Jizchok von Lublin

Joachim Johow

6.8.2012

**Allegro**

*pizz*

8

**Fine**

15

21

27

**12**

44

51

58

**D.S. al Fine**

Kontrabass

## 2. Friling

**Allegro**

*pizz*

8

1. | 2. **Fine**

1. | 2. **Fine**

15

1. | 2. **Fine**

19

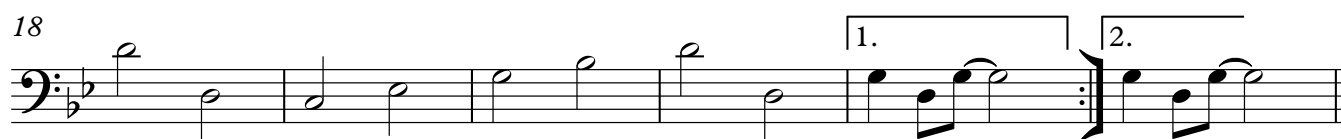
1. | 2. **D.S. al Fine**

1. | 2. **D.S. al Fine**

## 3. A Glezele Bronfn

Joachim Johow  
2012

Vivace molto (♩=146)



# 4. Russian Dreams

im Swing zu spielen mit Bass und Becken

Joachim Johow

**Presto**

8

*pizz*

15

21

27

34

40

46

52

58

64

70

76

# 5. Fo(u)r friends

Joachim Johow  
15.3.13

**Presto molto (swing)**



7



14



21



28



35



41



45



# 6. The bicycle waltz

Joachim Johow

17.3.13

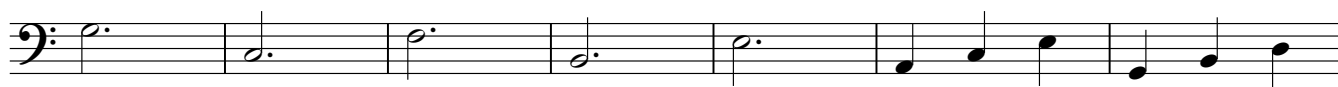
**Presto molto (swing)**



10



18



25



34



44



56



67



77

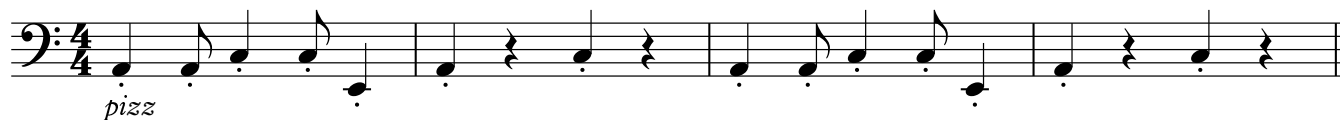


86



## 7. The blue butterfly

Presto



5



11



17



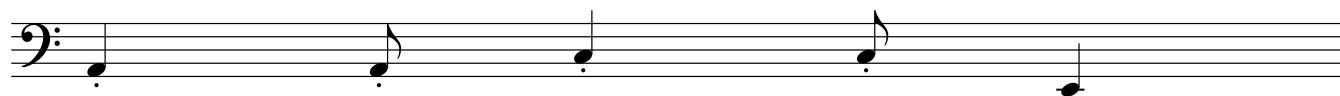
24



31



37



38



44



49



# 8. Walzer

Joachim Johow

♩ = 141 swing

1  
*pizz*

9

17

23

29

37

45

53

61

68

8

rit. . . . .







# 11. Die grüne Flöte

Kontrabass

aus dem Flötenheft " Die grüne Flöte"

J.Johow 1994

**Presto** ♩ = 160 - 180

Measures 1-5 of the piece. The key signature has one flat (B-flat) and the time signature is 4/4. The first measure starts with a *pizz* (pizzicato) marking. The notation includes quarter notes, eighth notes, and a repeat sign at the end of the first system.

Measures 6-11. Measure 6 is marked with a '6'. The system contains first and second endings for measures 10 and 11, indicated by '1.' and '2.' above the staff.

Measures 12-17. Measure 12 is marked with a '12'. The system contains a first ending for measures 16 and 17, indicated by '1.' above the staff.

Measures 18-23. Measure 18 is marked with an '18'. The system contains second and third endings for measures 22 and 23, indicated by '2.' and '3.' above the staff.

Measures 24-29. Measure 24 is marked with a '24'. The system contains a first ending for measures 28 and 29, indicated by a repeat sign at the end of the system.

Measures 30-36. Measure 30 is marked with a '30'. The system contains a first ending for measures 35 and 36, indicated by a repeat sign at the end of the system.

Measures 37-42. Measure 37 is marked with a '37'. The system contains a first ending for measures 41 and 42, indicated by a repeat sign at the end of the system.

Measures 43-48. Measure 43 is marked with a '43'. The system contains a first ending for measures 47 and 48, indicated by a repeat sign at the end of the system.

Measures 49-54. Measure 49 is marked with a '49'. The system contains first and second endings for measures 53 and 54, indicated by '1.' and '2.' above the staff.

# 12. Die lachende Flöte

aus dem Flötenheft " Die grüne Flöte"

J.Johow 1994

**Presto** ♩ = 160 -180

*pizz mf*

8

12

16

22 **Allegro (swing)**

29

37

45 **accaltempo**

*straight*

52

59

63

Kontrabass

# 13. Little Bird

**Presto**

*pizz*

7

13

17

21

1. 2.

27

33

1. 2.

37

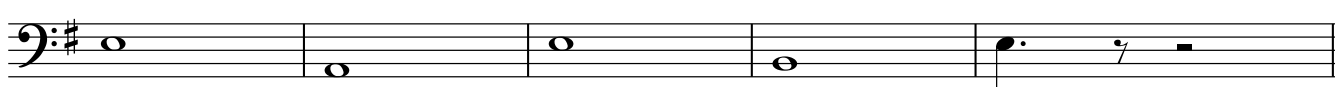
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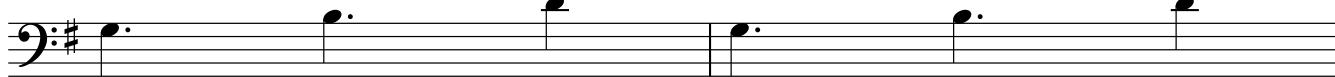
47



54



59



61



67



73



77



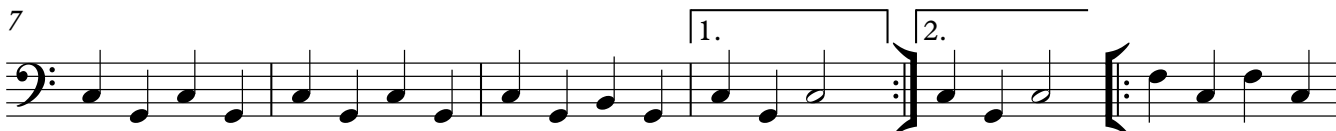
Kontrabass

# 14. A najer Tanz

Joachim Johow

9.8.2012

**Presto** (♩=160)



# 15. Adiós mariposa negra

Joachim Johow  
19.5. 2013

Presto ♩=180

7

14

21

28

36

46

55

64

71

78

86

92

2

Kontrabass

# 16. Swinging Sunday

Vivace (♩=120)

