

A

Italian Journey

Italienische Reise

10 Stücke für Flöte, 3 Violinen, Violoncello,
Bass und Gitarre (Percussion ad lib.)

Die Stücke können alternativ nur mit 3 Violinen,
Gitarre und Bass gespielt werden.

Joachim Johow 2014

Titel:

1. Tarantella
2. Andante Aria
3. Canzone
4. Tarantella
5. Donkey`s walk
6. Tarantella
7. Canzone
8. Tarantella
9. A Mango from Cuba
10. Tarantella

Italian Journey

1. Tarantella

J.Johow
21.7.2014

Vivace

The musical score is written for a flute in 6/8 time, key of D major. It consists of 9 staves of music. The tempo is marked "Vivace". The score includes various musical notations such as triplets, slurs, and dynamic markings. The piece is divided into sections labeled A, B, C, D, and E. Section A starts at measure 9 and ends at measure 11. Section B starts at measure 12 and ends at measure 15. Section C starts at measure 35 and ends at measure 46. Section D starts at measure 55 and ends at measure 64. Section E starts at measure 65 and ends at measure 71. The score also includes first and second endings, a trill, and a "8va" marking.

3

12 1. 2. B 4 3

26

35 1. 2. C 2 2 2

47

55 1. 2. D 2

65 1. 2. E

72

79

85 1. 2. 8va

Italian Journey

2. Aria

J.Johow
21.7.2014

Andante

3

2

9

14

18

23

28

32 *8^{va}*

mf

36

40

44

49

Italian Journey

3. Canzone

J.Johow
21.7.2014

Vivace

3

8

15

24

33

Fine

39

44

49

52

1. 2. 7

D.S. al Fine

Flöte

Italian Journey

4. Tarantella

J.Johow
21.7.2014

Vivace

4

11

19

27

34

43 G 1.

53 2.

60 1. 2. tr tr

68 (tr) 1. 2. 1. 2. 7

Italian Journey

5. Donkeys Walk (L'asino)

J.Johow
21.7.2014

Allegro

2

7

arco

11

15

arco

19

23

27

34

3

39

43



48



53



57



61



65



69



76



81



85



92

fade out



97



Italian Journey

6. Tarantella

J.Johow
21.7.2014

Presto

4 6 5

20 31 40 55 65 76 88 100 108 115 122 126

8^{va}

1. 2. 7 1. 2.

f

2 4

Italian Journey

7. Canzone

Vivace

J.Johow
23.8.2014

3

A

p

9

14

20

B

mf

26

31

mf

37

C

43

48

81 D

89

97 E

107 2

115 *tr*

122 □

130

138

146

152

Italian Journey

Vivace

9. A Mango from Cuba

J.Johow
8.3.2014

The musical score is written for a flute in 4/4 time, marked 'Vivace'. It consists of 67 measures across 11 staves. The score includes several key features:

- Measure 4:** A four-measure rest, followed by a repeat sign.
- Section A:** A boxed section starting at measure 7, containing a series of eighth-note patterns with slurs.
- Section B:** A boxed section starting at measure 20, featuring a three-measure rest followed by eighth-note patterns.
- Section C:** A boxed section starting at measure 42, containing a complex eighth-note pattern with a repeat sign and a first/second ending.
- Section D:** A boxed section starting at measure 51, marked with a forte (*f*) dynamic, featuring eighth-note patterns with slurs.
- Measures 57-67:** The final section of the piece, characterized by frequent triplet markings and slurs over eighth notes.

Italian Journey

10. Tarantella

J.Johow
21.7.2014

Presto

3

10

16

22

f

33

tr

ff

43

(tr)

53

60

67

74

82

86

1. 2. e

1. 2.