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# Italian Journey

Italienische Reise

10 Stücke für Flöte, 3 Violinen, Violoncello,  
Bass und Gitarre (Percussion ad lib.)

Die Stücke können alternativ nur mit 3 Violinen,  
Gitarre und Bass gespielt werden.

Joachim Johow 2014

Titel:

1. Tarantella
2. Andante Aria
3. Canzone
4. Tarantella
5. Donkey`s walk
6. Tarantella
7. Canzone
8. Tarantella
9. A Mango from Cuba
10. Tarantella

# Italian Journey

## 1. Tarantella

J.Johow  
21.7.2014

Vivace

♩=140

*pizz*

10

1. 2. *arco*

20

28

36 2. *f*

45 *f*

52 1. 2.

59 *D* 1.

67 2. *E*

74

82

86 1. 2.

# Italian Journey

## 2. Aria

J.Johow  
21.7.2014

Andante

*pizz*

6

10

15

*arco*

21

25

28

31

*mf*

34

38

43

48

# Italian Journey

## 3. Canzone

J.Johow  
21.7.2014

Vivace

1 *pizz*

5

11

16

21 *mp*  
*arco*

25

29

35 **Fine**

45

54 **7** **D.S. al Fine**



# Italian Journey

## 4. Tarantella

J.Johow  
21.7.2014

Vivace

5

*pizz*

Measures 1-4: Bass clef, key signature of one sharp (F#), 6/8 time signature. The music consists of eighth notes and quarter notes, starting with a *pizzicato* instruction.

5

Measures 5-8: Bass clef, key signature of one sharp (F#), 6/8 time signature. The music consists of eighth notes and quarter notes.

13

Measures 9-12: Bass clef, key signature of one sharp (F#), 6/8 time signature. The music consists of eighth notes and quarter notes.

20

Measures 13-16: Bass clef, key signature of one sharp (F#), 6/8 time signature. The music consists of eighth notes and quarter notes.

27

Measures 17-20: Bass clef, key signature of one sharp (F#), 6/8 time signature. The music consists of eighth notes and quarter notes.

33

Measures 21-24: Bass clef, key signature of one sharp (F#), 6/8 time signature. The music consists of eighth notes and quarter notes.

40

Measures 25-28: Bass clef, key signature of one sharp (F#), 6/8 time signature. The music consists of eighth notes and quarter notes.

46

Measures 29-32: Bass clef, key signature of one sharp (F#), 6/8 time signature. The music consists of eighth notes and quarter notes. A first ending bracket is present over the final two measures. The instruction *Wdhg. arco* is written below the staff.

53

Measures 33-36: Bass clef, key signature of one sharp (F#), 6/8 time signature. The music consists of eighth notes and quarter notes. A second ending bracket is present over the first two measures.

60

Measures 37-40: Bass clef, key signature of one sharp (F#), 6/8 time signature. The music consists of eighth notes and quarter notes. First and second ending brackets are present over the first two measures.

68

1. 2.

75

1. 2.

81

5

*f*

92

100

107

113

120

127

Violoncello

# Italian Journey

## 5. Donkeys Walk (L'asino)

J.Johow  
21.7.2014

**Allegro**

*pizz*

6

10

14

18 F *f* Am B7 #e

22 E F *f* Am B7 E

*arco*

27

31

35 #e *f*

41

47

Violoncello

53

53 *f*

Musical staff 53-56: Bass clef, 4/4 time. Measures 53-56. Measure 53 starts with a forte (*f*) dynamic. The music consists of eighth-note patterns with various accidentals.

57

57 *pizz*

Musical staff 57-60: Bass clef, 4/4 time. Measures 57-60. Measure 57 continues the eighth-note patterns. Measure 60 ends with a pizzicato (*pizz*) instruction.

61

61

Musical staff 61-64: Bass clef, 4/4 time. Measures 61-64. Consistent eighth-note patterns.

65

65

Musical staff 65-68: Bass clef, 4/4 time. Measures 65-68. Consistent eighth-note patterns.

69

69

Musical staff 69-74: Bass clef, 4/4 time. Measures 69-74. Consistent eighth-note patterns.

75

75 *arco*

Musical staff 75-79: Bass clef, 4/4 time. Measures 75-79. Measure 75 has a double bar line. Measure 76 starts with an *arco* instruction. The music changes to a pattern of eighth notes and quarter notes.

80

80

Musical staff 80-83: Bass clef, 4/4 time. Measures 80-83. Consistent eighth-note patterns.

84

84

Musical staff 84-87: Bass clef, 4/4 time. Measures 84-87. Measure 84 has a double bar line and a repeat sign. The music continues with eighth-note patterns.

88

88

Musical staff 88-91: Bass clef, 4/4 time. Measures 88-91. Consistent eighth-note patterns.

92

92 *a out*

Musical staff 92-95: Bass clef, 4/4 time. Measures 92-95. Measure 92 has a double bar line and a repeat sign. A box containing "a out" is positioned above the staff. The music continues with eighth-note patterns.

96

96

Musical staff 96-98: Bass clef, 4/4 time. Measures 96-98. Consistent eighth-note patterns.

99

99 *pizz*

Musical staff 99-102: Bass clef, 4/4 time. Measures 99-102. Measure 99 starts with a pizzicato (*pizz*) instruction. The music ends with a double bar line and repeat sign.

Violoncello

# Italian Journey

## 6. Tarantella

J.Johow  
21.7.2014

**Presto**

*pizz*

9

18

*arco*

28

34

39

44

*pizz*

50

57

66

1. 2.

74

82

1.

88

2.

93

*ff*

100

106

114

121

127

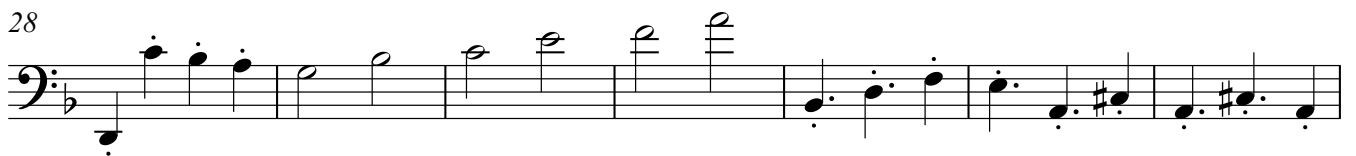
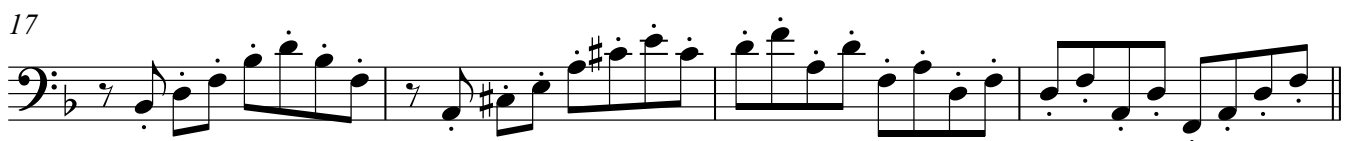
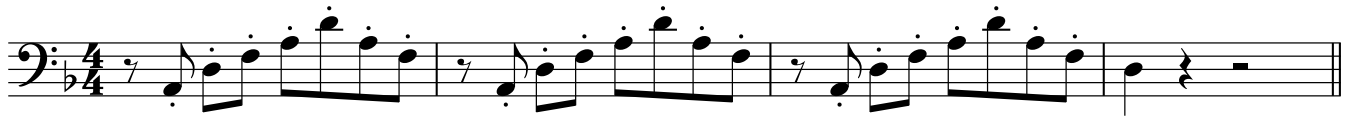
# Italian Journey

Violoncello

7. Canzone

J.Johow  
23.8.2014

Vivace



Violoncello

48

Musical staff 48-51: Bass clef, key signature of one flat (B-flat). Measures 48-51 feature eighth-note patterns with slurs and accents. Measure 51 ends with a fermata.

52

Musical staff 52-56: Bass clef, key signature of one flat. Measure 52 starts with a square box above the staff. Measures 52-56 consist of eighth-note patterns with slurs and accents.

57

Musical staff 57-61: Bass clef, key signature of one flat. Measures 57-61 consist of eighth-note patterns with slurs and accents.

62

Musical staff 62-66: Bass clef, key signature of one flat. Measures 62-66 consist of eighth-note patterns with slurs and accents. Measure 66 ends with a fermata and the instruction *pizz*.

67

Musical staff 67-70: Bass clef, key signature of one flat. Measure 67 starts with a square box above the staff. Measures 67-70 feature eighth-note patterns with slurs and accents.

71

Musical staff 71-74: Bass clef, key signature of one flat. Measures 71-74 feature eighth-note patterns with slurs and accents. Measure 74 ends with a fermata and the instruction *arco*.

75

Musical staff 75-79: Bass clef, key signature of one flat. Measures 75-79 feature eighth-note patterns with slurs and accents, including triplets in measures 75 and 79.

81

Musical staff 81-84: Bass clef, key signature of one flat. Measure 81 starts with a square box above the staff. Measures 81-84 feature eighth-note patterns with slurs and accents, including triplets in measures 83 and 84.

□□□□ . . . .

# Italian Journey

## 8. Tarantella

J.Johow  
21.7.2014

**Presto**

3

10

17

25

32

39

46

53

59

65

72

80 1. 2.

88



93

99 

108



115

122 

129



136



144



151



# Italian Journey

Violoncello

## 9. A Mango from Cuba

J.Johow  
8.3.2014

Vivace



41 □

arco *mf* *f*

46

*mf*

51 □

55

59

63

67 □□□□ . . . .

# Italian Journey

## 10. Tarantella

J.Johow  
21.7.2014

Presto

8 *pizz* *arco*

9

16 1. 2.

22

28

34

42



52

61

69 1. 2. □ □ □ e

77

84 1. 2. □ □ □ □ □ □ □ □