

In the Dream Forest

16 pieces for flute, violin and piano
double bass ad lib
in the style of the worldmusic

16 Stücke für Flöte, Violine und Klavier
Bass ad lib. Im Stil der Worldmusic

Joachim Johow

Titel

1. Lechajim
2. Friling
3. A glezele Bronfn
4. Russian Dreams
5. Fo(u)r Friends
6. Bicycle Waltz
7. Blue Butterfly
8. Swinging Waltz
9. In the Dream Forest
10. Tango Hoatzin
11. Die grüne Flöte
12. Die lachende Flöte
13. Little Bird
14. A najer Tanz
15. Adios mariposa
16. Swinging Sunday

Die Titel sind eine Auswahl aus mehreren eigenen Heften mit Einflüssen der Klezmermusic, Russian music, Swing music, Latin, Tropic music, Tango u.a.

Das Coverbild verwendet ein lizenzfreies Foto von Bixabay von SpitShire

1. Lechajim

nach einer Sage von Rabbi Jaakew-Jizchok von Lublin

Joachim Johow
6.8.2012

Allegro

8

14 **Fine**

20

26

32

39

45

51

57

61 **D.S. al Fine**

Flöte

2. Friling

Allegro

6

11 **Fine**

16

20

1. 2. **D.S. al Fine**

Detailed description: The musical score is written for a flute in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score consists of five staves of music. The first staff starts with a whole rest, followed by a quarter rest, then a quarter note G4, and a repeat sign. The second staff continues with eighth notes and quarter notes, ending with a first ending bracket. The third staff starts with a second ending bracket and a 'Fine' marking. The fourth staff continues with eighth and quarter notes. The fifth staff begins with a first ending bracket, followed by a second ending bracket with the instruction 'D.S. al Fine'.

3. A Glezele Bronfn

Joachim Johow
2012

Vivace molto (♩=146)



4. Russian Dreams

im Swing zu spielen mit Bass und Becken

Joachim Johow

Presto

4

10

15

20

25

29

33

38

43

48

52

57

62

5. Fo(u)r friends

Joachim Johow
15.3.13**Presto molto (swing)**

7

13

18

23

29

34

38

42

45

6. The bicycle waltz

Presto molto (swing)

4

10

17

25

32

39

46

55

64

71

78

85

7. The blue butterfly

Presto

4

8

12

16

21

26

31

36

40

44

48

51

The musical score is written for flute in 4/4 time, marked Presto. It begins with a 4-measure rest. The first staff contains a melodic line with a triplet of eighth notes. The second staff continues with a triplet and a slur. The third staff features a triplet and a slur. The fourth staff has a triplet and a slur. The fifth staff is a continuous melodic line. The sixth staff contains a triplet and a slur. The seventh staff has a triplet and a slur. The eighth staff features a triplet and a slur. The ninth staff continues with a triplet and a slur. The tenth staff has a triplet and a slur. The eleventh staff concludes with a melodic line and a final rest.

8. Walzer

♩ = 141 swing

4

11

18

24

29

37

44

52

60

68

75

rit.

45



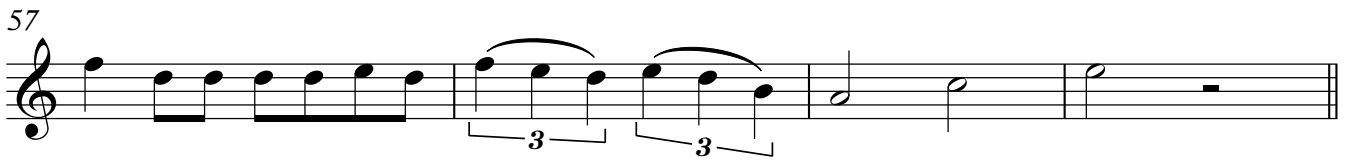
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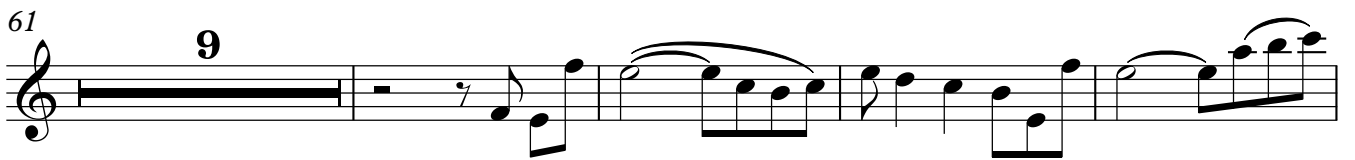
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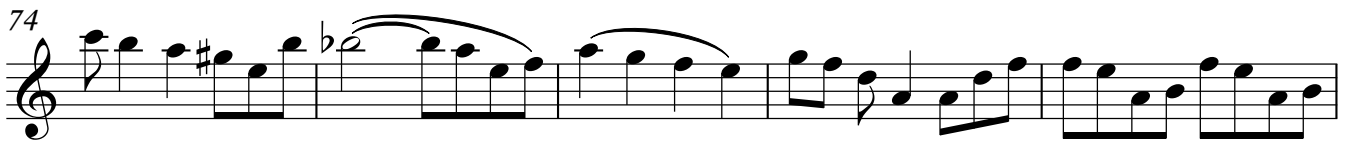
57



61



74



79



83



87



89



10. Tango Hoatzin

aus dem Flötenheft " Die grüne Flöte"

J.Johow 1994/2015

Allegro ♩ = 140

7

12

16

20

25

30

35

40

45

50

sf p

53

sf p

11. Die grüne Flöte

aus dem Flötenheft "Die grüne Flöte"

J.Johow 1994

Presto ♩ = 160 - 180

mf

7

13

18

26

31

36

42

47

51

f

sf

12. Die lachende Flöte

aus dem Flötenheft " Die grüne Flöte"

J.Johow 1994

Presto ♩ = 160 -180

2

7

11

16

22 **Allegro (swing)** 4

31

37

42

47 **accel.** **a tempo**

straight

53

58

63

mf

f

mp

mf

38

41

45

48

51

55

59

64

68

72

76

14. A najer Tanz

Joachim Johow

9.8.2012

Presto (♩=160)

6

11

15

19

24

29

34

38

41

15. Adiós mariposa negra

Joachim Johow
19.5. 2013

Presto ♩=180
4

8

12

16

21 *tr*

26

31

8

43



Flöte

48

53

57

64

68

72

76

81

85

89

93

16. Swinging Sunday

Vivace (♩=120)

6

11

15

19

24

29

34

39

43