

Hello J.S. Bach

Swingende Suite für 2 Flöten und Bass/Swingbesen

Joachim Johow
2015

Vivace $\text{♩} = 80$

III.

Flöte 1

Flöte 2

Violoncello

Kontrabass

pizz

7

Fl. 1

Fl. 2

Vc.

Kb.

12

Fl. 1

Fl. 2

Vc.

Kb.

17

Fl. 1

Fl. 2

Vc.

Kb.

22

Fl. 1

Fl. 2

Vc.

Kb.

27

Fl. 1

Fl. 2

Vc.

Kb.

33

Fl. 1

Fl. 2

Vc.

Kb.

38

Fl. 1

Fl. 2

Vc.

Kb.

44

Fl. 1
Fl. 2
Vc.
Kb.

This system contains measures 44 through 48. The first flute (Fl. 1) has a melodic line with many slurs and ties. The second flute (Fl. 2) is mostly silent, with some notes at the end of the system. The violin (Vc.) and cello (Kb.) parts provide a harmonic accompaniment with chords and moving lines.

49

Fl. 1
Fl. 2
Vc.
Kb.

This system contains measures 49 through 54. Both flutes have active parts. The first flute continues its melodic line, while the second flute plays a more rhythmic, eighth-note pattern. The string parts continue to support the melody.

55

Fl. 1
Fl. 2
Vc.
Kb.

This system contains measures 55 through 60. The first flute has a melodic line with some rests. The second flute plays a rhythmic accompaniment. The string parts provide a steady harmonic foundation.

59

Fl. 1
Fl. 2
Vc.
Kb.

This system contains measures 59 through 64. The first flute has a melodic line with some rests. The second flute plays a rhythmic accompaniment. The string parts provide a steady harmonic foundation. The system ends with a double bar line.