

Flöte 1

74

79

85

f *f*

92

99

F

107

117

G

122

127

132

H

ff

139

144

pp *rit.*

En la calle

Auf der Straße

13.12.13

Joachim Johow 2013

Vivace ♩=200

5 **A**

mp

13

20 **B**

27

35 **C**

C

43

48

53 **D**

D

64

69 **E**

Klarinette in B

En la calle

Violine 1

Auf der Straße

13.12.13

Joachim Johow 2013

Am **Vivace** ♩ = 200

2

5 Am **A** E

9 E⁷ Am

13 Am A⁷ Dm B^o

17 Am E Am

21 Am **B** E

25 E⁷ Am

29 Am A⁷ Dm B^o

33 Am E Am

37 Dm **C** G C F B^o

Violine 1

42 E A A⁷ Dm

46 G C F B[°] E

51 Am G E Am **D** E

56 E⁷ Am

60 Am A⁷ Dm

64 B[°] Am E Am

69 Dm **E** G C Dm G

pizz

75 C E Am

80 F Am E Am

85 Dm G C Dm G

f

91 C Am E Am

Violine 1

96 F Am E Am

arco

101 Am **F** E

105 E⁷ Am

109 Am A⁷ Dm B^o

113 Am E Am

117 Am **G** E

121 E⁷ Am

125 Am A⁷ Dm B^o

129 Am E Am

133 Dm **H** G C F B^o

138 E A A⁷ Dm

4

Violine 1

142 G C F B°

146 E Am Am rit. Am

pp

Violine 2

En la calle

Auf der Straße

13.12.13

Joachim Johow 2013

Vivace ♩ = 200
3

A

8

12

16

20 **B**

25

30

33

37 **C**

41

101 **F**

Musical staff 101-105: Treble clef, starting with a boxed 'F' indicating the first measure. The staff contains a series of eighth and sixteenth notes, mostly ascending and then descending.

106

Musical staff 106-110: Treble clef, continuing the melodic line with various rhythmic patterns and some accidentals.

110

Musical staff 110-114: Treble clef, featuring a key signature change to one sharp (F#) and a series of eighth notes.

114

Musical staff 114-117: Treble clef, continuing the melodic line with eighth notes and some rests.

117 **G**

Musical staff 117-122: Treble clef, starting with a boxed 'G' indicating the first measure. The staff contains a series of eighth notes, mostly ascending.

122

Musical staff 122-127: Treble clef, continuing the melodic line with eighth notes and some rests.

127

Musical staff 127-131: Treble clef, featuring a series of eighth notes with some slurs and accents.

131 **H**

Musical staff 131-136: Treble clef, starting with a boxed 'H' indicating the first measure. The staff contains a series of eighth notes, mostly ascending.

136

Musical staff 136-141: Treble clef, continuing the melodic line with eighth notes and some rests.

141

Musical staff 141-146: Treble clef, featuring a series of eighth notes with some slurs and accents.

146 rit.

Musical staff 146-150: Treble clef, ending with a series of notes and a double bar line. The word 'rit.' is written above the staff, and 'pp' is written below the staff.

En la calle

Violoncello

Auf der Straße

Joachim Johow 2013

13.12.13

Vivace ♩=200



5 **A** *pizz*



11



16



21 **B**



27



32



37 **C**



43



48



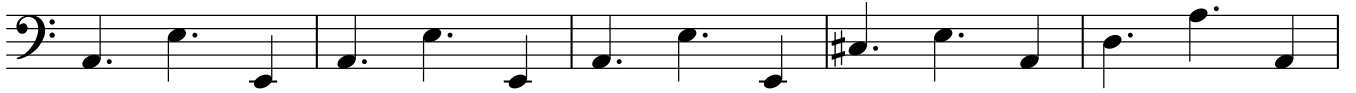
51



53 **D**



59



64



69 **E**



75



80



85



f

91



96



101 **F**



85



93



101 **F**



109



116

G



123



131

H



138



145

rit.



En la calle

Auf der Straße
13.12.13

Joachim Johow 2013

Vivace ♩ = 200

The first system of music is in 4/4 time. The right hand plays a series of chords, starting with a C major chord and moving through various triads and dyads. The left hand plays a simple bass line consisting of quarter notes.

5 **A**

The second system begins at measure 5. It features a piano (*pp*) dynamic. The right hand continues with chords, while the left hand maintains a steady quarter-note bass line.

13

The third system starts at measure 13. The right hand's chordal texture becomes more complex, and the left hand's bass line continues with quarter notes.

20 **B**

The fourth system begins at measure 20. The right hand has a more active melodic line in the first measure, followed by chords. The left hand continues with a quarter-note bass line.

27

The fifth system starts at measure 27. The right hand plays chords, and the left hand continues with a quarter-note bass line.

35 **C**

The sixth system begins at measure 35. The right hand has a melodic line in the first measure, followed by chords. The left hand continues with a quarter-note bass line.

42

Musical notation for measures 42-47. Treble clef has chords and a melodic line. Bass clef has a simple accompaniment.

48

Musical notation for measures 48-52. Treble clef has chords and a melodic line. Bass clef has a simple accompaniment.

53 **D**

Musical notation for measures 53-60. Treble clef has chords. Bass clef has a simple accompaniment.

61

Musical notation for measures 61-67. Treble clef has chords. Bass clef has a simple accompaniment.

68 **E**

Musical notation for measures 68-72. Treble clef has a melodic line starting with *mp*. Bass clef has a simple accompaniment.

73

Musical notation for measures 73-77. Treble clef has a melodic line. Bass clef has a simple accompaniment.

78

Musical notation for measures 78-82. Treble clef has a melodic line. Bass clef has a simple accompaniment.

83

Musical notation for measures 83-87. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in measure 84. The bass staff contains a simple accompaniment of quarter notes.

88

Musical notation for measures 88-92. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a simple accompaniment of quarter notes.

93

Musical notation for measures 93-96. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a simple accompaniment of quarter notes.

97

Musical notation for measures 97-100. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a simple accompaniment of quarter notes.

101 **F**

Musical notation for measures 101-107. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a series of chords, primarily triads and dyads, with some accidentals. The bass staff contains a simple accompaniment of quarter notes.

108

Musical notation for measures 108-114. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a series of chords, primarily triads and dyads, with some accidentals. The bass staff contains a simple accompaniment of quarter notes.

115

G

Musical score for measures 115-121. The system consists of two staves. The right staff (treble clef) features a melodic line with eighth notes and rests, and a series of chords. The left staff (bass clef) features a bass line with eighth notes and rests, and a series of chords. A box labeled 'G' is positioned above the first measure of the right staff.

122

Musical score for measures 122-129. The system consists of two staves. The right staff (treble clef) features a melodic line with eighth notes and rests, and a series of chords. The left staff (bass clef) features a bass line with eighth notes and rests, and a series of chords.

130

H

Musical score for measures 130-136. The system consists of two staves. The right staff (treble clef) features a melodic line with eighth notes and rests, and a series of chords. The left staff (bass clef) features a bass line with eighth notes and rests, and a series of chords. A box labeled 'H' is positioned above the first measure of the right staff.

137

Musical score for measures 137-143. The system consists of two staves. The right staff (treble clef) features a melodic line with eighth notes and rests, and a series of chords. The left staff (bass clef) features a bass line with eighth notes and rests, and a series of chords.

144

Musical score for measures 144-148. The system consists of two staves. The right staff (treble clef) features a melodic line with eighth notes and rests, and a series of chords. The left staff (bass clef) features a bass line with eighth notes and rests, and a series of chords.

149

rit.

Musical score for measures 149-152. The system consists of two staves. The right staff (treble clef) features a melodic line with eighth notes and rests, and a series of chords. The left staff (bass clef) features a bass line with eighth notes and rests, and a series of chords. The word 'rit.' is written above the first measure of the right staff. The dynamic marking 'pp' is written below the first measure of the left staff. The system ends with a double bar line and a fermata over the final chord.

En la calle

Violine 1 Harm

Auf der Straße

Joachim Johow 2013

Vivace ♩ = 200

13.12.13

Am

2

Am **A**

7 E E⁷ Am

12 Am A⁷ Dm B[°]

17 Am E Am

21 Am **B** E E⁷

26 Am Am A⁷

31 Dm B[°] Am E

35 Am Dm **C** G C

40 F B[°] E A

44 A⁷ Dm G C

48 F B[°] E

Detailed description: This is a musical score for Violin 1 with harmonic accompaniment. The piece is titled 'En la calle' (Auf der Straße) by Joachim Johow, dated 2013. It is in 4/4 time, marked 'Vivace' with a tempo of 200 beats per minute. The score consists of ten staves of music. The first staff begins with a whole rest followed by a double bar line and a fermata, then a half note G4. The second staff starts with a quarter note G4, followed by eighth notes. The third staff continues with eighth notes and includes a measure with a dotted quarter note. The fourth staff features a half note G4. The fifth staff has a half note G4, a quarter rest, and a half note G4. The sixth staff begins with a quarter note G4. The seventh staff has a quarter note G4, a quarter rest, and a half note G4. The eighth staff starts with a quarter note G4. The ninth staff has a quarter note G4, a quarter rest, and a half note G4. The tenth staff begins with a quarter note G4. Chord symbols are placed above the staff, and some are enclosed in boxes (A, B, C). A '2' is written above the first measure of the first staff. The key signature has one sharp (F#).

Violine 1 Harm

51 Am G E Am **D** E

56 E7 Am

61 Am A7 Dm B°

65 Am E Am

69 Dm **E** G C Dm G C

pizz

76 E Am F Am E

83 Am Dm G C Dm

f

90 G C Am G E Am

96 F Am E Am

arco

101 Am **F** E E7

106 Am Am A7

111 Dm B° Violine 1 Harm Am E 3

115 Am Am G E

120 E7 Am

125 Am A7 Dm B°

129 Am E Am

133 Dm H G C F B°

138 E A A7 Dm

142 G C F B°

146 E Am Am rit. Am