

# 4. Lied

Presto ♩=160

J.Johow  
2015

Fl. seconda volta  
8<sup>va</sup>

Flöte

Violine 1

Violine 2

Violine 3

Violoncello

Bass

9

Violine 1

17

Violine 1

24

Em Em Em B7 Em Em Am

*p*  
*p*  
*p*

31

B7 3 3 3 Em B7 Em Am B7 Em E7

*p*

38

Am D G Am Em B7 Em

45

Am Em B7 Em Em Em Em B7 Em

*pizz* *arco*  
*pizz* *arco*  
*pizz* *arco*

*arco*

53 Andante

mf tremolo Am B7 Em Em 3 3 3 3 Am 3 3 3

59 accel.

B7 3 3 3 3 Em E Viertel Am D G Am

pizz pizz pizz

66 Vivace ♩=160

D B7 Em E7 Am D G

arco arco

73 8va

Am Em B7 Em Em Am B7 Em B7 Em

82 (8)

Am B7 Em E7 Am D G Am

90

Em B7 Em Am Em B7 Em

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2015

**Presto** ♩=160

Fl. seconda volta  
8<sup>va</sup>

4

10 (8)

18

24

29

33

37

41

44

49

53 **Andante**  
*mf*

57

61 **accel.** **8** **Vivace** ♩=160.

72

76 *8va*

82 (8)

88

93

# 4. Lied

Violine 1

J.Johow  
2015

**Presto** ♩=160  
Em

V.S.

Andante

Violine 1

53 **Em tremolo** Am B<sup>7</sup> Em

57 **mf** Em Am B<sup>7</sup> Em

61 **accel.** **E Viertel** Am D G

65 Am D B<sup>7</sup> Em

69 **E<sup>7</sup> Vivace** ♩=160 Am D G

73 Am Em B<sup>7</sup> Em

77 Em Am B<sup>7</sup> Em B<sup>7</sup> Em Am

83 B<sup>7</sup> Em E<sup>7</sup> Am D G

89 Am Em B<sup>7</sup> Em

93 Am Em B<sup>7</sup> Em

Violine 2

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**Presto** ♩=160

6

12

18

24

29

*p*

35

40

45

49

*pizz* *arco*

53 **Andante**

Musical staff 53-56: Treble clef, key signature of one sharp (F#). Measures 53-56 contain a melodic line with eighth and sixteenth notes. A dynamic marking of *mf* is placed below measure 54.

Musical staff 57-59: Treble clef, key signature of one sharp (F#). Measures 57-59 contain a melodic line with eighth notes and triplets. A dynamic marking of *mf* is placed below measure 57.

Musical staff 60-63: Treble clef, key signature of one sharp (F#). Measures 60-61 contain a melodic line with eighth notes and triplets. A dynamic marking of *mf* is placed below measure 60. Measures 62-63 contain a pizzicato section with a dynamic marking of *pizz*. An *accel.* marking is placed above the staff between measures 61 and 62.

Musical staff 64-68: Treble clef, key signature of one sharp (F#). Measures 64-68 contain a pizzicato section with a dynamic marking of *pizz*. An *arco* marking is placed below the staff at the end of measure 68.

Musical staff 69-72: Treble clef, key signature of one sharp (F#). Measures 69-72 contain a melodic line with eighth notes. A dynamic marking of *mf* is placed below measure 69. A tempo marking of **Vivace** and a metronome marking of  $\text{♩} = 160$  are placed above the staff at the beginning of measure 69.

Musical staff 73-76: Treble clef, key signature of one sharp (F#). Measures 73-76 contain a melodic line with eighth notes.

Musical staff 77-82: Treble clef, key signature of one sharp (F#). Measures 77-82 contain a melodic line with eighth notes.

Musical staff 83-88: Treble clef, key signature of one sharp (F#). Measures 83-88 contain a melodic line with eighth notes.

Musical staff 89-92: Treble clef, key signature of one sharp (F#). Measures 89-92 contain a melodic line with eighth notes.

Musical staff 93-96: Treble clef, key signature of one sharp (F#). Measures 93-96 contain a melodic line with eighth notes, ending with a double bar line.

Violine 3

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**Presto** ♩=160

6

12

17

21

25

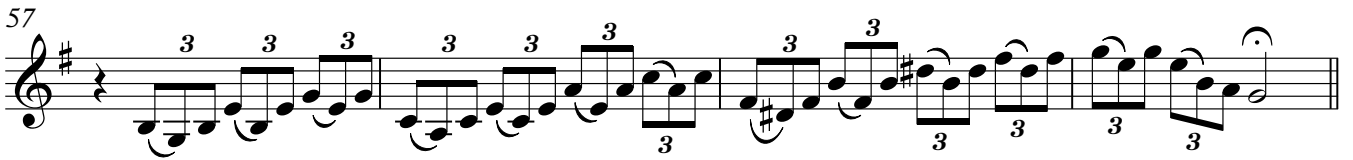
29

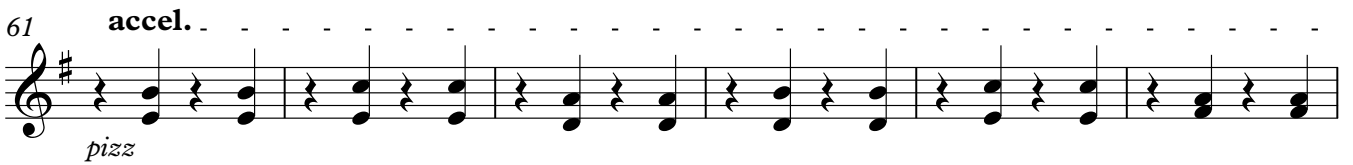
35

41

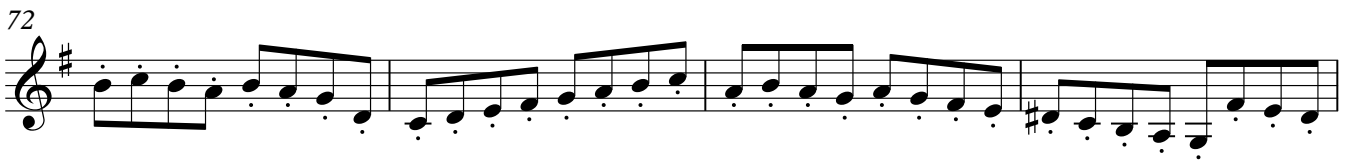
46  *pizz*

52 **Andante**  *arco* *mf*

57 

61 **accel.**  *pizz*

67 **Vivace** ♩=160  *arco*

72 

76 

82 

87 

91 

94 

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**Presto** ♩=160

8

15

22

28

20

52

**Andante**

61

**accel.** . . . . .

*pizz*

69

**Vivace** ♩=160

76

83

90

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Bass

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**Presto** ♩=160

