

6. Maracuja

from the Suite "Fruit Salad"

Joachim Johow

Allegro ♩ = 120

Flöte

Violine 1

Violine 2

Viola

Violoncello

Contrabass

Piano

Allegro ♩ = 120

7

Fl.

VI. 1

VI. 2

Vla.

Vc.

Cb.

Pno.

1.

2.

1.

2.

14

Fl.

VI. 1

VI. 2

Vla.

Vc.

Cb.

Pno.

f

pizz

pizz

pizz

f

21

Fl. VI. 1 VI. 2 Vla. Vc. Cb. Pno.

1. 2.

arco

3 3 3 3

3 3 3 3

Detailed description: This system contains measures 21 through 26. It features a flute (Fl.) with two first endings (1. and 2.) and a piano (Pno.) with two first endings (1. and 2.). The piano part includes triplets of eighth notes. Violins (VI. 1, VI. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) are also present. The word 'arco' is written above the strings in measures 24-26.

27

Fl. VI. 1 VI. 2 Vla. Vc. Cb. Pno.

1. 2.

Detailed description: This system contains measures 27 through 33. It features a flute (Fl.) with two first endings (1. and 2.) and a piano (Pno.) with two first endings (1. and 2.). The piano part includes triplets of eighth notes. Violins (VI. 1, VI. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) are also present.

34

Fl. VI. 1 VI. 2 Vla. Vc. Cb. Pno.

nur bei Wdgh.

pp pizz nur bei Wdgh.

pp pizz nur bei Wdgh.

pp pizz

pp pizz

3 3 3 3

3 3

Detailed description: This system contains measures 34 through 39. It features a flute (Fl.) with triplets of eighth notes. Violins (VI. 1, VI. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) are also present. The word 'pp' (pianissimo) is written above the strings in measures 35-39. The word 'pizz' (pizzicato) is written above the strings in measures 35-39. The word 'nur bei Wdgh.' (only during woodwind) is written above the strings in measures 35-39. The piano (Pno.) part includes triplets of eighth notes. The word 'ff' (fortissimo) is written below the piano part in measure 35.

41

Fl.

VI. 1

VI. 2

Vla.

Vc.

Cb.

Pno.

spielen *mf*

arco *mf* spielen

arco *mf* spielen

arco *mf*

Detailed description: This system of music covers measures 41 to 48. It features six staves: Flute (Fl.), Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.), plus a grand piano (Pno.) with two staves. The key signature has one sharp (F#) and the time signature is 4/4. The flute part begins with a rest and then plays a melodic line with triplets. The string parts (VI. 1, VI. 2, Vla., Vc., Cb.) play a rhythmic accompaniment of eighth notes, with triplets in the violin and viola parts. The piano part provides harmonic support with chords and triplets. Performance markings include *mf* (mezzo-forte) and 'spielen' (play) for the strings, and 'arco' (arco) for the cello and double bass.

49

Fl.

VI. 1

VI. 2

Vla.

Vc.

Cb.

Pno.

1. 2.

f arco

Detailed description: This system covers measures 49 to 55. It features the same six staves as the previous system. The key signature and time signature remain the same. The flute part has two first and second endings. The violin and viola parts continue with their accompaniment, including triplets. The piano part features a complex rhythmic pattern with chords and triplets. A dynamic marking of *f* (forte) is present, along with the instruction 'arco' for the cello and double bass.

56

Fl.

VI. 1

VI. 2

Vla.

Vc.

Cb.

Pno.

1.

Detailed description: This system covers measures 56 to 62. It features the same six staves. The key signature and time signature remain the same. The flute part has a first ending. The violin and viola parts continue with their accompaniment. The piano part features a complex rhythmic pattern with chords and triplets.

61

Fl.

VI. 1

VI. 2

Vla.

Vc.

Cb.

Pno.

2.

2.

Detailed description: This is a page of a musical score, page 4, numbered 61. It features six staves: Flute (Fl.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), and a grand piano (Pno.) with both treble and bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The Flute part begins with a first ending bracket over the first two measures, followed by a second ending bracket over the next two measures. The Violin 1 and 2 parts have similar first ending brackets. The Viola part has a first ending bracket over the first two measures. The Violoncello and Contrabass parts have first ending brackets over the first two measures. The Piano part has a first ending bracket over the first two measures. The score concludes with a double bar line at the end of the fifth measure.

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4

10 1. 2.

16

f

20 1.

24 2.

29 1. 2.

34 3 3 3 3 7 *mf* 3 3

45 3 3 3 3

51 1. 2.

57 1. 2.

62

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4

10 1. 2. pizz

16 pizz

23 1. 2. arco

28 1. 2.

34 nur bei Wdgh. pizz pp

39 auch 1. mal spielen arco mf

44 3 3 3 3 3

50 1. 2.

56 1.

61 2.

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Allegro ♩ = 120

7

13

20

25

31

37

42

47

53

59

62

pizz

arco

pp pizz

arco mf

nur bei Wdgh.

auch 1. mal spielen

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7

13

20

25

31

36 nur bei Wdgh.

41 auch 1. mal spielen

46

52

58

62

arco

pizz

arco mf

pp

6. Maracuja

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Allegro ♩ = 120

pizz

7

13

18

23

arco

29

34

pizz

41

47

53

arco

59

62

f

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Allegro ♩ = 120

pizz

1.

2.

f

1. 2.

arco

1. 2.

pizz

1. 2.

f

arco

1. 2.

Bass

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pizz

1.

2.

1. 2.

1.

2.

1. 2.

1.

2.

Contrabass

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pizz

6

12

18

24

30

36

45

51

56

61

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Piano

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The right hand features a rhythmic pattern of eighth notes with rests, while the left hand plays a simple bass line.

5

Musical notation for measures 5-8. The piece continues with the same rhythmic patterns as the first four measures.

9

Musical notation for measures 9-13. Measures 9-12 are the first ending, and measure 13 is the second ending. The notation includes first and second ending brackets.

14

Musical notation for measures 14-18. The right hand has a more complex texture with chords and moving lines, while the left hand continues with a steady bass line.

19

Musical notation for measures 19-22. The right hand features a series of chords, and the left hand has a rhythmic accompaniment.

23

Musical notation for measures 23-26. Measures 23-26 are the first and second endings. The first ending (measures 23-26) features a complex right-hand part with triplets and a grace note. The second ending (measures 27-30) returns to the simpler rhythmic pattern.

27

Musical notation for measures 27-30. This is the first ending of the second ending section, leading back to the beginning of the piece.

31

Musical notation for measures 31-34. Measures 31-34 are the second ending of the second ending section, concluding the piece.

35

ff

40

45

51

1. 2.

mf

56

1.

60

2.

63