

3. Pineapple

from the Suite "Fruit Salad"

Joachim Johow

Vivace ♩ = 180

Flöte

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

Piano

8

15

1.

2.

arco

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22

Fl. VI. 1 VI. 2 Vla. Vc. Kb. Pno.

Musical score for measures 22-28. The score includes parts for Flute, Violin I, Violin II, Viola, Violoncello, Kontrabaß, and Piano. The key signature is two sharps (F# and C#). The music features a complex texture with many sixteenth-note passages in the upper strings and woodwinds, and a steady bass line in the piano and lower strings.

29

Fl. VI. 1 VI. 2 Vla. Vc. Kb. Pno.

Musical score for measures 29-35. This section includes first and second endings for measures 29-30. The flute part has a first ending that leads back to the beginning of the section and a second ending that leads to a new melodic phrase. The piano part also features first and second endings. Dynamics include *f* (forte) in measures 31 and 32.

36

Fl. VI. 1 VI. 2 Vla. Vc. Kb. Pno.

Musical score for measures 36-42. This section includes first and second endings for measures 36-37. The flute part has a first ending that leads back to the beginning of the section and a second ending that leads to a new melodic phrase. The piano part also features first and second endings. Dynamics include *f* (forte) in measure 41.

43

Fl.
VI. 1
VI. 2
Vla.
Vc.
Kb.
Pno.

50

Fl.
VI. 1
VI. 2
Vla.
Vc.
Kb.
Pno.

pizz

58

Fl.
VI. 1
VI. 2
Vla.
Vc.
Kb.
Pno.

arco

67

Fl.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Pno.

pizz

pizz

73

Fl.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Pno.

1.

2.

3.

3.

1.

2.

Detailed description: This page of a musical score covers measures 67 through 73. The score is arranged in a standard orchestral format with seven staves: Flute (Fl.), Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Kb.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 67-72 feature a complex melodic line for the Flute, with first and second endings. The Violins and Viola play a rhythmic accompaniment of eighth notes. The Violoncello and Contrabass parts include 'pizz' (pizzicato) markings. The Piano part provides harmonic support with chords and moving lines. A double bar line with repeat dots is placed before measure 73. Measures 73-76 continue the orchestral texture, with the Flute playing a more active role, including a triplet in measure 74. The Violins and Viola continue their rhythmic accompaniment. The Piano part features first and second endings in measure 75.

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Vivace $\text{♩} = 180$

5

10

16

21

27

33

38

43

49

56

62

68

73

76

3

3. Pineapple

Violine 1

from the Suite "Fruit Salad"

Joachim Johow

Vivace $\text{♩} = 180$

The musical score for Violin 1, titled "3. Pineapple" from the Suite "Fruit Salad" by Joachim Johow, is written in G major and 4/4 time. The tempo is marked "Vivace" with a quarter note equal to 180 beats per minute. The score consists of 75 measures across ten staves. It begins with a triplet of eighth notes (measures 1-3) marked "pizz" (pizzicato), followed by an "arco" (arco) section. The piece features several first and second endings, a dynamic marking of *f* (forte) at measure 33, and a triplet of eighth notes at measure 75. The notation includes slurs, accents, and repeat signs.

Violine 2

3. Pineapple

from the Suite "Fruit Salad"

Joachim Johow

Vivace ♩ = 180

9

pizz *arco*

9

16

23

30

37

44

51

64

69

74

Viola

3. Pineapple

Joachim Johow

Vivace $\text{♩} = 180$

from the Suite "Fruit Salad"

3

pizz *arco*

9

1. 2.

16

23

30

1. 2.

37

1. 2.

44

1.

50

2. 7

62

68

1. 2.

74

1. 2.

Violoncello

3. Pineapple

Joachim Johow

Vivace ♩ = 180

from the Suite "Fruit Salad"

8 *pizz*

9

16 *arco*

23

32 *f*

39 *f*

46

53 *pizz*

60 *arco*

67 *pizz* *pizz*

74

3. Pineapple

Kontrabass

Joachim Johow

Vivace ♩ = 180

from the Suite "Fruit Salad"

pizz

9

16

23

31

38

46

54

61

68

74

3. Pineapple

from the Suite "Fruit Salad"

Joachim Johow

Vivace ♩ = 180

Piano

6

11

16

21

26

31

36

41 1. 2.

46 1.

51 2.

57

63

68 1. 2.

73

76 1. 2.