

I Felici: Die Klezmer - Suite

Flöte

5. Satz

Joachim Johow
2013

Vivace ♩=160

A

4

10

15

21

26

31

38

42

46

B

C

D

Impro für Schlagzeug und Bass

3

1.

2.

50 **E**
f

57

63 **F**

69 **3**

77

82 **G Presto** ♩=200 **3**

88 **H** **I**
8 f

101

106 **J** **2**

112 **K**

119

125

66 **F**

Musical staff 66-70: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. Measure 66 starts with a boxed letter 'F'.

71

Musical staff 71-75: Continuation of the melodic line from the previous staff, featuring eighth and sixteenth notes with slurs.

76

Musical staff 76-79: Continuation of the melodic line, primarily consisting of eighth notes with slurs.

80

Musical staff 80-83: Continuation of the melodic line, ending with a double bar line.

84 **G** Presto $\text{♩} = 200$ **H** **I**

Musical staff 84-88: Measure 84 starts with a boxed letter 'G' and 'Presto' with a tempo marking of quarter note = 200. Measure 85 has a boxed letter 'H' and a triplet of eighth notes. Measure 86 has a boxed letter 'I' and an 8-measure rest. Measure 87 begins a melodic line with a forte 'f' dynamic. Measure 88 continues the melodic line.

99

Musical staff 99-103: Continuation of the melodic line, featuring eighth and sixteenth notes with slurs.

104

Musical staff 104-107: Continuation of the melodic line, ending with a double bar line.

108 **J**

Musical staff 108-111: Continuation of the melodic line, ending with a 2-measure rest and a double bar line. A boxed letter 'J' is at the start.

112 **K**

Musical staff 112-117: Continuation of the melodic line, ending with a double bar line. A boxed letter 'K' is at the start.

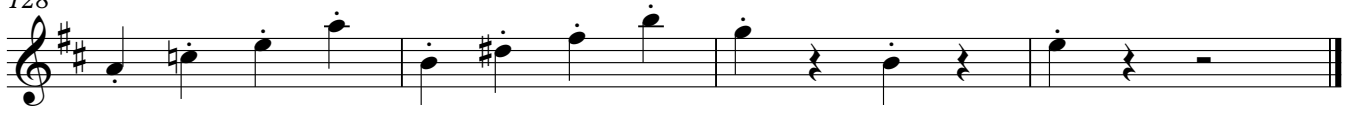
118

Musical staff 118-123: Continuation of the melodic line, ending with a double bar line.

124

Musical staff 124-127: Continuation of the melodic line, ending with a double bar line.

128



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Am E Am E Am **A** E Am E

9 Am E Am E Am E

15 Am E Am E Am

21 **B**A A⁷ Dm Dm B⁷

mf

26 B⁷ *unisono* Am E

31 Am E Am E Am ^{1.}E ^{2.}Am

f

38 **C**E AmDm E E Am E E

43 Dm Dm E N.C. **D** ² E⁷

f

Impro für Schlagzeug und Bass

50 Am **E** E Am E Am

55 E Am E Am E

60 Am E Am E Am

Violine 1/ Harm

2 65 **F** A A⁷ Dm Dm

70 B⁷ B⁷ **unisono** Am E

76 Am E Am E Am E

82 Am E A⁷ **G** A⁷ **Presto** ♩=200

88 Dm **H** *f*

92 A Gm A

96 **I** Dm A

102 Gm *f* A N.C.

107 N.C. **J**

112 Gm **K** A^b Dm Gm

117 A Dm

122 A Gm

127 A Gm A Dm A Dm

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Violine 2

5. Satz

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Vivace ♩=160

A

4

10

15

21 **B**

26

31

38 **C**

43 **D** **Impro für Schlagzeug und Bass**

50 **E** E Am E Am

55 E Am E

60

66 **F**

Violine 2

2 69



75



80



84 **G** Presto ♩=200
2



88



92



96



101



106



111



116



121



126



129

The musical score for Violine 2, measures 129-132, is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 129 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measures 130 and 131 are rests. Measure 132 contains a whole note chord consisting of F#4, G4, and A4. The piece concludes with a double bar line.

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5. Satz

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2013

Vivace ♩=160

5 **A**

pizz

11

16

21 **B**

26

32

38 **C**

ffrco

44

D **E**

4

f

Impro für Schlagzeug und Bass

54

60

66 **F**

70

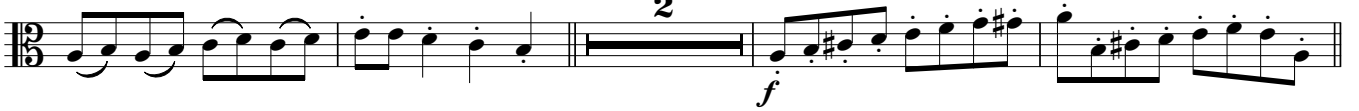


76



82

G Presto ♩=200
2



88

H



92



96

I



101



106

J



111

K



118



124



128



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Musical notation for measures 1-4. The piece is in 4/4 time. The right hand features a series of chords with eighth-note patterns, while the left hand plays a steady bass line of quarter notes.

5 **A**

Musical notation for measures 5-10. This section is marked 'A' and continues the chordal texture from the previous system.

11

Musical notation for measures 11-15. The right hand begins to play a more active eighth-note melody, while the left hand continues with quarter notes.

16

Musical notation for measures 16-20. The right hand continues with the eighth-note melody, and the left hand provides harmonic support with quarter notes.

21 **B**

Musical notation for measures 21-25. This section is marked 'B' and features a more complex rhythmic pattern in the right hand.

26

Musical notation for measures 26-31. The right hand continues with the eighth-note melody, and the left hand provides harmonic support with quarter notes.

32

Musical notation for measures 32-36. The piece concludes with a first ending (1.) and a second ending (2.) in the right hand, leading to a final chord.

38 **C**

38 39 40 41 42 43

44 **D** Impro für Schlagzeug und Bass

44 45 46 47 48 49

50 **E**

50 51 52 53 54 55

56

56 57 58 59 60

61

61 62 63 64 65

66 **F**

66 67 68 69 70 71

72

72 73 74 75 76 77

78

Musical notation for measures 78-83. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords, primarily triads and dyads, with some accidentals (sharps and naturals). The bass staff contains a simple bass line with quarter notes and rests.

84 **G** Presto ♩=200

Musical notation for measures 84-87. The system consists of two staves. The treble staff features a dense texture of chords, mostly triads, with some accidentals. The bass staff has a simple bass line with quarter notes and rests.

88 **H**

Musical notation for measures 88-91. The system consists of two staves. The treble staff features a sequence of chords with eighth notes, some with accidentals. The bass staff has a simple bass line with quarter notes and rests.

92

Musical notation for measures 92-95. The system consists of two staves. The treble staff features a sequence of chords with eighth notes, some with accidentals. The bass staff has a simple bass line with quarter notes and rests.

96 **I**

Musical notation for measures 96-99. The system consists of two staves. The treble staff features a sequence of chords with eighth notes, some with accidentals. The bass staff has a simple bass line with quarter notes and rests.

100

Musical notation for measures 100-103. The system consists of two staves. The treble staff features a sequence of chords with eighth notes, some with accidentals. The bass staff has a simple bass line with quarter notes and rests.

104

Musical notation for measures 104-107. The system consists of two staves. The treble staff features a sequence of chords with eighth notes, some with accidentals. The bass staff has a simple bass line with quarter notes and rests.

108 **J**

Musical notation for system J, measures 108-111. The system consists of two staves: a treble clef staff and a bass clef staff. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes.

112 **K**

Musical notation for system K, measures 112-115. The system consists of two staves. The treble staff features a rhythmic pattern of eighth notes with a dotted quarter note, often accompanied by a sixteenth note. The bass staff continues with a steady eighth-note accompaniment.

116

Musical notation for system L, measures 116-120. The system consists of two staves. The treble staff continues with the eighth-note rhythmic pattern, while the bass staff shows some chromatic movement in its accompaniment.

121

Musical notation for system M, measures 121-124. The system consists of two staves. The treble staff maintains the eighth-note rhythmic pattern, and the bass staff continues with a steady accompaniment.

125

Musical notation for system N, measures 125-127. The system consists of two staves. The treble staff continues with the eighth-note rhythmic pattern, and the bass staff continues with a steady accompaniment.

128

Musical notation for system O, measures 128-131. The system consists of two staves. The treble staff continues with the eighth-note rhythmic pattern, and the bass staff continues with a steady accompaniment. The system concludes with a double bar line.

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5. Satz

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2013

Vivace ♩=160

5 **A** *pizz*

10

15

20 **B**

25

30

34 1. 2.

38 **C**

44 **D** Impro für Schlagzeug und Bass

50 **E** *pizz*

54

62

66 **F**

71

77

arco

82

G Presto ♩=200

88 **H**

f pizz

94

100

106

111

K

117

123

128

I Felici: Die Klezmer - Suite

Kontrabass

5. Satz

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2013

Vivace ♩=160



5 **A**



12



19 **B**



26



32



38 **C**



44 **D**

Impro für Schlagzeug und Bass



50 **E**



57



64

F



71



77



83

G Presto ♩=200



88

H



94

I



99



104

J



112

K



118



124



128

