

I Felici: Die Klezmer - Suite

4. Satz

JJohow 2013

Andante (♩=120)

Flöte 1

Klarinette in B

Violine 1

Violine 2

Violoncello

Kontrabass

Akustische Gitarre

A

8

Fl.

Kl.

Vi. 1

Vi. 2

Vc.

Kb.

A. Git.

17

Fl. *f* 3

Kl. *f*

Vi. 1

Vi. 2

Vc.

Kb.

A. Git.

25

Fl. **B**

Kl.

Vi. 1

Vi. 2 *mf*

Vc. *mf*

Kb.

A. Git.

33

Fl.

Kl. *mp*

Vi. 1

Vi. 2

Vc.

Kb.

A. Git.

41

Fl. Kl. Vl. 1 Vl. 2 Vc. Kb. A. Git.

49

Fl. Kl. Vl. 1 Vl. 2 Vc. Kb. A. Git.

57

Fl. Kl. Vl. 1 Vl. 2 Vc. Kb. A. Git.

65 (8)

Fl. Kl. VI. 1 VI. 2 Vc. Kb. A. Git.

This system contains measures 65 through 70. It features six staves: Flute (Fl.), Clarinet (Kl.), Violin 1 (VI. 1), Violin 2 (VI. 2), Violoncello (Vc.), and Kontrabaß (Kb.). The Flute and Clarinet parts have a first ending bracket over measures 65-70. The Violin 1 and 2 parts have a triplet of eighth notes in measure 69. The Violoncello and Kontrabaß parts play a steady bass line. The Acoustic Guitar (A. Git.) part plays a rhythmic accompaniment of chords.

71 rit.

Fl. Kl. VI. 1 VI. 2 Vc. Kb. A. Git.

This system contains measures 71 through 76. It features the same six staves as the previous system. A 'rit.' (ritardando) marking is placed above the Flute staff in measure 71. The Flute and Clarinet parts have a first ending bracket over measures 71-76. The Violin 1 and 2 parts have a triplet of eighth notes in measure 75. The Violoncello and Kontrabaß parts play a steady bass line. The Acoustic Guitar (A. Git.) part plays a rhythmic accompaniment of chords.