

1. Otthon

At home

J.Johow
2015

Presto

A

Musical score for measures 1-6. The score includes parts for Flöte, Violine 1, Violine 2, Violine 3, Violoncello, and Bass. The Flöte part begins with a *rit.* marking. The Violine 1 part includes the instruction "E Begleitung in Wechselbass Achtel". The Violine 3 part features a *tr.* (trill) marking. The Violoncello and Bass parts provide a steady accompaniment. Chord symbols *Am*, *G*, and *C* are indicated above the Violine 1 staff.

Musical score for measures 7-13. This section includes first and second endings. Measure 7 is marked with a *rit.* and a circled 8. The first ending (1.) spans measures 8-10, and the second ending (2.) spans measures 11-12. Both endings lead to section **B** at measure 13. Chord symbols *Dm*, *E*, *Am*, and *G* are indicated above the Violine 1 staff.

Musical score for measures 14-20. This section continues the musical development. Chord symbols *C*, *Am*, *Dm*, *E*, and *G* are indicated above the Violine 1 staff.

21

G C Am Dm E Am E Am

28 **C**

Dm Begleitung in Wechselbass in Viertelnoten Am Dm B7

pizz *pizz* *arco*

35

E Dm 3 Am Dm 3

arco

42

D Più mosso

1. 2. *tr*

E A7 Dm Begleitung in Wechselbass Achtel A

E A7 Begleitung in Wechselbass Achtel Dm

pizz

49

Musical score for measures 49-55. The system consists of five staves: two treble clefs and three bass clefs. Chord symbols are placed above the first treble staff: Dm, Gm, A, and Dm. The music features a complex melodic line in the first treble staff and a steady bass line in the other staves.

56

Musical score for measures 56-62. The system consists of five staves. Chord symbols are placed above the first treble staff: Dm, Gm, A, D7, and Gm. A box labeled 'E' is positioned above the first treble staff in measure 58. The music includes triplets in the first treble staff.

63

Musical score for measures 63-70. The system consists of five staves. Chord symbols are placed above the first treble staff: C, F, D7, Gm, C, F, D7, and Gm. The music features a complex melodic line in the first treble staff and a steady bass line in the other staves.

71

Musical score for measures 71-78. The system consists of five staves. Chord symbols are placed above the first treble staff: C, F, D7, Gm, C, Dm, and Dm. The music features a complex melodic line in the first treble staff and a steady bass line in the other staves.

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A 2 *f* 8va 1. 2. 8va

7 8

12 **B** 4 4

20 4

28 **C** 3 3

33 3 3

39 1. 2. 3 3

45 **D** Più mosso (tr)

51 3 3

56 3 3

62 **E** 3 3 3 3 3 3 3 3

69 8va 3 3 3 3 3 3 3 3

74 8va 3 3 3 3

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Violine 1

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E Am A Am

Begleitung in Wechselbass Achtel

6 G C Dm E 1. E Am

11 E Am B G C Am Dm 2.

17 E Am E Am G G

22 C Am Dm E Am E

27 Am C Dm Begleitung in Wechselbass in Viertelnoten Am

31 Dm B7 E

36 Dm Am

40 Dm 1. E A7

V.S.

Più mosso

44 ^{2.} E A⁷ Dm **D**

Begleitung in Wechselbass Achtel

48 A Dm

52 Gm A Dm E

57 Dm Gm A D⁷

62 **E** Gm C F D⁷ Gm C

68 F D⁷ Gm C F

73 D⁷ Gm C

76 Dm Dm

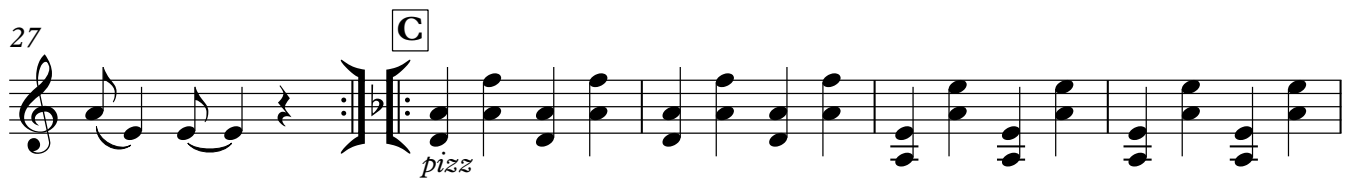
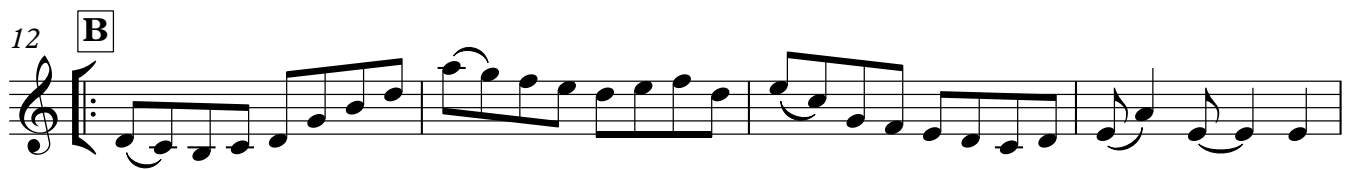
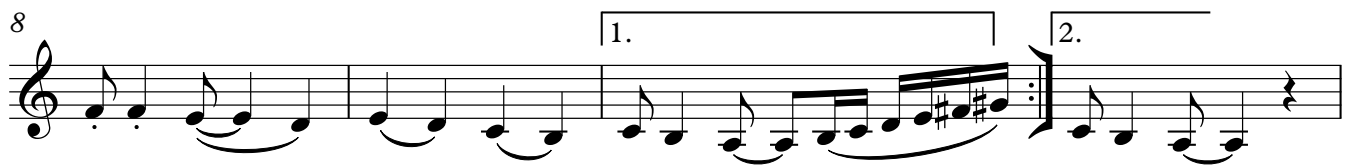
Violine 2

1. Otthon

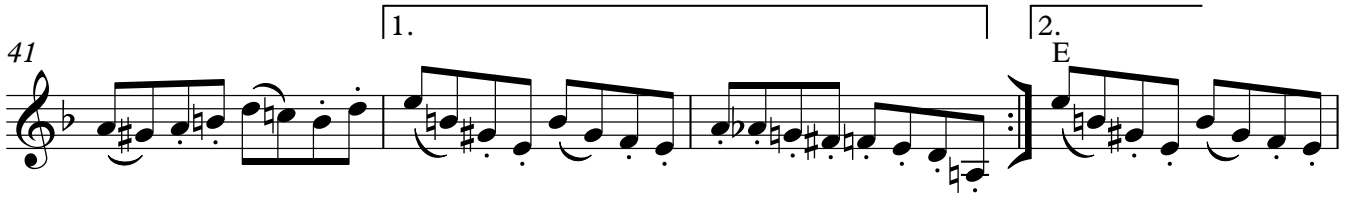
At home

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Presto

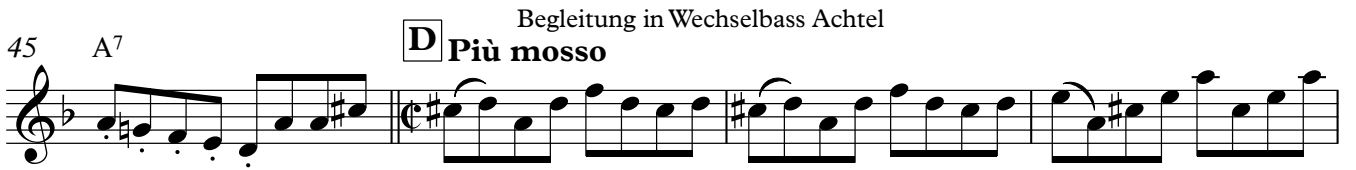


41 1. 2.



45 A7 D Più mosso

Begleitung in Wechselbass Achtel



49



53



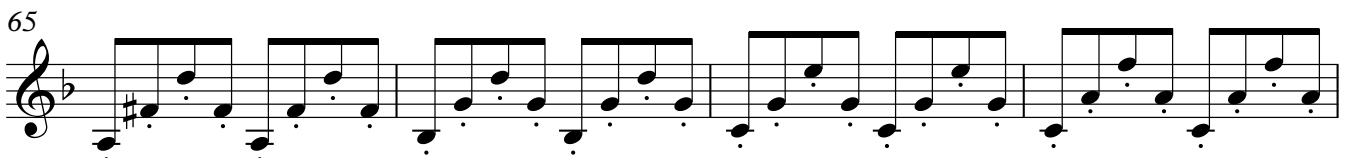
57



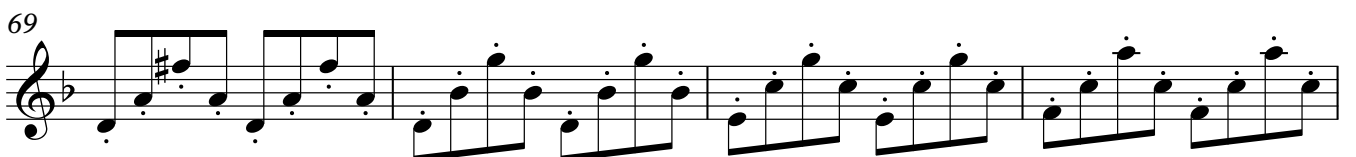
61 E



65



69



73



76



Violine 3

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Presto

A

6

9

12 **B**

16

21

26 **C**

31

35

40

43

tr

1.

2.

pizz

arco

pizz

1.

2.

46 **D** Dm Più mosso

62 **E**

68

73

76

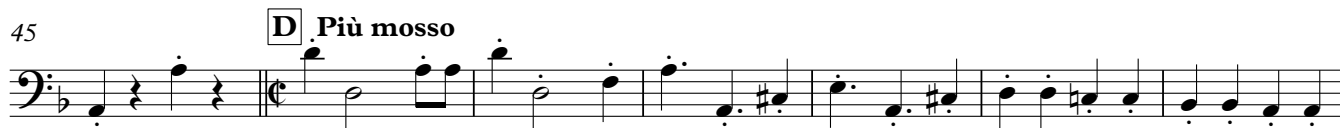
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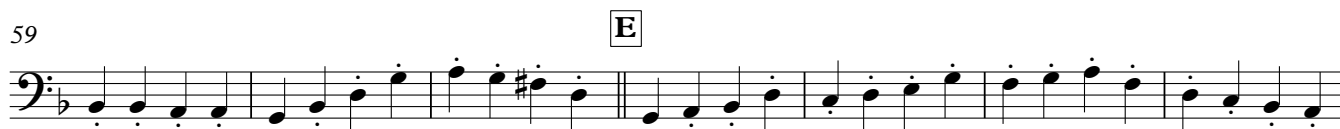
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Presto

A



D Più mosso



1. Otthon

Bass

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2015

Presto

A

