

Violine 1
Violine 2

Italian Journey

10. Tarantella

J.Johow
21.7.2014

Presto

Musical notation for measures 1-9. The piece is in 6/8 time with a key signature of two sharps (F# and C#). The first system shows the right and left staves with notes and rests. The left staff includes chord symbols: D, D A, D, D, A, A, D, B7.

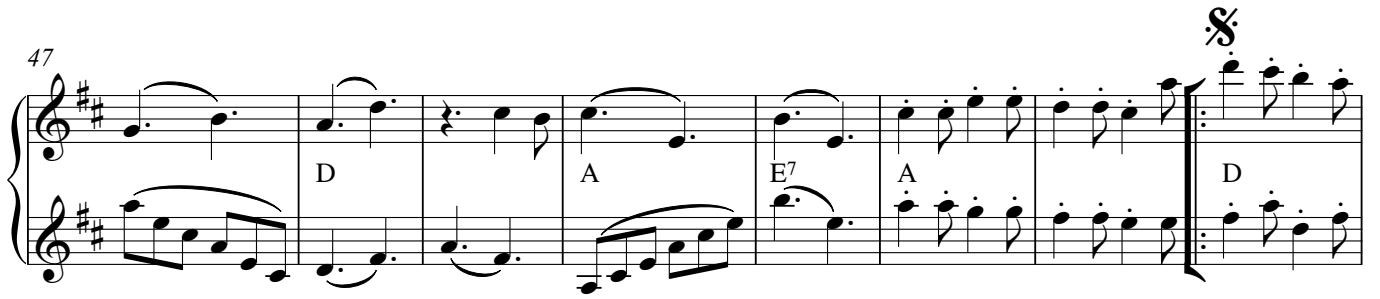
Musical notation for measures 10-15. The right staff continues with melodic lines. The left staff includes chord symbols: Em, A, D A, D, A, A.

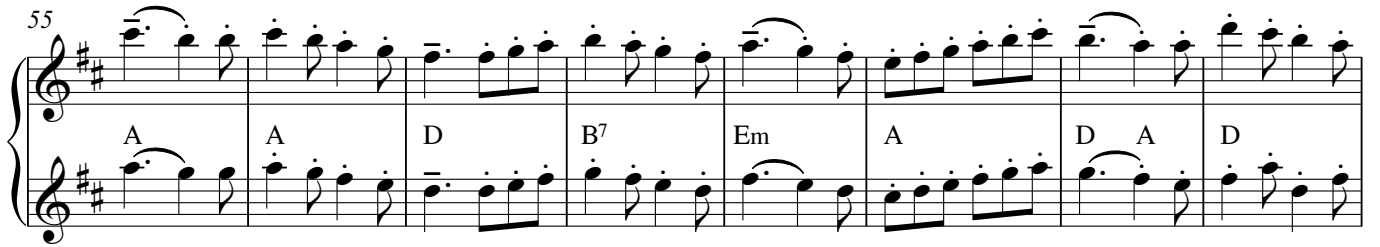
Musical notation for measures 16-21. The right staff features a first and second ending. The left staff includes chord symbols: D, B7, Em, A, D, D.

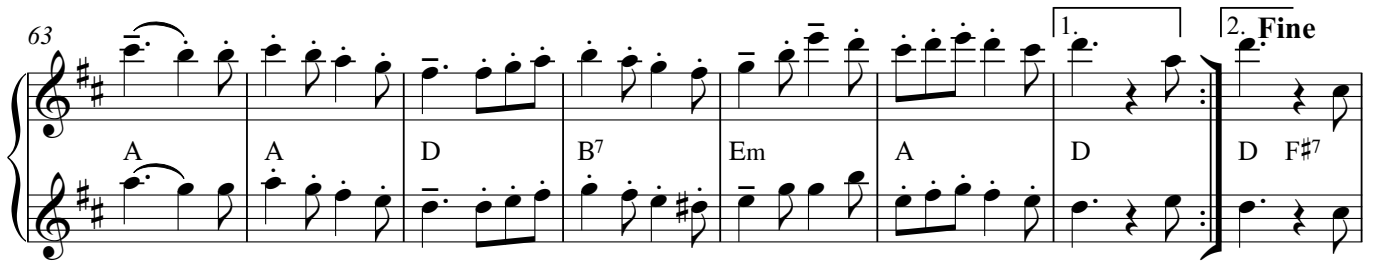
Musical notation for measures 22-30. The right staff continues with melodic lines. The left staff includes chord symbols: A, D, A, D, A.

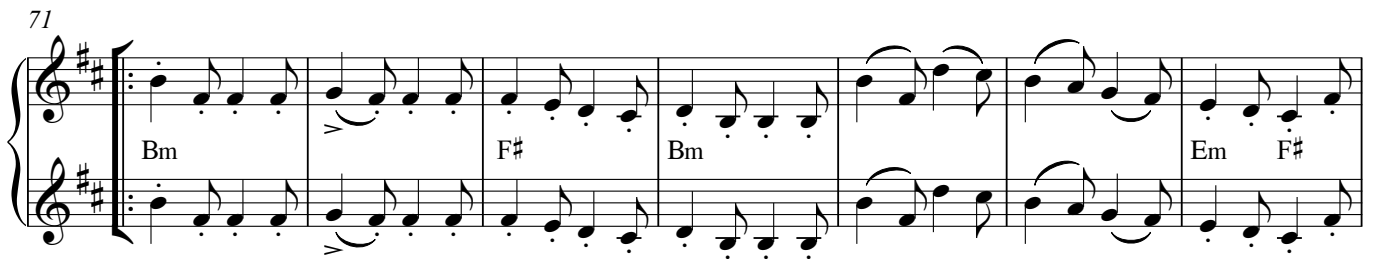
Musical notation for measures 31-39. The right staff continues with melodic lines. The left staff includes chord symbols: D, A, E, A, A.

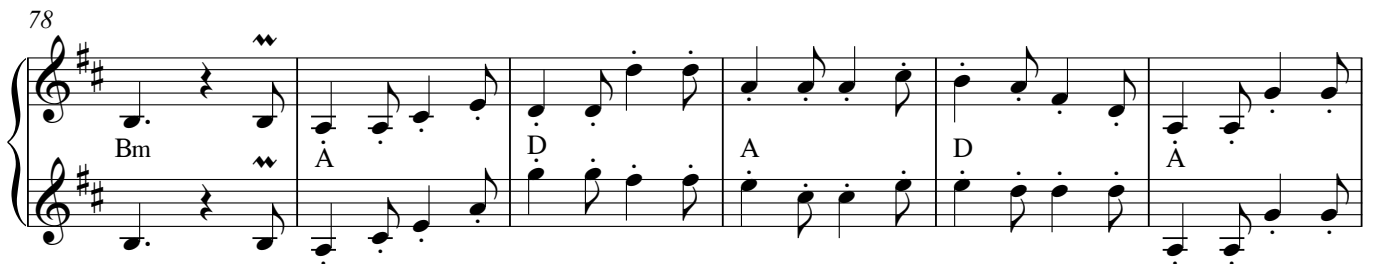
Musical notation for measures 40-47. The right staff continues with melodic lines. The left staff includes chord symbols: D, A, D, A.

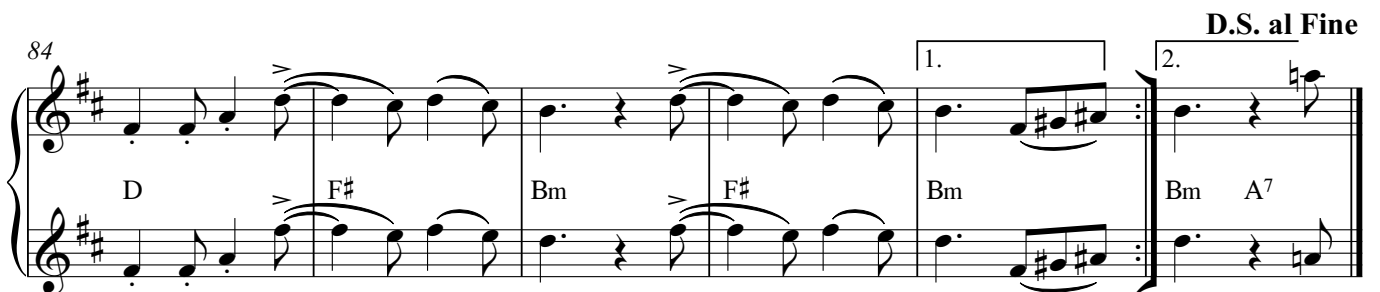
47 

55 

63 

71 

78 

84 

Italian Journey

Presto

10. Tarantella

J.Johow
21.7.2014

3

11

19

28

38

47

56

64

72

79

84

D.S. al Fine

Italian Journey

Violine 2

10. Tarantella

J.Johow
21.7.2014

Presto

D A D D A A D B⁷

10 Em A D A D A A

16 D B⁷ Em A 1. D 2. D

22 A D A D A

32 D A E A A D

41 A D A

48 D A E⁷ A D A

56 A D B⁷ Em A D A D A

64 A D B⁷ Em A 1. D 2. Fine D F^{#7} Bm

72 F[#] Bm Em F[#] Bm

79 A D A D A D

85 F[#] Bm F[#] 1. Bm 2. Bm A⁷ D.S. al Fine

Italian Journey

10. Tarantella

Presto

J.Johow
21.7.2014

Musical score for Violin 3, 'Italian Journey' by J. Johow, '10. Tarantella'. The score is in 6/8 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. A '3' above the first measure indicates a triplet. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line and repeat signs.

3

11

19

27

35

43

51

59

67

75

83

1. 2.

1. 2. Fine

1. 2. D.S. al Fine

Italian Journey

Kontrabass

Presto

10. Tarantella

J.Johow
21.7.2014

1
pizz

11

21

31

41

51

61

71

80