

A BiSSERL MESCHUGGE

STÜCKE FÜR ALT-SAXOPHON
UND KLAVIER
iM KLEZMERSTIL

JOACHIM JOHOW

1. Meschugge
2. Sher
3. Freilach
4. Der Seiger
5. Hallo
6. Angeschickert
7. Di Maloche
8. Freitag
9. In Odess
10. Das Automobil
11. Oifn Jorid fun Kazimierz
12. Der Opschid

Vielen Dank an Beate Ruffner für die Einrichtung der Saxophonstimme

Das Coverbild verwendet ein lizenzfreies Foto von Pixabay von Mikael Bodner

Altsaxophon

1. A bisserl meschugge

(Ein bisschen verrückt)

J.Johow

Moderato (♩=62)

3

8

13

17

21

25

29

33

37

41

p

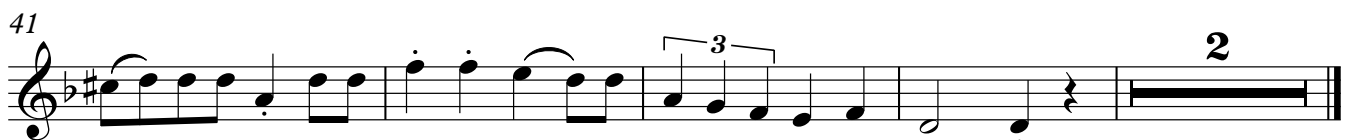
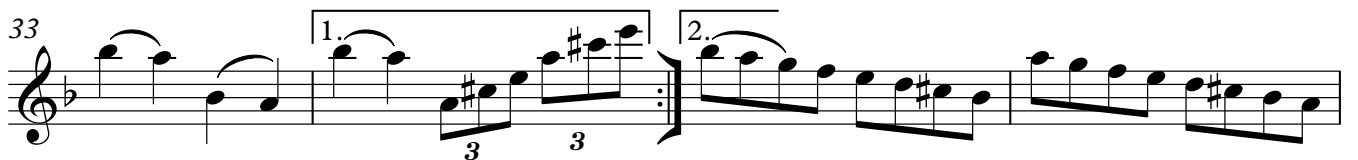
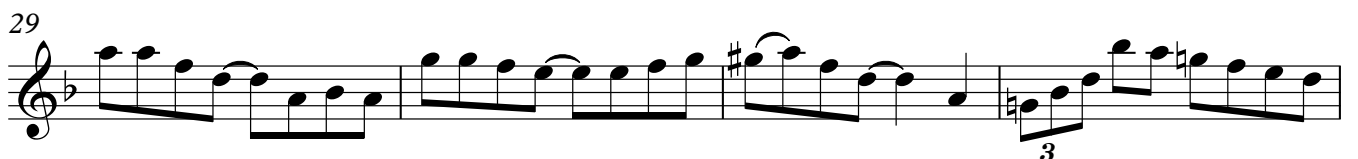
2. Sher

Altsaxophon

Tanz

J.Johow

Allegro (swing)



3. Freilach

Der Freilach ("fröhlich") ist ein typischer jiddischer Rhythmus

J.Johow

Presto

6

10 1. 2.

14

18

22

25

29

33

37

42

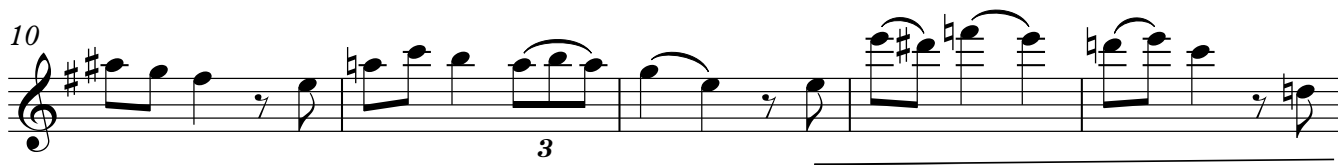
Altsaxophon

4. Der Seiger

Der Uhrzeiger

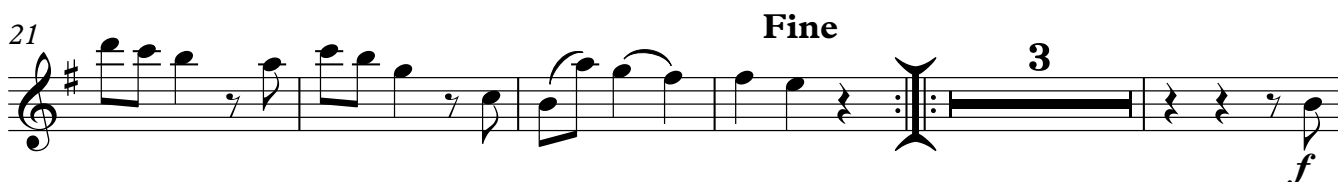
Allegro $\frac{3}{4}$ **4** 



10 

15 

mf *p*

21 

Fine **3** *f*

29 

35 

39 

D.S. al Fine *p*

5. Hallo

Vivace (♩=180)

The musical score is written for Alto Saxophone in G major (one sharp) and 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of Vivace with a quarter note equal to 180 beats per minute. The score consists of 11 staves of music, with measure numbers 2, 7, 13, 16, 20, 27, 34, 41, 48, 54, 60, 66, and 70 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with rests, and a double bar line with repeat dots appears at the beginning of the first staff. A trill is marked above a note in measure 48. The piece concludes with a final double bar line and repeat dots at the end of the 70th measure.

6. Angeschickert

(Ein Schwips)

J.Johow

Allegro (starker swing)

6

10 1. 2. 3

15

20 3

25 1. 2.

30

34

38

42 3 3

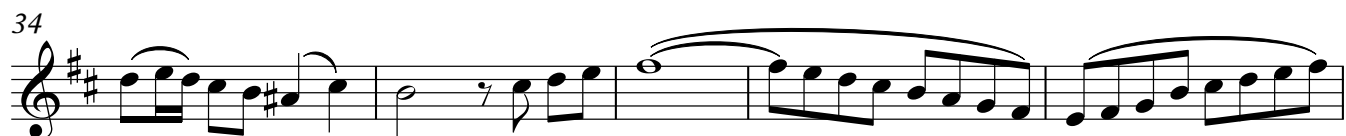
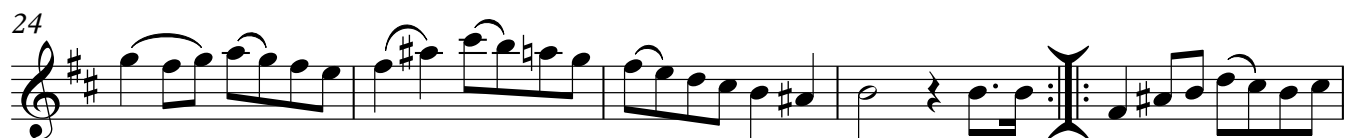
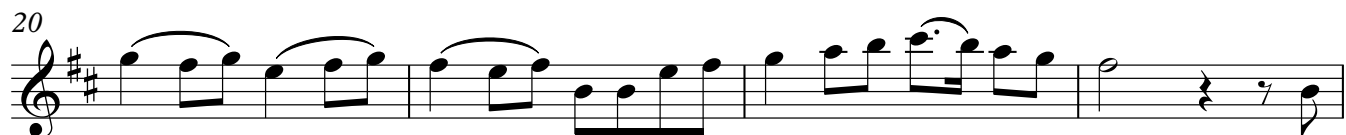
45

7. Di Maloche

Schwere Arbeit

J.Johow

Vivace (♩=148)



Altsaxophon

9. In Odess (Freilach)

In Odessa

Presto

The musical score is written for the Alto Saxophone in G major (one sharp) and 4/4 time. It is marked 'Presto'. The piece consists of 60 measures, divided into 12 staves of 5 measures each. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key features include:

- Measures 1-5: Introduction with a triplet of eighth notes.
- Measures 6-10: First ending with a triplet of eighth notes.
- Measures 11-15: Second ending with a triplet of eighth notes.
- Measures 16-18: First ending with a triplet of eighth notes.
- Measures 19-21: Second ending with a triplet of eighth notes.
- Measures 22-26: Continuation of the first ending with a triplet of eighth notes.
- Measures 27-31: Continuation of the second ending with a triplet of eighth notes.
- Measures 32-36: Continuation of the first ending with a triplet of eighth notes.
- Measures 37-41: Continuation of the second ending with a triplet of eighth notes.
- Measures 42-45: Continuation of the first ending with a triplet of eighth notes.
- Measures 46-50: Continuation of the second ending with a triplet of eighth notes.
- Measures 51-55: Continuation of the first ending with a triplet of eighth notes.
- Measures 56-60: Final section with a triplet of eighth notes.

10. Das Automobil

Vivace (♩=164)

7

12

17

22

27

32

37

42

47

52

57

61

11. Oifn Jorid fun Kazimierz

Auf dem Jahrmarkt von Kazimierz

Vivace molto (♩=160)

6

10

15

20

25

30

34

40

44

49

53

