

Irish Impressions

Fotos aus Irland
von Monika und Kurt Penke

und

16 Stücke für Flöte und Harfe im irischen
Stil
von Joachim Johow

Die Flöte der CD-Aufnahme ist von Anita
Fischer gespielt

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1. The last days of the winter

Moderato

♩ = 100

Joachim Johow

Am Am E Am C C Dm F Am C

6 1. Am E7 Am 2. Am E7 Am F C C Am

10 1. Dm E7 Am 2. Dm E7 Am

13 F C G F

16 Am F C G

19 F Am E Am

21 Am C C Dm F Am C 1. Am E7 Am

25 2. Am E7 Am F C C Am

28 F C 1. Dm E7 Am

30 2. Dm E7 Am Am

2. The Fiddlers Dance

Allegretto ♩ = 54

Joachim Johow

G G C G C G D

7 D G C D C D G G D

13 D G C G C G A D G

17 C G Em Am D G D G

♩ = 100
Piu mosso

21 Em Em G

23 Em Em D Em Am

26 Am Em Em D

29 Em D Em Am G Am G

32 Am G Am G Am Em

35 Em Em Em D Em

3. The Lark in the Dawn

Joachim Johow

Allegretto ♩ = 135



The musical score is written for a flute in the key of D major (one sharp) and 3/4 time. The tempo is marked 'Allegretto' with a quarter note equal to 135 beats per minute. The piece begins with a repeat sign. The first staff starts with a D chord and a fermata. The second staff contains a first ending with a double bar line and a second ending. The third staff has a first ending with a double bar line and a second ending. The fourth staff features a first ending with a double bar line and a second ending. The fifth staff ends with a 'Fine' marking. The sixth staff has a first ending with a double bar line and a second ending. The seventh staff has a first ending with a double bar line and a second ending. The eighth staff has a first ending with a double bar line and a second ending. The ninth staff has a first ending with a double bar line and a second ending. The tenth staff ends with a 'D.S. al Fine' marking.

Chord annotations: D, A, D, G, D, Bm, A, D, D, A, D, G, A, Bm, G, A, D, Bm, A, F#m, Bm, Bm, A, Bm, A, F#m, Bm, A7.

Articulation: accents, slurs, breath marks (wavy lines).

Fingering: 2, 3, 5, 3.

Repeat signs: first and second endings.

Tempo: Allegretto ♩ = 135.

Key signature: one sharp (F#).

Time signature: 3/4.

Final instruction: D.S. al Fine.

4. The Hare

Vivace ♩ = 116

Joachim Johow

The musical score is written for a flute in G major (one sharp) and 6/8 time. It begins with a key signature of one sharp (F#) and a tempo of Vivace (♩ = 116). The score is divided into ten staves, each with a measure number on the left. Chords are indicated above the notes. The first staff (measures 1-6) has chords G, Em, G, C, G, C, G, C, G, D. The second staff (measures 7-12) has chords G, C, G, C, G, D, G, G, Fl., D, G. The third staff (measures 13-18) has chords D, G, D, G, C, G⁷, C, D, G, D. The fourth staff (measures 19-24) has chords G, G, Em, B⁷, Em, D. The fifth staff (measures 25-29) has chords Em, B⁷, Em, B⁷, Em, B⁷, Em, B⁷, Em. The sixth staff (measures 30-34) has chords B⁷, Em, Em, B⁷, Em, B⁷, Em, B⁷. The seventh staff (measures 35-39) has chords Em, B⁷, Em, Em, G, C, G, C. The eighth staff (measures 40-44) has chords G, C, G, D, G, C, G, C, G, D. The ninth staff (measures 45-49) has chords G, D, G, D, G, D. The tenth staff (measures 50-54) has chords G, C, G⁷, C, D, G, D, G. The score includes various musical ornaments such as triplets and first/second endings. The word 'Akkordeon/Harfe' is written above the second staff, and 'Fl.' is written above the second staff in measure 10.

5. Autumn Dance

Allegro

Joachim Johow

Am $\text{♩} = 100$ Am ♩ Am ♩ Am E D Am

7 Am Am Am G Am Am *f*

13 Am E D Am Am Am G

18 Am C G C E Am E Am

23 C G C E Am E Am

27 Am Am G Am

31 Am 3 3 3

33 1. Am Fine 2. Am D.S.

6. The purple Lover

Moderato

Joachim Johow

♩ = 100

The musical score is written for a flute in D major (one sharp) and 4/4 time. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The piece consists of ten staves of music, each with a measure number and a key signature of one sharp (F#).

- Staff 1 (Measures 1-6):** Chords: D, A, D, A, D, G, D, A, D, A.
- Staff 2 (Measures 7-11):** Chords: D, A, D, G, D, A, D, G, D.
- Staff 3 (Measures 12-16):** Chords: A, D, Em, A, D, G, A, D.
- Staff 4 (Measures 17-21):** Chords: Em, A, D, G, D, A, Bm, Em.
- Staff 5 (Measures 22-26):** Chords: A, D, G, A, D, G, A, Dm.
- Staff 6 (Measures 27-30):** Chords: A, G, D, A, Em, A, D, A⁷.
- Staff 7 (Measures 31-35):** Chords: D, A, Bm, G, D, A, D, D.
- Staff 8 (Measures 36-40):** Chords: D, A, D, G, D, A, D, A, D, A.
- Staff 9 (Measures 41-45):** Chords: D, G, D, A, D, G, D, A.
- Staff 10 (Measures 46-50):** Chords: Bm, Em, A, D, G, A, Bm, Em, A.
- Staff 11 (Measures 51-54):** Chords: D, D, G, A, Bm, D, A, D.

Flöte

7. The Wizard

♩ = 171
Vivace

Hornpipe

Joachim Johow

Em Em Em Em

3 3

Die Achtel sind leicht punktiert (swingend) zu spielen

6 D G D Em B7 Em B7

10 1. Em 2. Em G C G D

14 Em Am D G C B7 Em

18 G D G G B7 Em B7 Em

22 A D A D G C B7 Em

26 1. G D G 2. G D G Em

30 Em Em D G D

34 Em B7 Em B7 1. Em 2. Em

8. The Crow

Moderato

Joachim Johow

The musical score is written for flute in 6/8 time with a key signature of two sharps (F# and C#). It consists of ten staves of music. The tempo is marked 'Moderato'. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *8va* (octave). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. Chord symbols are placed above the staff to indicate the harmonic structure. The piece concludes with a repeat sign and a final cadence.

Staff 1: D D D G D D G

Staff 2: 6 A F#m Bm *mf* A D G A D *mf*

Staff 3: 11 D G D D G A F#m Bm A D

Staff 4: 17 G A D A D G A D Em *f*

Staff 5: 22 A G A Bm A D G A D D (1. 2.) *f*

Staff 6: 28 D G D D G A F#m Bm A D

Staff 7: 34 G A D D G D D G

Staff 8: 39 A F#m Bm A D G A D

Staff 9: 44 A D G A D Em A *8va*

Staff 10: 48 G A Bm A D G A D D (1. 2.) *8va*

Flöte

9. A new laughing Hornepipe

Joachim Johow

Allegro molto ♩ = 149



G D G G C G D

5 Em D G C G D

9 1. G D G 2. G D G D G 3

13 D G C D 3 3

16 Em G D 1. G 2. G Fine

20 Em B⁷ Em Em Am B⁷ 3

24 Em Am B⁷ Em Am 3

27 B⁷ Em Em 1. B⁷ Em 2. B⁷ D.S. al Fine Em

10. The Seagull

Moderato $\text{♩} = 100$

Dm
Gm
Dm
Gm
Dm
A
Dm
Dm
Gm
Dm
Dm

8 Dm Gm Dm A Dm Gm Dm A⁷ 1. Dm 2. Dm

14 F A Dm A

18 Dm Gm A Dm Gm A Dm

22 Dm C A Dm 3 A 1. Dm 2. Dm

27 Dm Gm Dm A Gm Dm Gm Dm A

32 Dm Gm Dm A⁷ Dm Dm Gm Dm A Gm

38 Dm Gm Dm A Dm Gm Dm A⁷

42 Dm Dm Dm Dm

11. The Knife-Jeksel

Allegro ♩ = 117

Joachim Johow

Chord symbols for measures 1-40:

- 1: Dm
- 2: (triplet rest)
- 3: (triplet rest)
- 4: Dm
- 5: A
- 6: Dm
- 7: A
- 8: Dm
- 9: A
- 10: Dm
- 11: A
- 12: Dm
- 13: F
- 14: C
- 15: F
- 16: F
- 17: C
- 18: F
- 19: A
- 20: Dm
- 21: A
- 22: Dm
- 23: Gm
- 24: Dm
- 25: A
- 26: Dm
- 27: A
- 28: Dm
- 29: Gm
- 30: Dm
- 31: A⁷
- 32: Dm
- 33: A⁷
- 34: Dm
- 35: A
- 36: Dm
- 37: A
- 38: Dm
- 39: A
- 40: Dm

12. The dizzy fiddlers

Moderato ♩ = 100

Joachim Johow

Cm Cm G Cm Cm Fm Cm F G⁷ Cm
 9 Cm Fm Cm F G⁷ Cm A^b B^b B^b E^b E^b G
 16 Cm Cm B^b E^b Cm G 1. Cm 2. Cm Cm
 23 G Cm B^b E^b G Cm B^b E^b Cm Fm G
 29 Cm Cm B^b Cm Cm Fm G⁷ Cm
 34 A^b E^b B^b Cm G Cm E^b B^b
 39 Cm G A^b G Cm E^b Cm A^b G⁷
 45 1. Cm 2. Cm Cm Fm Cm F G⁷ Cm Cm Fm
 52 Cm F G⁷ Cm A^b B^b B^b E^b E^b G
 58 Cm Cm B^b E^b Cm G 1. Cm 2. Cm

13. Tom's Jig

Joachim Johow

Allegro ♩=120

Chord symbols: D, D, A, D, A, D, G, D, A, G, D, A, G, D, A, Bm, Em, A, D, G, D, A, Bm, Em, A, Dm, Bm, Bm, F#, Bm, Bm, Bm, A, D, F#, Bm, G, D, Em, A, Bm, Bm, A, Bm, A, Bm, A, Bm, A, D, A, Bm, F#7, Bm, Bm, A, D, A, Bm, F#7, Bm, Em, Bm, A, Bm, Bm, F#, Bm, Em, F#, Bm, A, D.S. al Fine

Dynamics: *mf*, *f*

Rehearsal marks: 8, 14, 20, 25, 31, 37, 43, 49

Section markers: **Fine**, **D.S. al Fine**

First/Second endings: 1. Dm, 2. Dm; 1. Bm, 2. Bm

14. The silk ribbon

Andante ♩=44

Joachim Johow

Em Em G Am B⁷

6 Em Em Am B⁷ 1. Em

11 2. Em C G Am B⁷ Em B⁷ Em

16 C G Am B⁷ Em B⁷ Em

20 Em G Am B⁷ Em Em

25 Am B⁷ Em Em

29 C G Am B⁷ Em B⁷

32 Em C G Am B⁷

35 1. Em B⁷ 2. Em Em B⁷ Em

15. The Miller

Vivace molto ♩ = 94

Joachim Johow

Solo (Harfe/Git) N.C.

6 Dm Dm

11 Dm C Dm Dm Dm Am

16 Dm Am Dm Dm Dm C Dm C

21 Dm D C D D A Dm

25 F Dm Dm C Dm F Dm

30 C C Dm C Dm Dm Dm C

35 Dm C Dm Dm C Dm

40 Dm A Dm Dm C Dm

46 Dm Dm Dm Dm Dm

51 Dm C Dm Dm

55 Dm Am Dm Am Dm N.C. Dm

rit.

16. The Italian Lover

Allegro molto ♩=130

Jig/Tarantella

Joachim Johow

Dm **2** **A** **Dm**

9 **Gm** **Dm** **A** **Dm**

16 **Gm** **A** **Dm** **C** **B♭** **A** **B♭** **F** **C**

23 **F** **Dm** **B♭** **Gm** **A** **A** **A**

29 **B♭** **F** **C** **Gm** **F** **C** **Dm** **B♭** **Gm** **A**

34 **A** **Dm** **Fine** **Dm** **A** **Dm** **Gm** **Dm** **A**

40 **Dm** **Dm** **A** **Dm** **Gm** **A** **Dm** **Gm**

46 **C** **F** **B♭** **F** **A** **Dm** **A** **Dm** **A**

52 **Dm** **Gm** **Dm** **A** **Dm** **A**

59 **A** **N.C.** **A⁷ D.S. al Fine**