

Lechajim

„Zum Wohl! Auf das Leben!“

Suite in 5 Sätzen im Stil der alten jiddischen osteuropäischen Klezmermusik
für Flöte, Violine und Violoncello

Auswahl aus der gleichnamigen Sammlung

von Joachim Johow

Inhalt:

1. Joschke
2. More-Schojre (Sorgen)
3. Iklezmorim dahejm
4. Im Stedtl
5. A Chuzpe (Eine Frechheit)

Das Foto vom Cover ist nach einem Gemälde des polnischen Maler Mariusz Lipinski

Klezmersuite

1. Joschke

Allegro

The musical score is written for a cello in 4/4 time. It begins with a *pizz* (pizzicato) instruction. The first staff (measures 1-6) features a melodic line with a first ending bracket. The second staff (measures 7-11) starts with a *arco* instruction and includes a section marker **A**. The third staff (measures 12-16) contains two first ending brackets. The fourth staff (measures 17-20) is marked with a section marker **B** and contains a series of eighth notes. The fifth staff (measures 21-24) also features a first ending bracket. The sixth staff (measures 25-28) is marked with a section marker **C** and a *pizz* instruction. The seventh staff (measures 29-33) is marked with a section marker **D** and a *arco* instruction. The eighth staff (measures 34-37) continues the melodic line. The ninth staff (measures 38-41) and tenth staff (measures 42-45) further develop the piece. The final staff (measures 46-48) concludes the piece with a double bar line.

Violoncello

2. More-Schojre

Adagio

6

18

26

42

Violoncello

3. Klezmorim dahejm

Presto



6



11



15



20



28



34

A tempo



39



44



pizz

Violoncello

4. Im Stedtl

Joachim Johow

9.8.2012/16

Allegro (♩=136)

8

14

arco

20

mf

25

1. 2.

pizz

30

mp

42

Violoncello

5. A Chuzpe

Joachim Johow
2012/16

Presto



6

12

17

Fine

22

27

32

38

44

49

D.S. al Fine

Bei D.C. pizz