

1. MONDAY MUSIC

ALLEGRO

JOACHIM JOHOW 2004

This musical score is for the piece "1. Monday Music" by Joachim Johow, composed in 2004. The tempo is marked "ALLEGRO". The score is written for a full orchestra and piano. The orchestration includes:

- Flutes: 1. Flöte, 2. Flöte, 3. Flöte, 4. Flöte
- Woodwinds: Oboe, 1. Klarinette in B, 2. Klarinette in B, Altsaxophon, Tenorsaxophon, Fagott
- Brass: Horn in F, Trompete in B, Posaune, Tuba
- Strikes: Schlagzeug
- Strings: Gitarre, 1. Violine, 2. Violine, 3. Violine, 4. Violine, Viola, Violoncello, Kontrabass
- Piano: Klavier

The score is in 4/4 time. It features a key signature of one sharp (F#). The piece is divided into two main sections, both marked with a box containing the letter "A". The first section begins at the start of the score, and the second section begins at measure 10. The piano part includes chord markings: Am, E, Am, E, Am, E, Am, E, Am, E, Am, E, Am, E, Am, E. The string parts include "PIZZ" (pizzicato) markings. The woodwind parts include "FL BEI WOHG" and "ALT SAX BEI WOHG" markings. The piano part includes "SECONDA VOLTA" markings. The tempo "ALLEGRO" is repeated at the beginning and end of the score.

9

1. FL.
2. FL.
3. FL.
4. FL.
OB.
KL.
KL.
ASAX.
TEN. SAX.
FG.
HN.
3. TR.
POS.
TUBA
SCHLZG.
1. VL.
2. VL.
3. VL.
4. VL.
VLA.
VC.
VC.
KB.
KLAV.

A7 Dm G C Am Dm E Am

13

1. FL.
2. FL.
3. FL.
4. FL.
OB.
KL.
KL.
ASAX.
TEN. SAX.
FG.
HN.
TRP.
POS.
TUBA
SCHLZG.
1. VL.
2. VL.
3. VL.
4. VL.
VLA.
VC.
VC.
K.B.
KLAV.

A7 Dm G C Dm Am E Am

21

1. FL.
2. FL.
4. FL.
Ob.
Kl.
Kl.
ASAX.
TEN. SAX.
Fg.
Hn.
TRP.
Pos.
TUBA
SCHLZG.
1. VL.
2. VL.
3. VL.
4. VL.
VLA.
Vc.
Vc.
Kb.
KLAV.

E7 A9 F E A9

25

1. FL.

2. FL.

4. FL.

OB.

KL.

KL.

ASAX.

TEN. SAX.

FG.

HN.

TRP.

POS.

TUBA

SCHLZG.

1. VL.

2. VL.

3. VL.

4. VL.

VLA.

VC.

VC.

K.B.

KLAV.

E7 Am F B0 E7 Am Am E Am E Am E Am E7

arco mp mf

arco mf

arco mp

arco

arco

f

33 C

1. FL.
2. FL.
4. FL.
OB.
KL.
KL.
ASAX.
TEN. SAX.
FG.
HN.
TRP.
POS.
TUBA
SCHLZG.
1. VL.
2. VL.
3. VL.
4. VL.
VLA.
VC.
VC.
KB.
KLAV.

E7 *Am* *F* *B0* *E7* *Am* *Am* *E* *Am* *E* *Am* *E* *Am* *E* *Am* *E*

PIZZ

41

1. FL.
2. FL.
4. FL.
OB.
KL.
KL.
ASAX.
TEN. SAX.
FG.
HN.
TRP.
POS.
TUBA
SCHLZG.
1. VL.
2. VL.
3. VL.
4. VL.
VLA.
VC.
VC.
KB.
KLAV.

Am E Am E Am E A7 Dm G C Am Dm E Am

48

1. FL.
2. FL.
4. FL.
OB.
KL.
KL.
ASAX.
TEN. SAX.
FG.
HN.
TRP.
POS.
TUBA
SCHLZG.
1. VL.
2. VL.
3. VL.
4. VL.
VLA.
VC.
VC.
KB.
KLAV.

A7 Dm G C Dm Am E Am E Am

ALLEGRO

Musical staff 1: Treble clef, 4/4 time signature. The staff contains four measures. The first measure has a whole rest. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4.

5 **A**

Musical staff 2: Treble clef. The staff contains four measures. The first measure has a repeat sign. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The fourth measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

10

Musical staff 3: Treble clef. The staff contains four measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The third measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3.

15

Musical staff 4: Treble clef. The staff contains four measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The third measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. A first ending bracket spans the last two measures, with a double bar line and repeat sign at the end. A second ending bracket spans the last two measures, with a double bar line and repeat sign at the end.

20 **B**

Musical staff 5: Treble clef. The staff contains four measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The third measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3.

28

Musical staff 6: Treble clef. The staff contains four measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The third measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3.

36 **C**

Musical staff 7: Treble clef. The staff contains four measures. The first measure has a whole rest. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The fourth measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

43

Musical staff 8: Treble clef. The staff contains four measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The third measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3.

48

Musical staff 9: Treble clef. The staff contains four measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The third measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3.

OBOE ALLEGRO

1. MONDAY MUSIC

JOACHIM JOHOW 2004

4 **A**



9



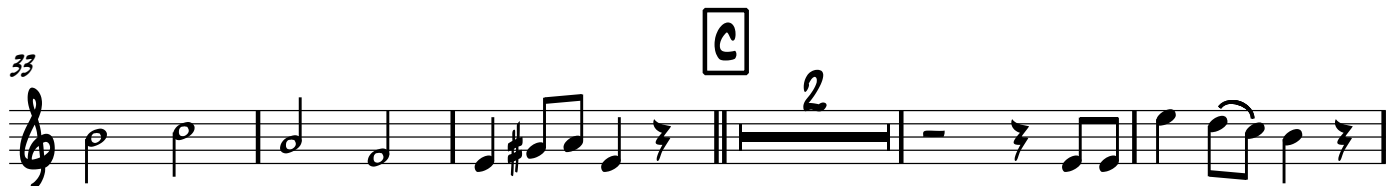
14 **1.**



19 **2.** **B** 8



33 **C** 2



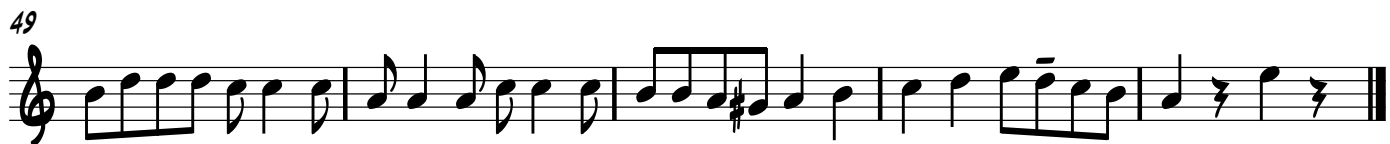
40



45



49



1. MONDAY MUSIC

JOACHIM JOHOW 2004

ALLEGRO



ALTSAXOPHON

ALLEGRO

1. MONDAY MUSIC

JOACHIM JOHOW 2004

4 A

ALT SX BEI
WDRG

9

14

19 B

28

35 C

42

49

TENORSAXOPHON

1. MONDAY MUSIC

JOACHIM JOHOW 2004

ALLEGRO

A

4

TSX BEI
WOHG

9

13

18

B

27

33

C

40

48

51

HORN IN F

1. MONDAY MUSIC

JOACHIM JOHOW 2004

ALLEGRO

A

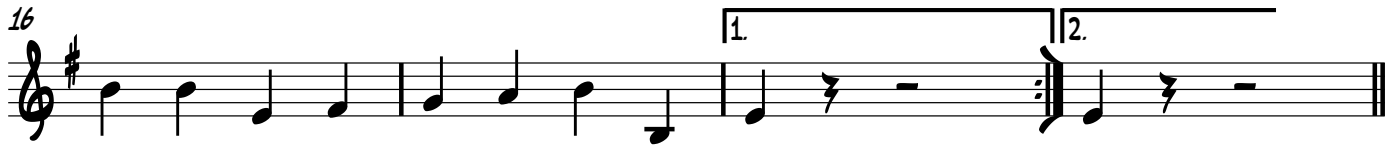
4



11



16



20 **B**



27



34 **C**



40



46



50



TROMPETE IN B

ALLEGRO

1. MONDAY MUSIC

JOACHIM JOHOW 2004

A

4

9

3. FL

14

1.

19

2.

8

31

36

C

5

3

48

51

1. MONDAY MUSIC

JOACHIM JOHOW 2004

ALLEGRO



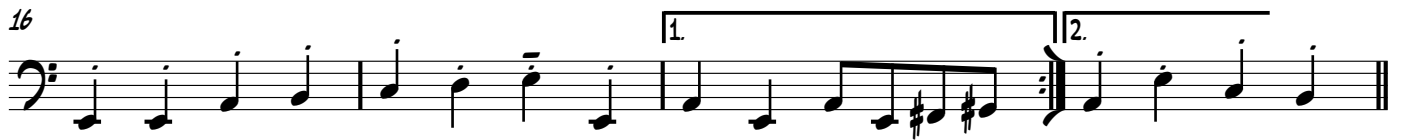
5 **A**



11



16



TUBA

1. MONDAY MUSIC

JOACHIM JOHOW 2004

ALLEGRO



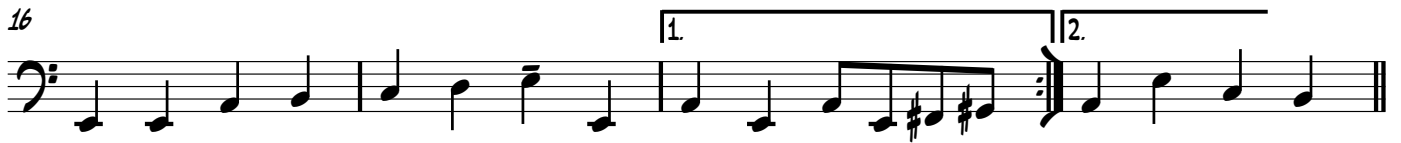
5 **A**



11



16



20 **B**



26



31



36 **C**



42



48



1. MONDAY MUSIC

JOACHIM JOHOW 2004

ALLEGRO

4/4

5 **A**

5

11

11

17 **B**

17

24

24

30

30

36 **C**

36

42

42

46

46

4

1. VIOLINE

1. MONDAY MUSIC

JOACHIM JOHOW 2004

GITARRE

ALLEGRO

The musical score is written for guitar in 4/4 time. It consists of nine staves of music. The first staff begins with a key signature of one flat (B-flat) and a tempo marking of **ALLEGRO**. The score includes various chord diagrams and performance markings such as *PIZZ*, *ARCO*, and *mf*. The piece is divided into sections marked with letters A, B, and C. Section A spans measures 1-7, B spans measures 19-28, and C spans measures 36-42. The score concludes with a final chord in measure 50.

Chord diagrams and markings above the staff:

- Measures 1-7: Am, E, Am, E, Am, E, A, Am, E, Am, E, Am, E
- Measures 8-12: Am, E, A7, Dm, G, C, Am, Dm, E, Am
- Measures 13-18: A7, Dm, G, C, Dm, Am, E, Am, E, Am
- Measures 19-28: Am, B7, E7, Am, F, B0, E, Am
- Measures 29-35: Am, E, Am, E, Am, E, Am, B7, E7, Am, F, B0, E7, Am
- Measures 36-42: E, Am, E, Am, E, Am, E, Am, E, Am, E, Am, E
- Measures 43-47: Am, E, A7, Dm, G, C, Am, Dm, E, Am
- Measures 48-50: A7, Dm, G, C, Dm, Am, E, Am, E, Am

2. VIOLINE

1. MONDAY MUSIC

JOACHIM JOHOW 2004

ALLEGRO

A

Musical staff 1: Treble clef, 4/4 time signature, starting with a repeat sign. The melody consists of eighth notes in a descending sequence.

Musical staff 2: Continuation of the eighth-note descending sequence from staff 1.

Musical staff 3: Continuation of the eighth-note descending sequence from staff 1.

Musical staff 4: First ending (1.) and second ending (2.) with a pizzicato (PIZZ) instruction. The second ending leads to staff 24.

Musical staff 5: Continuation of the melody, ending with an arco (ARCO) instruction and a piano (p) dynamic marking.

Musical staff 6: Continuation of the melody with a mezzo-forte (mf) dynamic marking.

C

Musical staff 7: Treble clef, 4/4 time signature, starting with a repeat sign. The melody consists of eighth notes in a descending sequence.

Musical staff 8: Continuation of the eighth-note descending sequence from staff 7.

Musical staff 9: Continuation of the eighth-note descending sequence from staff 7.

Musical staff 10: Continuation of the eighth-note descending sequence from staff 7, ending with a double bar line.

3. VIOLINE

1. MONDAY MUSIC

JOACHIM JOHOW 2004

ALLEGRO **A**

4

10

15

20 **B**

26

31

36 **C**

4

45

50

ALLEGRO

Musical staff 1: Treble clef, 4/4 time signature, first four measures of a rhythmic pattern.

5 **A**

Musical staff 2: Treble clef, 4/4 time signature, measures 5-10, marked with a boxed 'A'.

11

Musical staff 3: Treble clef, 4/4 time signature, measures 11-17.

18 **B**

Musical staff 4: Treble clef, 4/4 time signature, measures 18-22, marked with a boxed 'B' and 'PIZZ'. Includes first and second endings.

23

Musical staff 5: Treble clef, 4/4 time signature, measures 23-28, ending with 'ARCO P'.

29

Musical staff 6: Treble clef, 4/4 time signature, measures 29-35, marked with 'mp'.

36 **C**

Musical staff 7: Treble clef, 4/4 time signature, measures 36-42, marked with a boxed 'C'.

43

Musical staff 8: Treble clef, 4/4 time signature, measures 43-48.

49

Musical staff 9: Treble clef, 4/4 time signature, measures 49-54.

VIOLA

1. MONDAY MUSIC

JOACHIM JOHOW 2004

ALLEGRO

5 **A**

12

19 **B**

24

29

36 **C**

43

49

ALLEGRO

5

A

11

16

20 **B**

27

32

36 **C**

42

48

ALLEGRO

1. MONDAY MUSIC

JOACHIM JOHOW 2004

PIZZ

5 **A** SECONDA VOLTA

10

15 1. 2.

20 **B**

25

30

36 **C**

41

46

50

Detailed description: This is a musical score for Violoncello 2, titled "1. Monday Music" by Joachim Johow (2004). The tempo is marked "ALLEGRO". The score is in 4/4 time and begins with a "PIZZ" (pizzicato) instruction. The piece is divided into three main sections: Section A (measures 5-15), Section B (measures 20-30), and Section C (measures 36-50). Section A is marked "SECONDA VOLTA" (second time). Section B contains a first and second ending. The score is written in bass clef with various rhythmic patterns and accidentals.

1. MONDAY MUSIC

JOACHIM JOHOW 2004

ALLEGRO

5

PIZZ

5

A

PIZZ

12

18

B

25

33

C

40

PIZZ

47

1. MONDAY MUSIC

ALLEGRO

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand features a rhythmic pattern of eighth notes with chords, while the left hand plays a simple bass line of quarter notes.

5 **A**

Musical notation for measures 5-8. This section is marked with a first ending bracket and repeat signs at both ends. The right hand continues with eighth-note chords, and the left hand has a bass line with some chromatic movement.

9

Musical notation for measures 9-12. The right hand continues with eighth-note chords, and the left hand has a bass line with some chromatic movement.

13

Musical notation for measures 13-16. The right hand continues with eighth-note chords, and the left hand has a bass line with some chromatic movement.

17

Musical notation for measures 17-19. This section includes a first ending bracket with two endings. The first ending leads back to the beginning of the section, and the second ending concludes the piece. The right hand continues with eighth-note chords, and the left hand has a bass line with some chromatic movement.

20 **B**

Musical notation for measures 20-23. The right hand continues with eighth-note chords, and the left hand has a bass line with some chromatic movement.

24

Musical notation for measures 24-27. The right hand continues with eighth-note chords, and the left hand has a bass line with some chromatic movement.

Musical notation for measures 28-31. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including accidentals (sharps and naturals). The bass staff provides a harmonic accompaniment with quarter and eighth notes.

32

Musical notation for measures 32-35. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melodic line with eighth and sixteenth notes. The bass staff continues the harmonic accompaniment.

36 C

Musical notation for measures 36-39. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a more complex melodic line with many beamed eighth and sixteenth notes. The bass staff continues the harmonic accompaniment.

40

Musical notation for measures 40-43. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the complex melodic line. The bass staff continues the harmonic accompaniment.

44

Musical notation for measures 44-47. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the complex melodic line. The bass staff continues the harmonic accompaniment.

48

Musical notation for measures 48-50. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the complex melodic line. The bass staff continues the harmonic accompaniment.

51

Musical notation for measures 51-54. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the complex melodic line. The bass staff continues the harmonic accompaniment, ending with a double bar line.