

5. По дороге домой

On the way home (Round for 3 violins)

Joachim Johow
25.9.2014

Adagio **A** **Andante** ♩=100 **8**

11 **B**

17 **C** *tr.*

24 **D**

30

35 **E**

41 **F**

46

51 **G**

57 **H**

64 **I** *p*

70 *pp*

Detailed description: This is a musical score for a flute part, titled '5. По дороге домой' (On the way home) by Joachim Johow. The score is in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'Adagio' and a specific section 'A' marked 'Andante' with a tempo of 100 beats per minute. A rehearsal mark '8' is placed at the end of the first line. The score consists of ten staves of music, each starting with a measure number and a section letter in a box: 11 B, 17 C, 24 D, 30, 35 E, 41 F, 46, 51 G, 57 H, 64 I. Dynamic markings include 'p' (piano) at measure 64 and 'pp' (pianissimo) at measure 70. A trill is indicated above a note in measure 17. The score concludes with a double bar line at the end of the final staff.

5. По дороге домой

Violine I

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Adagio

Andante ♩=100

D D7 **A** G C G D G Bm

6 Em D G C G D G D G

11 **B** G C G D G Bm Em D

15 G C G D G D G

19 **C** G C G D G Bm Em D

23 G C G D G D G

27 **D** G C G D G Bm Em D

31 G C G D G D G

35 **E** G C G D G Bm

V.S.

Violine I

38 Em D G C G D

41 G D G **F**G C G D

45 G Bm Em D G C

48 G D G D G

51 **G**G C G D G Bm Em D

55 G C G D G D G

G C G D G Bm Em D *pizz*

59 **H** *divisi*

63 G C G D G D G

67 **I**G C G D G Bm Em D

71 G C G D G D G

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25.9.2014

Adagio

Andante ♩=100

A

8

11 **B**

15

19 **C**

23

27 **D**

31

35 **E**

39

Violine II

43 **F**
f
3 3 3 3 3 3 3 3 3 3 3 3

46
3 3 3 3 3 3 3 3 3 3 3 3

49 **G**
f
3 3 3 3 3 3 3 3 3 3 3 3

53
3 3 3 3 3 3 3 3 3 3 3 3

56
3 3 3 3 3 3 3 3
pizz

59 **H**
p

63

67 **I**
p

71
pp

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25.9.2014

Adagio

A Andante $\text{♩} = 100$
8

11 **B** 8 **C**

22

27 **D**

31

35 **E**

39

43 **F**

47

Musical staff 47-50: Treble clef, key signature of one sharp (F#). Measures 47-50 contain eighth notes with accents and some chords.

51 **G**

Musical staff 51-53: Treble clef, key signature of one sharp (F#). Measures 51-53 feature a series of triplets starting with a forte (*f*) dynamic. A double accent is present over the first triplet in measure 52.

54

Musical staff 54-56: Treble clef, key signature of one sharp (F#). Measures 54-56 continue the triplet pattern from the previous staff.

57 **H**

Musical staff 57-60: Treble clef, key signature of one sharp (F#). Measures 57-60 show a continuation of triplets, followed by a measure with a pizzicato (*pizz*) and piano (*p*) dynamic.

61

Musical staff 61-64: Treble clef, key signature of one sharp (F#). Measures 61-64 consist of a steady eighth-note pattern.

65 **I**

Musical staff 65-69: Treble clef, key signature of one sharp (F#). Measures 65-69 feature a sequence of eighth notes with rests, starting with a piano (*p*) dynamic.

70

Musical staff 70-73: Treble clef, key signature of one sharp (F#). Measures 70-73 show eighth notes with rests, beginning with a pianissimo (*pp*) dynamic.

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On the way home (Round for 3 violins)

Joachim Johow
25.9.2014

Adagio

A Andante ♩=100

9 **B** *pizz*

16 **C**

21 **D** *arco*

27 **E**

34 **F**

39 **G**

43 **H** *pizz*

47 **I** *arco*

51 **J**

57 **K**

62 **L** *pizz mf*

8

5. По дороге домой

On the way home (Round for 3 violins)

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25.9.2014

Adagio

A Andante ♩=100

9

B

17

C

25

D

33

E

41

F

49

G

5. По дороге домой

Klavier

On the way home (Round for 3 violins)

Joachim Johow
25.9.2014

Adagio

A Andante ♩=100

Measures 1-5 of the piece. The music is in G major and 4/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

Measures 6-10. The right hand continues the melodic line, incorporating some sixteenth notes. The left hand maintains the accompaniment pattern.

Measures 11-17, marked with a **B** section. The right hand has a more active melodic line with eighth notes. The left hand accompaniment remains consistent.

Measures 18-22, marked with a **C** section. The right hand features a melodic line with eighth notes and quarter notes. The left hand accompaniment continues.

Measures 23-26. The right hand has a melodic line with eighth notes. The left hand accompaniment continues.

Measures 27-32, marked with a **D** section. The right hand has a melodic line with eighth notes. The left hand accompaniment continues.

Measures 33-37, marked with a **E** section. The right hand has a melodic line with eighth notes. The left hand accompaniment continues.

39

Musical notation for measures 39-42. Treble clef has chords and a melodic line starting at measure 40. Bass clef has a steady eighth-note accompaniment.

43 **F**

43 **F**

f

Musical notation for measures 43-46. Treble clef has chords and a melodic line starting at measure 44. Bass clef has a steady eighth-note accompaniment. Dynamic marking *f* is present.

47

Musical notation for measures 47-50. Treble clef has chords and a melodic line starting at measure 48. Bass clef has a steady eighth-note accompaniment.

51 **G**

51 **G**

Musical notation for measures 51-56. Treble clef has chords and a melodic line starting at measure 52. Bass clef has a steady eighth-note accompaniment.

57 **H**

57 **H**

p

mf

Musical notation for measures 57-61. Treble clef has chords and a melodic line starting at measure 58. Bass clef has a steady eighth-note accompaniment. Dynamic markings *p* and *mf* are present.

62

Musical notation for measures 62-66. Treble clef has chords and a melodic line starting at measure 63. Bass clef has a steady eighth-note accompaniment.

67 **I**

67 **I**

ppp

mp

Musical notation for measures 67-70. Treble clef has chords and a melodic line starting at measure 68. Bass clef has a steady eighth-note accompaniment. Dynamic markings *ppp* and *mp* are present.

71

71

pppp

p

Musical notation for measures 71-74. Treble clef has chords and a melodic line starting at measure 72. Bass clef has a steady eighth-note accompaniment. Dynamic markings *pppp* and *p* are present.