

LE PARAPLUIE

Eine Sammlung von 8 Stücken
für Flöte oder Saxophon und Klavier

und Bass ad libitum

Joachim Johow

mit Dank an Beate Ruffner
für die Hilfe bei der Einrichtung der Stimmen

Titel

1. January waltz
2. Take a break
3. Walking
4. Rocket
5. Clouds
6. Regards to Bach
7. Le Parapluie
8. Night flight

das Coverfoto ist nach einem lizenzfreies Bild von Renoire (Les Parapluies)

Flöte 1

1. January Walz

im Swing zu spielen mit Bass und Becken

Joachim Johow

Allegro molto ♩=134

4

mf

10

16

22

29

35

1. 2. 3

42

48

54

2. Take a break

Joachim Johow

Allegro molto ♩=134

im Swing zu spielen mit Bass und Becken



3. Walking Swing

Joachim Johow

Allegro molto ♩=134

im Swing zu spielen mit Bass und Becken

6

10

15

19

23

28

35

40

45

1. Fine 2.

1. 2. D.S. al Fine

4. The Rocket

Joachim Johow

Allegro molto ♩=148

7

14

19

25

32 **Fine**

38

44

48 **D.S. al Fine**

4. The Rocket

Joachim Johow

Allegro molto ♩=148

Musical staff 1: Treble clef, 4/4 time signature, key signature of one flat. Starts with a whole rest, followed by eighth notes G4, A4, Bb4, C5, and a quarter note D5. A double bar line with a repeat sign follows. The piece begins with eighth notes G4, A4, Bb4, C5, and a quarter note D5.

Musical staff 2: Continuation of the melody from staff 1, starting with a quarter rest followed by eighth notes G4, A4, Bb4, C5, and a quarter note D5.

Musical staff 3: Continuation of the melody from staff 2, starting with eighth notes G4, A4, Bb4, C5, and a quarter note D5.

Musical staff 4: Continuation of the melody from staff 3, starting with eighth notes G4, A4, Bb4, C5, and a quarter note D5.

Musical staff 5: Continuation of the melody from staff 4, starting with eighth notes G4, A4, Bb4, C5, and a quarter note D5.

Musical staff 6: Continuation of the melody from staff 5, starting with eighth notes G4, A4, Bb4, C5, and a quarter note D5. The word **Fine** is written above the staff.

Musical staff 7: Continuation of the melody from staff 6, starting with eighth notes G4, A4, Bb4, C5, and a quarter note D5.

Musical staff 8: Continuation of the melody from staff 7, starting with eighth notes G4, A4, Bb4, C5, and a quarter note D5. Triplet markings are present under the first two measures.

Musical staff 9: Continuation of the melody from staff 8, starting with eighth notes G4, A4, Bb4, C5, and a quarter note D5. Triplet markings are present under the first two measures. The word **D.S. al Fine** is written above the staff.

5. Clouds

Joachim Johow

Allegro molto ♩=148

im Swing zu spielen mit Bass und Becken

6

11 1. 2.

14

18

22

27

32

36 3 3

40

45

6. Regards to Bach

Joachim Johow

Andante ♩=100

im Swing zu spielen mit Bass und Becken

6

10

14

18

22

28

31

7. Le Parapluie

Vivace ♩=140

Im Swing zu spielen mit Bass

Joachim Johow

3

8

13

18

23

29

34

8. Night Flight

Joachim Johow

ohne Swingzu spielen mit Bass

Presto ♩=180

4



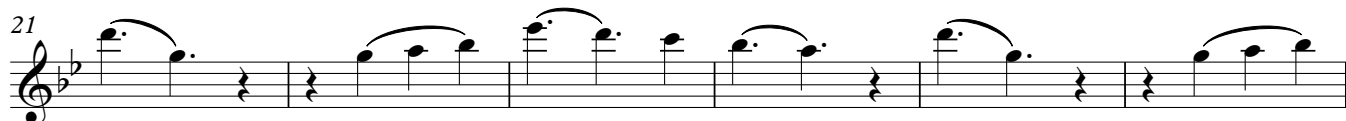
11



17



21



27



34



41



47



55



62



68



74



80

