

# Auf dem Heimweg

(The way home)

Suite für 3 Violinen und Klavier  
nach osteuropäischer Folklore

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## Inhalt:

1. Tschomnie Gore (trad.)
2. Auf Wiedersehen (J. Johow)
3. Ich bin die Violine (J. Johow)

Das Coverfoto ist nach einem alten Ölbild des frz. Malers Edouard Manet

# 1. Tschomie Gore

Traditional

Arr.: J. Johow

**Adagio**

Viola 1  
Viola 2  
Viola 3  
Klavier

**A** *pizz* *accel.*

**B**

*arco*

*arco*

*arco*

Klav.

Klav.

Vla. 1  
Vla. 2  
Vla. 3  
Klav.

Vla. 1  
Vla. 2  
Vla. 3  
Klav.

Vla. 1  
Vla. 2  
Vla. 3  
Klav.

Vla. 1  
Vla. 2  
Vla. 3  
Klav.

**C**  $\text{♩} = 100$

Vla. 1  
Vla. 2  
Vla. 3  
Klav.

Vla. 1  
Vla. 2  
Vla. 3  
Klav.

Vla. 1  
Vla. 2  
Vla. 3  
Klav.

**D** *Langsam*  $\text{♩} = 86$   
*sehr zart zupfen*

*pizz*  
*pp*  
*pp*  
*mp*

Vla. 1  
Vla. 2  
Vla. 3  
Klav.

*mf*

Vla. 1  
Vla. 2  
Vla. 3  
Klav.

*mp*  
*mp*  
*pp*  
*p*

Vla. 1  
Vla. 2  
Vla. 3  
Klav.

*arco*  
*pizz*  
*p*

Vla. 1  
Vla. 2  
Vla. 3  
Klav.

Vla. 1  
Vla. 2  
Vla. 3  
Klav.

*rit.*  
*f*



Vla. 1  
Vla. 2  
Vla. 3  
Klav.

**F**

Vla. 1  
Vla. 2  
Vla. 3  
Klav.

Vla. 1  
Vla. 2  
Vla. 3  
Klav.

Vla. 1  
Vla. 2  
Vla. 3  
Klav.

Via. 1  
Vla. 2  
Vla. 3

Vivace  $\text{♩} = 140$

arco

Klav.

Via. 1  
Vla. 2  
Vla. 3

Klav.

Via. 1  
Vla. 2  
Vla. 3

Klav.

Via. 1  
Vla. 2  
Vla. 3

Klav.

# 1. Tschomie Gore

Traditional

Arr.: J. Johow

Adagio

3 **A** *pizz* accel.

7 1. 2.

12 **B** arco

17

22

25

28 **C**

30

32

34 1.

36 2. **D** ♩=86 Langsam sehr zart zupfen

*pizz pp*

40

44

48

52 *mp* *arco* 3

56 *rit.*

61 **E** sautillé

63 *f*

65

67

69

71

73 **F**

77

81 *Vivace* 1.

85 2. G

90 *arco*

94

Detailed description: This is a musical score for Viola 1, spanning measures 81 to 94. The music is written in a single system with four staves. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked *Vivace*. Measure 81 begins with a first ending bracket. Measure 85 features a second ending bracket and a chord marked 'G'. Measure 90 is marked *arco*. The score concludes with a double bar line at the end of measure 94.

# 1. Tschomie Gore

Traditional

Arr.: J. Johow

**Adagio** **A** *accel.*

5 *pizz*

9

12 **B** *arco*

17

22

26 **C**

31

36 **D** *Largo* *Lassam* *pp*

41

46 *mp*

51

56 *rit.* *f* V.S.

61 **E**

66

71 **F**

76

81

85 **Vivace G**

90 *arco*

94

Detailed description: This page of a musical score for Viola 2 contains measures 61 through 98. The music is written in a 2/3 time signature with a key signature of one flat (B-flat). The score is divided into systems of five staves each. Measure 61 is marked with a boxed 'E'. Measure 71 is marked with a boxed 'F'. Measure 85 is marked with a boxed 'G' and the tempo instruction 'Vivace'. Measure 90 is marked with the instruction 'arco'. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are also first and second endings indicated by '1.' and '2.'.

# 1. Tschomie Gore

Traditional

Arr.: J. Johow

**Adagio** A **accel.**

5 *pizz*

9

12 B *arco*

16

20

24

28 C

32

36 *Langsam* D

43 *pp* *mf*

49 *pp*

54 *pizz*

57 *rit.*

61 **E**

67 *arco f*

73 **F**

78

82

85 *Vivace* **G**

91

94