

Leila und Madschnun

Suite in 5 Sätzen nach dem orientalischen Epos
von Nizami

für Klarinette und Klavier

nach der gleichnamigen Orchestersuite

Joachim Johow

Bei der Aufführung können Teile der Erzählung zwischen den Sätzen gelesen werden.

Quelle des Coverbildes: Wikimedia

Description	English: Layla visits Majnun in the wilderness. From the "Khamsah", Five Poems (Quintet) of Amir Khusro. Other images from the manuscript are on the Walters Museum flickr album: http://www.flickr.com/photos/medmss/sets/72157623891285410/with/4535914626/
Date	14th century CE
Source	http://www.flickr.com/photos/medmss/4535914626/in/set-72157623891285410/
Author	Amir Khusro Dihlavi (d. 1325 CE). Calligrapher: Muhammad Husayn Zarrin Qalam al-Kashmiri; illustrations are signed by eleven painters: La'ī (Lāī), Manūhar, Sānwalah, Farrukh, Aliqulī, Dharamdās, Narsing, Jagannāth, Miskinā, Mukund, and Sūrdās Gujarati.

Klarinette in B

Leila und Madschnun

nach dem persischen Liebesepos von Nizami

Suite für Klarinette und Klavier

I.

Joachim Johow

Allegretto $\text{♩} = 110 - 110$

3 *f*

8 3

13 3 3

19 3

25 1. 3 2. 3

30 1. 2.

33 *f* *Ossia*

39

46

50 1. 2. *Ossia*

53

59

64 *rit.* *pp*

Leila und Madschnun

Joachim Johow

Moderato ♩ = 100

II.

6

11

16

24

29

34

39

44

49

55 *pp*

61 *p*

67

72 *f*

77

82

85

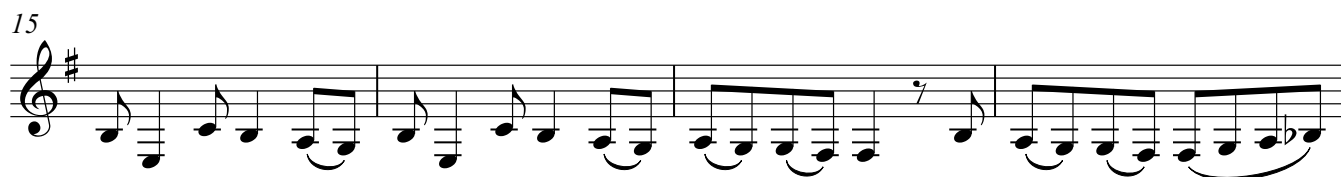
Detailed description: This page of a musical score for Clarinet in B contains measures 55 through 85. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The piece begins at measure 55 with a *pp* (pianissimo) dynamic. The melody consists of eighth and sixteenth notes, some beamed together. A hairpin crescendo is shown above the staff, leading to a *pp* dynamic marking at the end of the first line. Measure 61 starts with a *p* (piano) dynamic and features a triplet of eighth notes. Measure 67 continues with triplet markings. Measure 72 is marked *f* (forte) and contains several triplet markings. Measure 77 has a double bar line. Measure 82 and 85 continue the melodic line with various note values and slurs.

Leila und Madschnun

III.

Joachim Johow

Moderato ♩ = 85 - 100



37

41

45

49

53

56

60

65

69

73

77

Leila und Madschnun

Allegro $\text{♩} = 114$

IV.

Joachim Johow

2

mf

5

12

18

25

31

36

p

44

51

Andante rubato

57

63 **Andante rubato**

mf

Musical staff 63-69: Treble clef, key signature of two sharps (F# and C#). The music begins with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four measures: quarter notes D5, E5, F#5, and G5. This is followed by a quarter rest, then quarter notes G4, F#4, E4, and D4. The staff ends with quarter notes C4, B3, and A3.

70

Musical staff 70-76: Treble clef, key signature of two sharps. The music continues with quarter notes G4, F#4, E4, and D4. This is followed by a quarter rest, then quarter notes C4, B3, and A3. The staff ends with quarter notes G3, F#3, and E3.

77 **a tempo**

2
f

Musical staff 77-83: Treble clef, key signature of two sharps. The music begins with quarter notes G4, A4, B4, and C5. This is followed by a quarter note D5, a half note E5, and a quarter rest. A double bar line is followed by a whole rest for two measures. The staff then continues with quarter notes G4, F#4, E4, and D4. The staff ends with quarter notes C4, B3, and A3.

84

Musical staff 84-90: Treble clef, key signature of two sharps. The music begins with quarter notes G4, A4, B4, and C5. This is followed by quarter notes D5, E5, F#5, and G5. The staff then continues with quarter notes G4, F#4, E4, and D4. The staff ends with quarter notes C4, B3, and A3.

91

Musical staff 91-96: Treble clef, key signature of two sharps. The music begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. This is followed by eighth notes D5, E5, F#5, and G5. The staff then continues with eighth notes G4, F#4, E4, and D4. The staff ends with eighth notes C4, B3, and A3.

97

Musical staff 97-102: Treble clef, key signature of two sharps. The music begins with eighth notes G4, A4, B4, and C5. This is followed by eighth notes D5, E5, F#5, and G5. The staff then continues with eighth notes G4, F#4, E4, and D4. The staff ends with eighth notes C4, B3, and A3.

103

Musical staff 103-108: Treble clef, key signature of two sharps. The music begins with eighth notes G4, A4, B4, and C5. This is followed by eighth notes D5, E5, F#5, and G5. The staff then continues with eighth notes G4, F#4, E4, and D4. The staff ends with eighth notes C4, B3, and A3.

109

Musical staff 109-113: Treble clef, key signature of two sharps. The music begins with eighth notes G4, A4, B4, and C5. This is followed by eighth notes D5, E5, F#5, and G5. The staff then continues with eighth notes G4, F#4, E4, and D4. The staff ends with eighth notes C4, B3, and A3.

114

p *pp* *ppp*

Musical staff 114-118: Treble clef, key signature of two sharps. The music begins with eighth notes G4, A4, B4, and C5. This is followed by eighth notes D5, E5, F#5, and G5. The staff then continues with eighth notes G4, F#4, E4, and D4. The staff ends with eighth notes C4, B3, and A3.

Leila und Madschnun

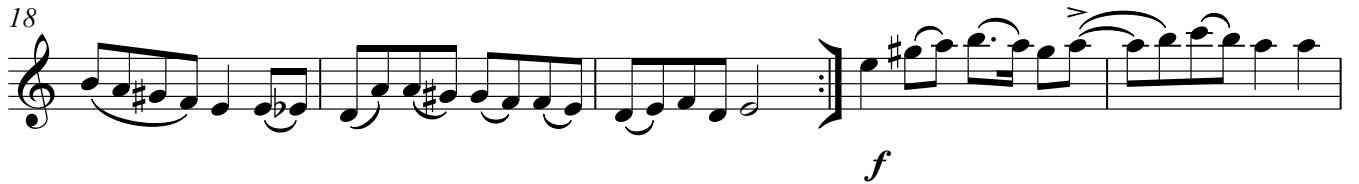
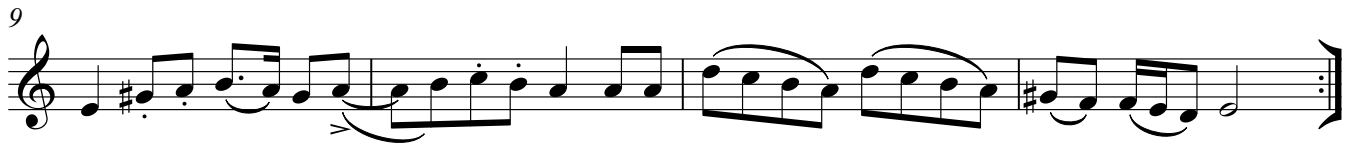
V.

Joachim Johow

Allegro

$\text{♩} = 146$

4



Klarinette in B

50 *f* nur bei Wdgh

55

61

66

71

75

80

85

89

93