

1. Margarita

Allegro molto $\text{♩} = 80$

aus 6 Cocktails for 3 flutes

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The musical score is arranged in systems. The first system includes Flöte 1, Flöte 2, Flöte 3, Klavier, and Kontrabass. The second system includes Fl.1, Fl.2, Fl.3, Klav., and Kb. The third system includes Fl.1, Fl.2, Fl.3, Klav., and Kb. The fourth system includes Fl.1, Fl.2, Fl.3, Klav., and Kb. The score features various dynamics such as *mf*, *mp*, *f*, and *pizz*. It includes articulation marks like accents and slurs, and performance instructions like *Allegro molto* and $\text{♩} = 80$. The piece is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. A section marked 'A' begins at measure 17. The score concludes with a final cadence in the double bass part.

33

Fl.1

Fl.2

Fl.3

Klav.

Kb.

B

mf

mf

mf

B

f

41

Fl.1

Fl.2

Fl.3

Klav.

Kb.

C

f

f

mf

mf

C

mf

49

Fl.1

Fl.2

Fl.3

Klav.

Kb.

p

p

p

pp

pp

57

Fl.1

Fl.2

Fl.3

Klav.

Kb.

D

f

f

f

D

f

64

Fl.1

Fl.2

Fl.3

Klav.

Kb.

71

Fl.1

Fl.2

Fl.3

Klav.

Kb.

78

Fl.1

Fl.2

Fl.3

Klav.

Kb.

83

Fl.1

Fl.2

Fl.3

Klav.

Kb.