

1. Flöte  
2. Flöte

# Flauti Brio

für das Flötenensemble Flauti Brio von Beate Ruffner

Joachim Johow

Vivace ♩=160

1. Fl. 1. mal ohne Fl

2. Fl. 1. mal ohne Fl

4

4

10

16

22

27

32

39

The musical score is written for two flutes and piano. It begins with a 4/4 time signature and a tempo of Vivace (♩=160). The first two staves are for the flutes, with a '4' above each staff and the instruction '1. mal ohne Fl' (first time without flute). The piano accompaniment starts at measure 10. The score consists of several systems of staves, with measure numbers 10, 16, 22, 27, 32, and 39 marking the beginning of new systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs and first/second endings throughout the piece. The piano part includes chords and melodic lines that complement the flute parts.

Sopranblockflöte  
Altblockflöte

# Flauti Brio

für das Flötenensemble Flauti Brio von Beate Ruffner

Joachim Johow

**Vivace** ♩=160  
4

S. Bfl.

A. Bfl.

10

16

22

27

33

39

# Flauti Brio

Tenorblockflöte  
Bassblockflöte

für das Flötenensemble Flauti Brio von Beate Ruffner

Joachim Johow

Vivace ♩=160

T. Bfl.   
B. Bfl. 

8   


16   


23   


29   


37   


41   
