

Auf dem Heimweg

(The way home)

Suite für 3 Violoncelli und Klavier
nach osteuropäischer Folklore

Joachim Johow

Inhalt:

1. Tschomnie Gore (trad.)
2. Auf Wiedersehen (J. Johow)
3. Ich bin die Violine (J.Johow)

Das Coverfoto ist nach einem alten Ölbild des frz. Malers Edouard Manet

1. Tschomie Gore

Traditional

Arr.: J. Johow

Adagio

Violoncello 1
pizz

Violoncello 2
pizz

Violoncello 3
pizz

Klavier

Vc. 1

Vc. 2

Vc. 3

Klav.

Vc. 1

Vc. 2

Vc. 3

Klav.

Vc. 1
arco

Vc. 2
arco

Vc. 3
arco

Klav.

A *accel.*

B

1.

2.

2

Vc. 1

Vc. 2

Vc. 3

Klav.

Vc. 1

Vc. 2

Vc. 3

Klav.

Vc. 1

Vc. 2

Vc. 3

Klav.

Vc. 1

Vc. 2

Vc. 3

Klav.

3

Vc. 1

Vc. 2

Vc. 3

Klav.

Vc. 1

Vc. 2

Vc. 3

Klav.

Vc. 1

Vc. 2

Vc. 3

$\text{♩} = 86$

D **Langsam**
sehr zart zupfen

pizz

pp

Klav.

mp

Vc. 1

Vc. 2

Vc. 3

mf

Klav.

4

Vc. 1

Vc. 2

Vc. 3

Klav.

Vc. 1

Vc. 2

Vc. 3

mp

arco

pp

pizz

Klav.

p

Vc. 1

Vc. 2

Vc. 3

Klav.

Vc. 1

Vc. 2

Vc. 3

rit.

Klav.

5

Vc. 1

Vc. 2

Vc. 3

Klav.

E $\text{♩} = 120$
sautillé

f

arco *f*

mf

Vc. 1

Vc. 2

Vc. 3

Klav.

Vc. 1

Vc. 2

Vc. 3

Klav.

Vc. 1

Vc. 2

Vc. 3

Klav.

6

Vc. 1

Vc. 2

Vc. 3

Klav.

F

ff

This system contains measures 6, 7, and 8. It features three violin staves (Vc. 1, 2, 3) and a grand piano (Klav.) staff. A first ending bracket labeled 'F' spans measures 7 and 8. The piano part has a forte (*ff*) dynamic marking in measure 7.

Vc. 1

Vc. 2

Vc. 3

Klav.

This system contains measures 9, 10, and 11. It features three violin staves (Vc. 1, 2, 3) and a grand piano (Klav.) staff.

Vc. 1

Vc. 2

Vc. 3

Klav.

This system contains measures 12, 13, and 14. It features three violin staves (Vc. 1, 2, 3) and a grand piano (Klav.) staff.

Vc. 1

Vc. 2

Vc. 3

Klav.

This system contains measures 15, 16, and 17. It features three violin staves (Vc. 1, 2, 3) and a grand piano (Klav.) staff.

7

Vc. 1

Vc. 2

Vc. 3

Klav.

Vivace

$\text{♩} = 140$

arco

arco

The image shows a page of a musical score, page 7, for Violins 1, 2, and 3, and Piano. The score is in G major (one sharp) and 3/4 time, marked 'Vivace' with a tempo of quarter note = 140. The piece features a first and second ending for the violins. The piano part is highly textured with many chords and arpeggios. The word 'arco' is written above the violin staves in the second ending. The page number '7' is in the top left corner.

1. Tschomie Gore

Traditional

Arr.: J. Johow

Adagio

pizz

3 **A** *accel.*

7 1. 2. *arco*

12 **B**

15

20

23

27 **C**

30

32

Violoncello 1

34

1.

36

D ♩=86 Langsam
sehr zart zupfen

pizz pp

40

44

48

mp arco

3

52

56

rit.

61 **E** sautillé

f

63

65

67

69

71

73

F

77

81

Vivace

85

G

arco

90

94

1. Tschomie Gore

Traditional

Arr.: J. Johow

Adagio A **accel.**

pizz

5

9 1. 2.

12 B *arco*

15

20

24

28 C

33 1. 2. *pp*

37 D **Largissimo**

42 *w*

Violoncello 2

47

mp

Musical staff 47-51: Bass clef, key signature of two flats. Measures 47-51 contain a melodic line with slurs and accents. A dynamic marking of *mp* is placed below measure 49.

52

Musical staff 52-56: Bass clef, key signature of two flats. Measures 52-56 continue the melodic line with slurs and accents.

57

rit.

f

Musical staff 57-60: Bass clef, key signature of two flats. Measures 57-60 continue the melodic line. A *rit.* marking is above measure 58, and a *f* marking is below measure 60.

61 **E**

Musical staff 61-65: Bass clef, key signature of two flats. Measure 61 starts with a boxed letter **E**. The staff contains a melodic line with slurs and accents.

66

Musical staff 66-70: Bass clef, key signature of two flats. Measures 66-70 continue the melodic line with slurs and accents.

71 **F**

Musical staff 71-75: Bass clef, key signature of two flats. Measure 71 starts with a boxed letter **F**. The staff contains a melodic line with slurs and accents.

76

Musical staff 76-80: Bass clef, key signature of two flats. Measures 76-80 continue the melodic line with slurs and accents.

81

Musical staff 81-84: Bass clef, key signature of two flats. Measures 81-84 continue the melodic line with slurs and accents. A first ending bracket is above measures 83-84.

85 **Vivace G**

arco

Musical staff 85-89: Bass clef, key signature of two flats. Measure 85 starts with a boxed letter **G** and the tempo marking **Vivace**. The staff contains a melodic line with slurs and accents. A dynamic marking of *arco* is below measure 85. A second ending bracket is above measures 85-86.

90

Musical staff 90-93: Bass clef, key signature of two flats. Measures 90-93 continue the melodic line with slurs and accents.

94

Musical staff 94-97: Bass clef, key signature of two flats. Measures 94-97 continue the melodic line with slurs and accents.

1. Tschomie Gore

Traditional

Arr.: J. Johow

Adagio A **accel.**

5 *pizz*

9 1. 2. *arco*

12 B

15

19

23

27 C

31

Langsam ♩=86

35 1. 2. D *pp* *mf*

41

46

Musical staff 46-50. Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some beamed together. A fermata is placed over a whole note at measure 49. Performance markings include *pp* and *pizz*.

51

Musical staff 51-54. Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some beamed together.

55

Musical staff 55-58. Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some beamed together.

59

Musical staff 59-63. Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some beamed together. A fermata is placed over a whole note at measure 59. Performance markings include *rit.*, a box containing the letter **E**, and *arco f*.

64

Musical staff 64-68. Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some beamed together.

69

Musical staff 69-72. Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some beamed together.

73

Musical staff 73-77. Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some beamed together. A box containing the letter **F** is placed above the first measure. A repeat sign is present at the beginning of the staff.

78

Musical staff 78-81. Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some beamed together.

82

Musical staff 82-84. Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some beamed together. A first ending bracket is placed over the final measure.

85

Musical staff 85-90. Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some beamed together. Performance markings include *2.*, a box containing the letter **G**, and *Vivace*.

91

Musical staff 91-93. Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some beamed together.

94

Musical staff 94-96. Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some beamed together.